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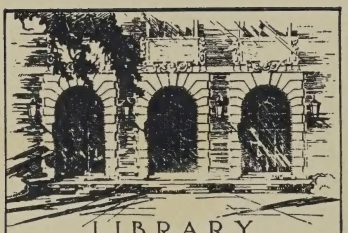
Art Compendium Supplement

Prepared Lists & Special Selections

Companion volume to Art Compendium
& Color Slide Reference Index



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NOTE: REGARDING THIS VOLUME

This volume is a working companion to the Art Compendium, Volume I.

It is partially completed but many other booklets and inserts will be supplied to subscribers as they come off the press. When finished, this publication will be a significant reference of historically selected material covering a survey of basic collections, lecture series, and 450 important surveys compiled by Art Historians, of the major and minor arts from the Paleolithic times to the present day.

Subscribers to this volume will receive additional data from time to time.

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AMERICAN LIBRARY COLORSLIDE CO.
BULLETIN

VOLUME 5, NO. 6 APRIL, 1959

SUPPLEMENT TO THE ART COMPENDIUM AND COLOR SLIDE INDEX

COMPLETE LISTINGS
OF NEW ACCESSIONS TO OUR GENERAL CATALOGUE
SINCE SPRING, 1958
COMPILED UNDER THE SUPERVISION OF NAHUM TSCHACBASOV

Sauer
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RICKER LIBRARY ARCHITECTURE
UNIVERSITY OF ILLINOIS

The new acquisitions to our master files as catalogued in this Supplement to the ART COMPENDIUM AND COLOR SLIDE INDEX represent a year's effort in rounding out the American Library's art-historical collection. We are now in a better position than ever before to furnish educational institutions throughout the country with a complete colorslide service.

The new additions include items of archaeological interest from the Mesopotamian, Egyptian, and Aegean civilizations, as well as Greece and Rome. We have enriched our Early Christian holdings, and begun to acquire objects in the field of the Germano-Celtic Iron Age. Architecture, from Medieval through Modern times, has been built up from virtually nothing--to such an extent, indeed, that we now have representations of nearly every building style throughout the course of Western civilization, as well as examples of the chief architectural monuments, in our archives. Primitive arts from Paleolithic through the Modern Stone Age have been enriched with pictures of Ice Age artifacts, African sculpture, and Pre-Columbian pottery. And we have continued to improve our already extensive library of Renaissance and Modern paintings, adding thousands of items that were hitherto lacking. Non-artistic adjuncts to art-historical studies, such as maps, plans of cities of artistic importance, topographical views, and writing systems are also listed here.

Another aspect of our activities during the past year has been the compiling of several catalogues of prepared sets designed to anticipate the special needs of our different classes of customers. The "Basic Collections" are comprehensive groupings in graduated sizes, each collection ranging from the Old Stone Age to the present day. A "Lecture Series" covers the course of art history up to and through the Baroque period, in 15 carefully-spaced stages. Compilations of "Religious Iconography," and others of "Pagan and Secular Iconography," have been made up for the convenience of advanced art-historical studies, as well as for the humanities, social sciences, and comparative religions. And two booklets of "Integrated Sets," each covering

a wide variety of selected styles, individual artists, and distinctive artistic movements, offer over 300 sets of colorslides in conveniently boxed units. The bulletins listing these various Sets are available to all the friends of the American Library, upon request.

Further, we have improved our customer services in several aspects. Besides our constant care to produce a finer slide, accurate in its color duplication, exact in focus, complete and uncropped, and as always, at a minimum cost, particular attention was devoted to devising a classification system for our slides. We now assign every slide a simple rubric, composed of a tripartite system of easily understood abbreviations, which allows the work of art to compose itself automatically within its correct art-historical category, irrespective of whether the parent collection of which it is destined to form a part is organized numerically, chronologically, stylistically, or by countries.

Work in Progress includes an ambitious project to document the "Lecture Series" mentioned above with complete slide-by-slide commentaries, which will be sent with the set of slides, at a slight additional cost. Thus each of the Lecture Series will comprise, ready-made, an hour's discourse. In this manner, it is expected that teachers who are not primarily art-historians, but perhaps practicing artists, or historians, or philosophers, will be enabled to deliver an authoritative disquisition within the frame of the type of introductory course that is usually offered in the colleges or high schools, without the necessity of resorting to an extensive campaign of research in a subject which might be basically foreign to their own field. The Lecture Series with Prepared Lecture Notes, in other words, is a packaged survey course in art history.

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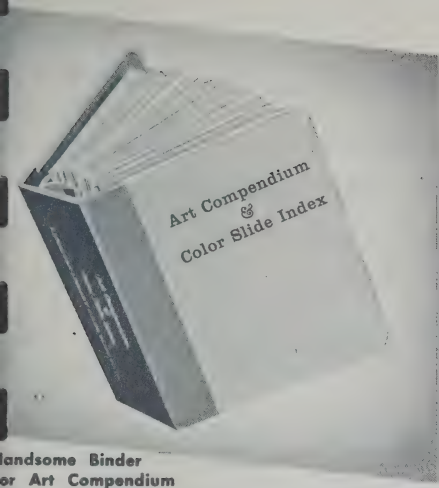

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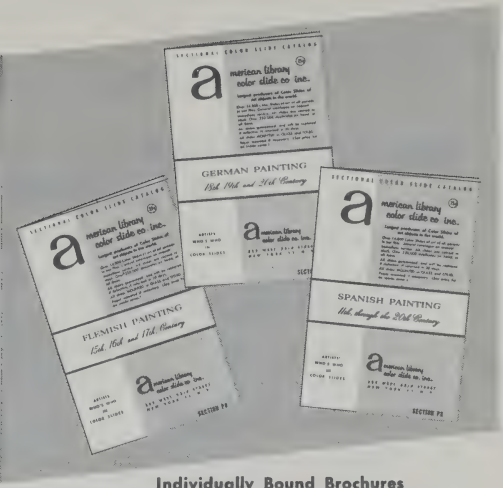

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WRITE FOR PRICES

PALEOLITHIC SCULPTURE (Aurignacian-Magdalenian, 20,000-8,000 B.C.)

15440	Bison w/head turned (horn), fr. La Madeleine.	Paris, Louvre
16310	Deer (antler horn), on handle of a dagger.	NY, Mus. Nat. Hist.
15002	Horse (sunken relief).	Cave Cap-Blanc (France)
15439	Horses (bone carving).	
15441	Mammoth (bone carving).	
16317	Row of Wooly Mammoths (bone), on shaft straightener.	NY, Mus. Nat. Hist.
15433	Venus of Laussel (after a cast).	
16858	Female Fertility Goddess (relief), fr. Laussel After a cast in:	NY, Mus. Nat. Hist.
15434	Venus of Willendorf (stone).	
15435	Venus of Brassempuoy (ivory).	

PALEOLITHIC PAINTING (Aurignacian-Magdalenian, ca. 20,000-8,000 B.C.)

Lascaux (France)

18632	2 Deer Heads, outline drwg. Det. of 4943.
15331	Axial Gallery: frieze of Horses.
15338	Head of Ox.

Altamira (Spain)

15329	Bison (Roof of Picture Gallery).
15332	Roof of Gt. Hall, rt. side: bison.
15333	Roof lf Gt. Hall, left half: bison.
15438	Bison.
15336	Bison.

15337	Font-de-Gaume (France). Reindeer.
15437	Peche-Merle (France). Wooly Horse.

CAPSIAN PERIOD, ca. 8,000-5,000 B.C.

15330	Alpera (Spain). Human & Animal figures.
15341	Castillo (Spain). Abstract figures (cliff ptg.), ca. 5,000 B.C.
15340	Valtorta (Spain). Hunting Scene (cliff ptg.) ca. 5,000 B.C.

PALEOLITHIC CRAFTS

LOWER PALEOLITHIC, 100,000-50,000 B.C.

16302	4 Eoliths (stone).	NY, Mus. Nat. Hist.
16303	6 Eoliths (stone), fr. England.	NY, Mus. Nat. Hist.
16304	8 Eoliths (stone) and other chipped stones.	NY, Mus. Nat. Hist.

UPPER PALEOLITHIC, 50,000-8,000 B.C.

15444	Fist Hatchet (Chellean-Acheulean, ca. 50,000 B.C.)	NY, Mus. Nat. Hist
16311	Side Scraper & Shaft straightener (stone & bone), Aurignacian, 20,000-15,000 B.C.	NY, Mus. Nat. Hist.
15443	Laurel Leaf Point (Solutrean, 18,000-12,000 B.C.).	NY, Mus. Nat. Hist.
15442	Pressure Flaked Points (Solutrean-Magdalenian, 18,000-8,000 B.C.).	NY, Mus. Nat. Hist.
17244	Lamp (green stone). Top & bottom view, showing engraved ibex on bottom (Magdalenian, 12,000-8,000 B.C.). Cast.	NY, Mus. Nat. Hist.

PALEOLITHIC CRAFTS (Continued)

AZILIAN-TARDENOISIAN ca. 8,000 B.C.

16305	Ax-heads (chipped stone).	NY, Mus. Nat. Hist.
16306	Bone Tools (points, awls, needles).	NY, Mus. Nat. Hist.
16307	Core-Axes (chipped stone).	NY, Mus. Nat. Hist.

NEOLITHIC ART

NEOLITHIC ARCHITECTURE

Stonehenge, England, ca. 1500 B.C.

15577	Plan.
15319	Plan, showing orientation of stones.
15318	Overall View from air.
15189	General View from distance.
15107	General View.
15115	View of outer aisle w/Trilithon.
15000	Rear of Trilithon.
15468	View from outer circle.
15537	View from center.
15113	View of outer aisle w/2 lintels in place.
15114	View of a Dolmen, straight-on.

NEOLITHIC PAINTING, ca. 4,000-2,000 B.C.

15572	Sierra Morena, Spain, Stylized Figures (cliff ptg).
15339	Velez-Blanco, Spain, Sorcerer (cliff ptg.).

NEOLITHIC TOOLS, ca. 8,000-3,500 B.C.

16308	Axes (stone & bone).	NY, Mus. Nat. Hist.
16309	Axes (stone & bone).	NY, Mus. Nat. Hist.

EGYPTIAN ARCHITECTURE

OLD KINGDOM, III-VI Dynasty, 2,980-2,475 B.C.

Sakkarah, Pyramid of Zoser

18275	Entry to Enclosure, III Dynasty.
15110	General View, III Dynasty.
15004	West Porch, Entrance Colonnade, front view, III Dynasty.
15108	West Porch of Entrance Colonnade, angle view, III Dynasty.
15118	Heb-Sed Temple, Det. of Wall Constr., III Dynasty.
15127	Det. showing site of Mortuary Temple, III Dynasty.
18222	Det. w/pyramid of Userkaf in foreground, V Dynasty.

Giza

15389	View at Dawn, OK, III-IV Dynasty (ca. 2,800 B.C.).
15060	Pyramid of Khufu, IV Dynasty.
15175	Mastaba at Base of Pyramid of Khufu, IV Dynasty.
18282	Det. of Constr. technique, IV Dynasty.
18276	Pyramid of Khephren (Khafre), IV Dynasty.
15130	Temple of the Sphinx. Int: from above, IV Dynasty.

NEW KINGDOM, XVIII Dynasty, 1580-1350 B.C.

Deir-el-Bahri, Temple of Hatshepsut, ca. 1500 B.C.

15009	General View fr. East.
15011	General View from East (close-up).
15010	General View Northeast.
15377	View fr. Southeast.
15128	Partial View fr. East.
15001	Ext: View showing unfinished Colonnade.
15117	Det. of Courtyard.

EGYPTIAN ARCHITECTURE, NK, XVIII Dynasty, 1580-1350 B.C. (Continued)

Thebes, Valley of the Kings
17614 Distant View of Tomb Tut-Ankh-Amun.
15062 New York, Central Park. Obelisk of Thutmose.

NEW KINGDOM, XIX Dynasty, 1350-1205 B.C.

Karnak, Temple of Amun
15131 Plan.
18273 Avenue of Sphinxes (period Rameses II).
15132 Pylon.
15119 Ext: Pylon.
15098 Hypostyle Hall, view from North Entrance.
18294 Hypostyle Hall, view of one aisle, 1350-1330 B.C.
15388 Columns of Hypostyle Hall.
18292 Hypostyle Hall, Det. of Papyrus Capitals, 1350-1330 B.C.
18271 Polygonal Columns (period Thutmose III, XVIII Dynasty).
15006 Det. of Bud Column.
18272 Obelisks of Thutmose I & of Hatshepsut, XVIII Dynasty.
18295 Heraldic Pillars, w/lotus in relief. (Period of Thutmose III, XVIII Dynasty).

Luxor, Temple of Amun
18293 Papyrus Columns.
15005 Temple w/Statues of Rameses II in situ.
15053 Plan.

Thebes, Ramesseum
15051 Ext: Hypostyle Hall.
15052 Hypostyle Hall - Int: Columns w/Lotus Bud Capitals.
16061 Second Court w/Statues of Rameses II.
15170 Relief Sculpture of Facade.

Abu Simbel, Temple of Rameses II
15394 Det. of facade: Colossal portraits of Rameses.
15162 Rome, Pantheon Square. Obelisk Details.
15067 Rome, Piazza del Popolo. Obelisk, Det: Inscription on Base.
15168 Paris, Place de la Concorde. Obelisk of Luxor.

Thebes, Tomb Rameses VI, XX Dyn., 1205-1090 B.C.
15393 Int. of Chamber.
15392 Det. of Chamber Wall.

PTOLEMAIC PERIOD, 332-30 B.C.

Edfu, Temple of Horus
15008 Pylon.
18280 Pylon (det. of 15008).
15007 View from Outer Wall toward Pylon.
18274 View from Courtyard toward Hypostyle Hall.

Philae, Temple of Isis
18270 Hathor Capitals in colonnaded court.
18217 Pavilion. With Nile at low ebb.

EGYPTIAN SCULPTURE

OLD KINGDOM, III-VI Dynasty, 2,980-2,475 B.C.

15050	Met-Hethy (wood & Gesso).	Kansas City, Nelson Gal.
15134	Male Figurine (painted wood), fr. O.K. tomb.	Boston, Mus.
17504	Stele of King Serpent (I Dyn., ca. 3,200 B.C.).	Paris, Louvre

IV DYNASTY, 2,680-2,565 B.C.

15368	Ankh-haf (ptd. limestone).	Boston, Mus.
15091	Portr. Head (limestone), fr. Giza (IV Dyn., ca. 2,640 B.C.).	Boston, Mus.
15046	Head of Young Prince (alabaster).	Boston, Mus.
15549	Court official (ptd. limestone), fr. a Mastaba tomb of OK.	Rothermere Collect.
15167	Group of Nome-Goddesses, Hathor and Mycerinus (slate). Detail: Three Heads.	Boston, Mus.
15066	Stele from the Tomb of Sekhenti-Ka, Memphis.	

Giza, Sphinx, IV Dynasty, ca. 2,560 B.C.

15129	Front View.
15369	Detail of Face.
15670	Det. of Face w/plaque in foreground.
15111	3/4 View of Face.
18296	With Pyramid of Khufu.
15174	With Pyramid of Khaf-re.
15112	Distant Rear View, Right.
15012	Det. of Paws.

Portrait of Khafre, IV Dynasty, ca. 2,560 B.C.

15165	Head fr. Giza (alabaster), fr. Giza.	Boston, Mus.
15371	Seated portrait (diorite).	Cairo, Mus.
18285	Det: Side view, upper torso.	Cairo, Mus.

Rahotep & Nofret (ptd. limestone), fr. Medum
IV Dynasty, Cairo, Museum

15409	Front View.	Cairo, Mus.
18640	Side View of 15409.	Cairo, Mus.
15375	Det: Heads.	Cairo, Mus.
15390	Princess Nofret (ptd. limestone). Det. View.	Cairo, Mus.

V Dynasty, 2,500-2,420 B.C.

15044	Statue of Official. Detail: Head.	Paris, Louvre

Ny-ku-re w/wife & daughter (limestone), fr. Sakkarah

15197	Front View.	NY, Met.Mus.
15043	Angle View.	NY, Met.Mus.

Sakkarah, Tomb of Ti, V Dynasty

15374	Herdsmen & Cattle (ptd. relief).
15373	Boat Building (ptd. relief).

MIDDLE KINGDOM, 2160-1800 B.C.

18659	4 Offering Bearers, fr. Tomb of Meket-Re, Thebes.	NY, Met. Mus.
18268	Mummy Mask (seen on head of mummy).	Brussels, Mus.
15042	Procession of Offering Bearers (relief), fr. Tomb of Dehuti-Nekht.	Boston, Mus.

EGYPTIAN SCULPTURE (Continued)

NEW KINGDOM, XVII Dynasty, 1580-1350 B.C.

15169	A'h-Mose and His Mother (diorite). Det: Heads	Cophgn., Ny-Carls.
15135	Hatshepsut & Aids (relief).	
18264	Thutmose III (schist).	
18267	Sarcophagus, w/relief of Gods, fr. Tomb of Amenhotep II.	Thebes, Valley of Kings
15045	Man and Wife, from Thebes.	Cophgn. Ny-Carls.
15376	Portrait of Girl (wood).	NY, Met. Mus.

Colossi of Memnon (Portr. Amenhotep III, 1398-1361 B.C.

15387	Front View	Thebes
15405	Side View	Thebes
15164	Single Colossus.	Thebes
15449	Det. of Rear: Consort of King (relief).	
18266	Amenhotep III Worshipping.	Luxor, Temple Amun
15372	Amenhotep III as Sphinx. Detail	

Amarna-Style: Ikhnaton & Family, ca. 1350 B.C.

18269	Ikhnaton before Sun disk (relief), fr. Tell el Amarna.	Cairo, Mus.
15410	Nefertete (ptd. limestone).	Berlin, KFM
18277	Nefertete (red quartzite).	Cairo, Mus.
15408	Princess Quaetz.	Paris, Louvre

Tut-Ankh-Amun, ca. 1344 B.C.

15065	Portrait Tut-Ankh-Amun.	Cophgn., Ny-Carls.
15381	Second Mummy case of Tut (beaten gold).	Cairo, Mus.
18286	Det: Upper half fr. side.	Cairo, Mus.
15382	Det: Face (beaten gold).	Cairo, Mus.
15379	Mask of Tut (beaten gold).	Cairo, Mus.
15378	Throne of King Tut. Det. of Back: Tut & Wife (embossed gold).	Cairo, Mus.

NEW KINGDOM, XIX Dynasty, 1350-1205 B.C.

17893	Rameses II.	Turin, Egypt. Mus.
15069	Rameses II.	Luxor, Temple Amun
18283	Statue Rameses II. Rear: Relief w/cartouche of Pharoah.	Thebes, Ramesseum
15395	Fragment of head of Colossal Portr. Rameses II.	Abu-Simbel, Temple Rameses II
15396	Torso of Figure.	" " "
15163	Head of a Ramesside King (granite).	Boston, Mus.
15064	Sa-Isit.	Paris, Louvre
15406	A Governor of Thebes (ptd. limestone relief).	

LATE EGYPTIAN

15384	God Amun (gold), XXII Dyn., ca. 900 B.C.	NY, Met. Mus.
15025	Nefer-Tem (bronze), XXV Dyn., ca. 712-663 B.C.	NY, Met. Mus.

LATE EGYPTIAN SCULPTURE (Continued)

15407	Hawk (diorite). Saite period (ca. 600 B.C.).	Paris, Louvre
15307	Portrait Head (green slate). Saite-Ptolemaic period (VI-IIIc B.C.).	Boston, Mus.
15383	Goddess Isis & son Horus (blue faience). Ptolemaic (330-30 B.C.).	
15404	Falcon. Ptolemaic period (237-212 B.C.).	Edfu, Temple Horus
18265	Procession of Sacred Boat of Isis (relief). Ptolemaic period (332-30 B.C.)	Philae, Temple
15166	Anubis, Jackal-Headed God. Ptolemaic period (320 B.C.).	NY, Met. Mus.
15090	King Meroe (stone).	Copenhagen, Ny-Carlsberg Glypt.
15133	Standing Figure (ptd. wood), so-called Assiut.	Boston, Mus.

EGYPTIAN PAINTING

OLD KINGDOM, III Dynasty, ca. 2900 B.C.

15038	Three Gaming Boards w/Pieces.	Sakkarah, Tomb of Hesy

MIDDLE KINGDOM, XI-XII Dynasty, 2160-1800 B.C.

18279	Weaving cloth (reconstruction). Beni-Hasan, tomb.	
15015	El Berseh, fr. Tomb of Tehuti-Hotep.	Cairo, Mus.
15048	Nile Perch, fr. Tomb of Khnum-Hotep, Beni Hasan.	NY, Met. Mus.
15049	Two Nomads, fr. Tomb of Khnum-Hotep, Beni Hasan.	NY, Met. Mus.
15086	Seated Figure & Servant. Det. of Sarcophagus of Dehuti-Nekht (wood).	Boston, Mus.

NEW KINGDOM, XVIII Dynasty, 1580-1350 B.C.

Thebes, Tomb of Menna (fresco)

15024	The Harvest.	
15023	Det: Measuring the Acreage.	
18300	Det: Measuring Grain	
18297	Det: Willowing the Grain	
18291	Harpoon Fishing (det. on 4688).	
18298	Hunting: Catching Birds.	
18299	Funeral Scene: Sacrifice of Bull.	

Thebes, Tomb of Nakht (fresco)

15028	Seated Figures and Offerings	NY, Met. Mus.
18290	Filling Baskets of Wheat & Washing Linen. Det. of 4528 (other details 4698-99).	NY, Met. Mus.
18288	Female Musicians. Det. on 5568.	NY, Met. Mus.
18221	Offering of Food.	NY, Met. Mus.

Thebes, Tomb of Rekh-mi-re (fresco)

15003	Nubians with Gifts.	NY, Met. Mus.
15124	Mixing Cakes.	NY, Met. Mus.
15122	Leather Workers.	NY, Met. Mus.
15121	Making Beads.	NY, Met. Mus.
15120	Bearers of Funerary Furnishings.	NY, Met. Mus.

Thebes, Tomb of Woser-Het (fresco)

15027	Hunting from a Chariot.	NY, Met. Mus.

EGYPTIAN PAINTING (NK) - Thebes, Tomb Woser-Het (Continued)

15123	Priest & 2 ladies. Det: Head of Lady.	NY, Met. Mus.
15026	Priest & 3 ladies.	NY, Met. Mus.

Thebes, Tomb of Neb-Amun & Ipuky (fresco)

15029	Osiris and the Gods of Burial.	NY, Met. Mus.
15031	Sacrifice to Gods: Banquet scene, Presentation of City.	NY, Met. Mus.

Thebes, Tomb of O-Nen

15037	Amen-Hotep III and Mother in a Kiosk.	NY, Met. Mus.
15097	Amen-Hotep III & Queen Teyes, Det: Chair.	NY, Met. Mus.

Other Theban Tombs

15032	Musicians. Tomb of Djeser-Ka-Re-Sonbe.	NY, Met. Mus.
15033	A Landowner Receives his Produce. Tomb of Kha'-Em-Weset.	NY, Met. Mus.
15036	Butchering Scene, fr. XVIII Dyn. Tomb, Thebes.	
15035	Thut-mose I & Queen Sen-sonbe, fr. Temple of Deir-el-Bahri, Thebes.	NY, Met. Mus.

Coffin of Tut-Ankh-Amun

18289	King Tut going into Battle. Tut's wooden Coffin.	Cairo, Mus.
15380	King Tut going into Battle. Det. of 18289.	Cairo, Mus.
15047	Offering Scene (Painting on Linen).	NY, Met. Mus.

NEW KINGDOM, XIX Dynasty, 1305-1205 B.C.

15063	Fighting Bulls (limestone ostrakon), fr. Deir-el-Medineh, Thebes.	NY, Met. Mus.
15034	Gardener Drawing Water. Tomb of Ipy.	NY, Met. Mus.

Thebes, Tomb of Nofretari (fresco)

15385	Gods Hathor & Harakhte.	
15391	Nofretari & Isis.	
15386	Osiris.	

Thebes, Tomb of Sennudjem I (fresco)

15095	Fields of Blest.	NY, Met. Mus.
15096	Det: Plowman	NY, Met. Mus.

ROMAN PERIOD, IIc A.D.: Fayum Mummy Portraits (encaustics)

15083	Portr. of Young Boy.	NY, Met. Mus.
15068	Portr. of Man.	Copnhgn. Ny-Carls.
15078	Man w/Wreath.	London, Nat. Gal.
15082	Portr. of Deceased.	Boston, Mus.
18666	Portr. of Noble Warrior.	Berlin, State Mus.

EGYPTIAN POTTERY

Predynastic, IV millenium B.C.

15548	Jar, Nile Scene. Det: Ship Human Figures.	
15554	Pithos, Crane between Stylized Strip.	

Amarna Style, XVIII Dynasty, ca. 1370 B.C.

15555	Pithos, Horse frieze.	
15556	Jar w/Stylized Plants.	
15557	Jar w/Stylized Floral Pattern.	
17502	Faience Cups & Amphora (XVIII-XXVI Dyn.)	NY, Met. Mus.

MESOPOTAMIAN ARCHITECTURE

SUMERIAN-BABYLONIAN, ca. 3,200-2,100 B.C.

15343 Al Ubaid - First Dynasty temple (Reconstruction).
15201 Birs Nimrud, Mound of Borsippa.

ASSYRIAN, IX-VIIc B.C

15186 Jerwan (Iraq), Aqueduct of Sennacherib(VIIc B.C.)
15187 Assur, General view, w/Ziggurat (XIV-VIIc B.C.).

NEO-BABYLONIAN, 604-586 B.C.

15617 Babylon, Ishtar Gate (Restoration).
15142 Babylon, Ishtar Gate & Avenue (model). Berlin, Mus.
15190 Babylon, Procession Street.
15196 Babylon, Procession Street. Wall Relief: Animal.
15141 Babylon, Brick Vault in Ruin.

PERSIAN, VI-IVc B.C.

Persepolis, Palace of Darius & Xerxes
15145 Plan of Apadana.
15154 Overall view of Apadana.
15058 Facade of Apadana.
15138 Portal of Apadana.
15140 Apadana, Det. of Relief: Tribute Bearers.
15136 Hypostyle Hall, Columns & Entrance (near view).
15040 Hypostyle Hall, Columns & Entrance (far view of 15136).
15144 Hypostyle Hall, Entrance w/winged monsters.
15153 Det. of East Doorway.
15039 Det. of Relief: King & Beast in Combat.
15057 Det. of Relief: Warriors.
15092 Det. of Relief: Xerxes & Attendants.
15137 Lion Capital.

MESOPOTAMIAN SCULPTURE

SUMERIAN-AKKADIAN, NEO-SUMERIAN, ca. 3200-2200 B.C.

Sumerian, ca. 3,000-2,750 B.C.
15490 Priest fr. Tell Asmar (gypsum). NY, Met.Mus.
15418 Votive Figures, Abu & Consort (gypsum), fr. Tell Asmar.
15419 Dudu, the Scribe (alabaster), fr. Tell Hariri, Paris, Louvre

15309 Figure fr. Khafaje (gypsum). Worcester, Mus.
15416 Head fr. Khafaje (limestone).
15452 Figure fr. Mari (alabaster). Paris, Louvre
15059 Limestone Jar in shape of Bear, fr. Susa. NY, Met.Mus.
15455 Bearded Bull (copper). St. Louis, City Art Mus.

Akkadian-Neo Sumerian, ca. 2,750-2,200 B.C.
15491 Head of Gudea (diorite), fr. Lagash NY, Met.Mus.
15325 Female Head (inlaid marble). Paris, Louvre
15678 Head of Ur-Ningirsu (alabaster) NY, Met.Mus.
15139 Head of Man (bronze), fr. Susa. NY, Met.Mus.
15109 Genii w/Palm Tree (brick). Det. of End Panel: Bearded Head, fr. Susa. Paris, Louvre

MESOPOTAMIAN SCULPTURE (Continued)

HITTITE, ca. 1800-1400 B.C.

Boghazkoi (Anatolia)		
18517	Two Lions, Guarding Lion Gate.	
18518	Lion, Right Side of Lion Gate.	
Alaca-Huyuk (Anatolia)		
18569	2 Sphinxes Guarding Main Gate.	
18570	Sphinx, East Side of Main Gate.	
18516	Sphinx, West Side of Main Gate.	
15116	Lion & Man.	

PHOENICIAN, ca. XIIIc B.C.		
15605	Votive Cart & 2 Figs. fr. Ras Shamra.	Paris, Louvre

ASSYRIAN, IX-VIIc B.C.

15191	Winged Monster.	Bagdad
15188	Winged Genius before Tree of Life. Relief in situ (IXc B.C.).	Nimrud (Iraq)
15161	Archers of the King (stone relief), fr. Nimrud (IXc B.C.).	Paris, Louvre
15206	Standing Portr. of Nimrud (stone), IXc B.C.	Bagdad, Mus.
15311	Winged Monster, fr. Nineveh (IXc B.C.).	NY, Met. Mus.
15205	Warriors w/horse (stone relief), fr. Khorsabad, Pal. of Sargon (VIIIc B.C.).	
15194	Priest or Adorant (VIIIc B.C.).	Paris, Louvre
15193	Sennacherib before his Gods (stone relief). View Showing Hermit's Cave (VIIc B.C.).	Bavian (Iraq)

NEO-BABYLONIAN, 604-562 B.C.

15487	Lion fr. Ishtar Gate (glazed brick).	NY, Met. Mus.
15192	Bull fr. Ishtar Gate (glazed brick).	Cophgn. Ny-Carls.
15459	Bull fr. Ishtar Gate (glazed brick). Reconstruction of 15192.	Cophgn. Ny-Carls.

PERSIAN, VI-IVc B.C.

Susa, Relief of "10,000 Immortals" (glazed brick)		
15093	Archer of Persian Guard.	Paris, Louvre
15461	2 Soldiers.	Paris, Louvre
15460	4 Soldiers.	Paris, Louvre
18639	5 Soldiers.	Paris, Louvre
15458	Winged Monster.	
15489	Head of Ram (bronze).	NY, Met. Mus.
15541	Head of Xerxes (lapis lazuli).	Teheran, Archael. Mus.
15094	Head of Xerxes (lapis lazuli). Side view of 15541.	" "
15143	Ibex--Handle of a Vase (silver gilt), IVc B.C.	Paris, Louvre

MESOPOTAMIAN POTTERY

15353	Ptd. Pottery fr. Al-Ubaid (ca. 3,500 B.C.).	Phila., Univ. Mus.
Persia, III Millenium B.C.		
15493	Ptd. Beaker (ca. 3,200 B.C.), fr. Susa.	NY, Met. Mus.
15492	Ptd. Cup (ca. 3,000 B.C.), fr. Sialk.	NY, Met. Mus.

MESOPOTAMIAN POTTERY (Continued)

Sumerian, fr. Ur, ca. 3,000 B.C.

15358	Stone Vase.	London, Brit. Mus.
15357	Bowl (lapis lazuli).	London, Brit. Mus.
15352	Bowl & Chalice (gold).	London, Brit. Mus.
15351	Bowl & Beaker (gold).	London, Brit. Mus.

MESOPOTAMIAN CRAFTS

15344	Inlaid frieze fr. Al Ubaid: Row of Bulls (ca. 3,200 B.C.).	London, Brit. Mus.

Royal Graves at Ur, Sumerian, ca. 3,000 B.C.

15453	"Standard of Ur" (inlaid panel).	Phila., Univ. Mus.
15355	Det: War.	Phila., Univ. Mus.
15354	Det: Victory Banquet.	Phila., Univ. Mus.
15308	Det. of Victory Banquet: Leading Animals.	Phila., Univ. Mus.
15345	Harp of Shubad (gold & ivory).	Phila., Univ. Mus.
15417	Harp of Shubad. Det. of Inlaid Panel: Preparations for a Banquet.	Phila., Univ. Mus.
15454	Harp of Shubad. Det. of Bull s Head.	Phila., Univ. Mus.
15414	Headdress of Shubad (gold), worn on head.	London, Brit. Mus.
15350	Headdress of Shubad (gold), spread-out view.	London, Brit. Mus.
15456	Goat in Thicket (enamelled gold). View in situ.	Phila., Univ. Mus.
15415	Goat in Thicket (enamelled gold), side view.	Phila., Univ. Mus.
15457	Goat in Thicket (enamelled gold), 3/4 view.	Phila., Univ. Mus.
15346	Gold Helmet.	London, Brit. Mus.
15349	Inlaid Gaming Board.	London, Brit. Mus.
15356	Rein Ring.	London, Brit. Mus.
15347	Gold Dagger & Toilet Case.	London, Brit. Mus.

AEGEAN ARCHITECTURE

Gournia (Middle-Late Minoan, 2000-1400 B.C.)

17128	View from above to East.
17675	Main Court: Steps.

Knossos, Palace (MMIII-LMIII, XVII-XIIc B.C.)

15321	Plan.
15724	Central Court, looking West.
17674	North Entrance to Main Court.
15713	Grand Stairway, lower level.
15723	Palace (XVII-XIIc B.C.). Grand Staircase.
15715	Hall of Double Axes: Light Well.
15714	Colonnade in North Area, w/Bull Fresco.
15658	Throne Room (Late Minoan, XVc B.C.).

Mycenae, Late-Helladic, 1500-1300 B.C.

15397	Lion Gate.
15423	Grave Circle.
17495	Grave Circle, showing Standing Gravestones.
17166	Gallery on North Side of Citadel.
15720	Treasury of Atreus, Entrance from Exterior.
15719	Treasury of Atreus, View of Vaulting.

Tiryns, Late-Helladic, XIVc B.C.

15644	Plan of Citadel.
15716	Gallery in East Wall.
15725	Interior of East Gallery, Corbelled Vaulting.
15718	Chambers along East Gallery, fr. East.

AEGEAN ARCHITECTURE (Continued)

Troy, VIc (ca. 1900-1400 B.C.).

18575	South Gate.	
18576	Walls in S.W.	
18558	Dimini, Megaron fr. East (Neolithic period)	

AEGEAN SCULPTURE

Helladic, Neolithic, III millenium B.C.

17945	3 Mother-goddess figurines (terracotta).	Athens, Nat.Mus.
18589	Ithyphallic figure (terracotta).	Athens, Nat.Mus.
18593	Ithyphallic figurine (terracotta), side view.	Athens, Nat.Mus.

Cycladic, Neolithic & Early Bronze Age - III Millenium B.C.

18591	Flutist & Lyre Player (marble), fr. Amorgos.	Athens, Nat.Mus.
18590	Marble Idols.	Naxos, Mus.

Minoan, MM III-LM I-II, 1650-1400 B.C.

17488	Deer & Young (faience).	Candia, Mus.
15426	Snake Goddess (ivory & gold).	Boston, Mus.
15427	Snake Goddess (ivory).	
15428	Harvester's Vase (steatite), fr. Hagia. Triada.	Candia, Mus.
17507	Horse-drawn Chariot & Cult Statue (terra-cotta). Mycenaean, 1400-1100 B.C.	Athens, Stathatos Coll.

AEGEAN PAINTING

15729	Blue Ladies (fresco, restored), fr. Knossos, MM III, ca. 1650-1550 B.C.	Candia, Mus.
15717	King Fresco, MM III-LM I, 1650-1450 B.C.	Knossos, Palace
17397	Shield Insignia (fresco). MM III-LM I, (1650-1450 B.C.).	Candia, Mus.
17396	La Parisienne (fresco). MM III-LM I (1650-1450 B.C.).	Candia, Mus.
15424	Cult of Dead, Sarcophagus fr. Hagia Triada. LM III (ca. 1400-1200 B.C.).	Candia, Mus.
17485	Girl w/flying hair (fresco). LM III (ca. 1400 B.C.).	Candia, Mus.
15513	Charioteers (fresco), fr. Mycenae. Late-Helladic III, (ca. 1350-1100 B.C.).	Berlin, Mus.

AEGEAN CRAFTS

15422	Vapheio Cups (gold). LM I-II (ca. 1600-1500 B.C.).	Athens, Nat.Mus.
15425	Minoan Cult Scene (gold signet ring). LM III (ca. 1400 B.C.).	

Shaft Graves at Mycenae (Late Myc, ca. 1400 B.C.)

15400	Sword.	Athens, Nat. Mus.
15399	Dagger Blade, Lion Hunt (gold & silver inlay).	Athens, Nat.Mus.
15421	"Nestor's Cup" (gold).	

AEGEAN POTTERY

EARLY MINOAN, 2900-2000 B.C.

17394	Stone Vessels.	Candia, Mus.

AEGEAN POTTERY - EARLY MINOAN, 2900-2000 B.C. (Continued)

17395	Spouted Jugs, linear designs.	Candia, Mus.
17670	Spouted Pitcher, linear pattern.	Candia, Mus.
17948	Cup and Jugs, linear designs.	Herakleion, Mus.
17393	Covered vessel w/embossed spirals, & Lid fr. Mochlos, w/monkey.	Candia, Mus.

MIDDLE MINOAN, 2000-1580 B.C.

17506	3-Handled Jug, w/stylized curvilinear designs, fr. Phaistos.	
17950	Pithos, spiral designs, fr. Phaistos.	Herakleion, Mus.
15553	Lily Vase.	Candia, Mus.
17398	Pithos (storage jar), w/embossed octopus pattern.	Athens, Nat. Mus.

Kamares Ware

15628	Spouted Jar, w/stylized floral pattern, fr. Abydos, Egypt. Reverse of 15547.	Candia, Mus.
15547	Same as 15628 (drwg. after).	Candia, Mus.
17949	2 Spouted Jars, fr. Phaistos.	Herakleion, Mus.
15552	Spouted Krater, fr. Hagia Triada.	
15629	Krater.	

LATE MINOAN I-II, 1580-1400 B.C.

17677	Larnax, Deer & Young.	Candia, Mus.
17661	Flask, Octopus Design, fr. Palakaistro.	Candia, Mus.
17389	Pithos. w/embossed spirals & bull relief.	Candia, Mus.
17390	Pithos: Double Ax Motif.	Candia, Mus.
17391	Pithos, w/Bull's skull & double ax motifs.	Candia, Mus.
17392	Amphora, w/Octopus Motif.	Candia, Mus.
15630	Water Jar, stylized Floral Motif.	

HELLADIC

17943	Painted Jug, fr. Dimini. Neolithic, before 3,000 B.C.	Athens, Nat. Mus.
17946	Matt-painted Jar. MH, 2000-1500 B.C.	Aegina, Mus.
17534	Goblet, Ephyrean style, fr. Korakou. LH II (1500-1400 B.C.). Det. of 17505.	
17505	2 Goblets, Ephyrean style, fr. Korakou. LH II (1500-1400 B.C.).	
15398	Warrior Vase, crater fr. Mycenae. LH II, ca. 1300 B.C.	Athens, Nat. Mus.
15728	Krater, Chariot Scene. LH III, ca. 1350 B.C.	NY, Met. Mus.
15631	Charioteers & Standing Figures. LH III, ca. 1300 B.C., fr. Cyprus.	NY, Met. Mus.
15726	2 Bowls, Spirals & Birds, fr. Korakou. LH III, ca. 1200 B.C.	

CYCLADIC

17944	Duck Spouted Jugs, & Chalice, fr. Kyparissi and Pyrgos. Sub-Neolithic, before 3000 B.C.	
18592	Frying Pans w/incised pattern. Early Cycladic, III Millenium B.C.	Athens, Nat. Mus.
17947	2 Jugs, w/painted Floral Designs, fr. Phylacopi. Middle Cycladic, 2000-1500 B.C.	Athens, Nat. Mus.

GREEK ARCHITECTURE

ATHENS

15514 View of Acropolis

Parthenon, 447-432 B.C.

15517 West Front.
15667 West Facade seen from Propylaea.
18525 East Facade and South Side. Reconstructed model in Met. Mus., New York.
15516 Parthenon, View from Northwest.
15708 S.W. View.
15707 Parthenon, South Side, Steps. Det. showing Curvature.
17399 Parthenon, West End, view toward frieze: Horsemen.
17400 Parthenon, West Pediment Sculptures in situ.

17403 Erechtheion (421-05 B.C.). Det. of South Porch: Caryatid.
17676 Hephaesteum (450-40 B.C.). Overall view fr. S.W.
17671 Theatre Dionysus (V-IVc B.C.). With Roman Stage. Overall View from above.

BASSAE, Temple of Apollo, ca. 420 B.C.

15703 General View.
18606 Det. of West Colonnade.
18605 Peristyle, showing Entasis of Columns.
18604 Ionic & Corinthian Column bases in Cella.

EPIDAURUS, Theatre, ca. 350 B.C. (Polycletus Ygr., Arch't.)

11389 Orchestra & Stage Buildings fr. above.
17672 Stage from above.

PRIENE, Bouleterion, ca. 200 B.C.

17032 Plan.
11181 Interior View.

THERMON, Temple of Apollo, mid-VIIc B.C.

18561 View fr. East.
18560 West half fr. South.

15664 Aegina, Temple of Aphaia (ca. 490 B.C.). Entrance Facade.
17673 Corinth, Temple of Apollo (VIc B.C.). View of Standing Columns.
18562 Eleusis, Telesterion (Vc B.C.). View fr. S.E.
17678 Paestum, Temple of Poseidon. Facade (ca. 460 B.C.).
17687 Samos, Temple Hera. Column bases (mid-VIc B.C.).

17684 Acanthus Column (ca. 380 B.C.). Delphi, Mus.
17386 House Model (terracotta). Athens, Nat. Mus.

GREEK SCULPTURE

GEOMETRIC & DEDALIC, VIII-VIIc. B.C.

15310 "Platform" Horse (bronze). Geom. VIIIc B.C. NY, Met. Mus.

GREEK SCULPTURE - GEOMETRIC & DEDALIC, VIII-VIIc B.C. (Continued)

17365	Horsemen Frieze, fr. Temple A. Prinias (ca. 630-580 B.C.).	Candia, Mus.
17401	Kittylos & Dermys (ca. 600 B.C.). Dedication of Amphialkes, fr. Tanagra.	Athens, Nat. Mus.
17690	3-Headed Monster (limestone), VIIc B.C., so-called "Bluebeard" pediment.	Athens, Acrop. Mus.
17682	Artemis, dedication of Nikandre of Delos.	Athens, Nat. Mus.
17402	Seated Goddess.	Athens, Nat. Mus.

Kouroi, VIIc B.C.

17477	Polymedes of Argos: Biton or Cleobis. View from waist up.	Delphi, Mus.
17656	Polymedes of Argos: Biton or Cleobis. Twin of 17477.	Delphi, Mus.
10212	Kouros (marble), ca. 610 B.C. Front View.	NY, Met. Mus.
16882	Kouros (marble), ca. 610 B.C. 3/4 view.	NY, Met. Mus.
17379	Male Torso, lower part.	Delos, Mus.
17380	Headless & Armless Kouros, backview.	Delos, Mus.
17381	Kouros w/arms, but headless - front view.	Delos, Mus.
17689	Head of Hera, fr. Temple of Hera.	Olympia, Mus.
17364	Head fr. Boeotia, early VIc B.C.	Athens, Nat. Mus.

ARCHAIC, 600-500 B.C.

17366	Aristokles: Stele of Aristion, end VIc B.C.	Athens, Nat. Mus.
17516	Det: Upper 3/4.	Athens, Nat. Mus.
17368	Athlete Base: Two Wrestlers, ca. 510 B.C.	Athens, Nat. Mus.
17517	Hoplitodromos Stele (ca. 510), fr. Marathon.	Athens, Nat. Mus.
17388	Nikkiades & Archermos: Winged Victory (1/2 VIc B.C.).	Delos, Mus.
17627	Theseus (end VIc B.C.), fr. E. Ped., Temple Apollo, Eretria.	Chalkis, Mus.

Kouroi, VIc B.C.

17482	Kouros, fr. Melos (mid VIc B.C.).	Athens, Nat. Mus.
17513	Kouros, fr. Anavysos (540-515 B.C.).	Athens, Nat. Mus.
17481	Kouros, fr. Ptoon (510-500 B.C.).	Athens, Nat. Mus.

Korai, VIc B.C.

17658	Kore #674 (2/2 VIc B.C.), fr. Acropolis.	Athens, Acrop. Mus.
17659	Det: Bust.	Athens, Acrop. Mus.
17472	Kore (2/2 VIc B.C.).	Delphi, Mus.
17367	Headless Kore, end VIc B.C.	Athens, Acrop. Mus.

Metopes of Sicyonian Treasury. Delphi, ca. 560 B.C.

17665	Europa & Bull.	Delphi, Mus.
17478	The Ship Argo.	Delphi, Mus.

Metopes of Athenian Treasury, Delphi ca. 500 B.C.

17664	Athena & Theseus.	Delphi, Mus.
17469	Heracles & Hind.	Delphi, Mus.
17479	Theseus Fighting an Enemy.	Delphi, Mus.
17666	Theseus & Minotaur.	Delphi, Mus.
17480	Theseus & Minotaur, standing (ca. 500 B.C.)	Delphi, Mus.

Frieze of Siphnian Treasury, Delphi, ca. 525 B.C.

Assembly of Gods

17359	Assembly of Gods	Delphi, Mus.
17357	Side View.	Delphi, Mus.
17358	Det: Heads.	Delphi, Mus.

17356	Frieze: Assembly of Gods: Poseidon, Athena, Hera.	Delphi, Mus.
Battle of Gods and Giants		
15706	Gigantomachy.	Delphi, Mus.
17351	Scene of Combat.	Delphi, Mus.
17353	Athena.	Delphi, Mus.
17352	Det. of 11332: Artemis, Apollo, Mars.	Delphi, Mus.
17354	Closeup of 11332.	Delphi, Mus.
17355	Horses & Attendant.	Delphi, Mus.
17667	Lion Attacking Warrior.	Delphi, Mus.
17490	Two Horses and Rider.	Delphi, Mus.
17489	Rape of Daughters of Leucippos.	Delphi, Mus.
Pediment & Caryatid		
17669	Battle over Tripod, Pediment.	Delphi, Mus.
17471	Caryatid.	Delphi, Mus.
17470	Head of Caryatid.	Delphi, Mus.

"SEVERE" STYLE, ca. 480-ca. 450 B.C.

17376	Running Maiden,(ca. 480 B.C.).	Eleusis, Mus.
17484	Kritios: Statue of Youth (ca. 480 B.C.).	Athens, Acrop.Mus
17522	Charioteer of Delphi (br). Full front view.	Delphi, Mus.
17657	Det: Head, side view.	Delphi, Mus.
17539	Det: Side view, upper part.	Delphi, Mus.
17540	Det: Head front.	Delphi, Mus.
17486	Zeus, fr. Cap Artemesion (bronze). Side view.	Athens, Nat.Mus.
17483	Det: Head & Shoulders.	Athens, Nat.Mus.
17476	Stele of Athlete & Boy (ca. 460 B.C.).	Delphi, Mus.
17660	Striding Victory figure, fr. Marmaria.	Delphi, Mus.

Temple of Zeus, Olympia, ca. 460 B.C.

Metopes		
17361	Head of Dead Hippolyta.	Olympia, Mus.
17363	Herakles & Lion, Det: Head of Herakles.	Olympia, Mus.
East Pediment, Race of Pelops		
17370	Central Group.	Olympia, Mus.
17369	Hippodomeia, Pelops & Horses.	Olympia, Mus.
17542	Left Center Figures.	Olympia, Mus.
17541	Queen & Groom.	Olympia, Mus.
17362	The Seer, crouching figure.	Olympia, Mus.
17662	River God Cladeos.	Olympia, Mus.
West Pediment, Battle of Lapiths & Centaurs		
17373	Central Group, w/Apollo.	Olympia, Mus.
17374	Det: Head of Apollo.	Olympia, Mus.
17371	Servants Watching from Sidelines.	Olympia, Mus.
17372	Lapith & Centaur Fighting.	Olympia, Mus.

CLASSICAL, 450-400 B.C.

17377	Athena. Headless standing Statue.	Eleusis, Mus.
17935	Horsemen, fr. W. Frieze, in situ.	Athens, Parthenon
17514	Three Fates, fr. E. Ped. Parthenon.	London, Brit.Mus.
10217	Polycletus: Diadoumenos (marble).	NY, Met.Mus.
7630	Det: Head.	Madrid, Prado
16005	Kresilas: Wounded Amazon.	NY, Met.Mus.
17688	Dying Niobid.	Rome, Terme
17497	Stele of Youth & Dog.	Athens, Nat.Mus.
17375	Stele of Hairelemos & Likeas (ca. 440 B.C.).	Piraeus, Mus.
17683	Herakles & Amazon, IIc A.D. copy fr. shield of Athena Parthenos.	Piraeus, Mus.

LATE CLASSICAL, END V, EARLY IVc B.C.

17360	Paionios: Nike (ca. 425 B.C.).	Olympia, Mus.
17663	Flying Victory (end Vc B.C.), w/head missing.	Delphi, Mus.
17387	Stele of Hegeso (ca. 400 B.C.).	Athens, Nat. Mus.
17668	Stele of Kallias & Ippomaxos (ca. 400 B.C.).	Piraeus, Mus.
17475	Dancing Women "Delphic Column" (early IVc B.C.).	Delphi, Mus.
17383	Nereid on Horseback, fr. Temple of Asclepios, Epidauros (ca. 370 B.C.).	Athens, Nat. Mus.

THE FOURTH CENTURY B.C.

17385	Scopas: Two Heads, fr. Temple Athena Alea, Tegea (ca. 340 B.C.).	Athens, Nat. Mus.
17520	Stele of Youth and Old Man (IVc B.C.).	Athens, Nat. Mus.
17384	Youth from Anticythera (bronze), ca. 340 B.C. (by Euphianor?).	Athens, Nat. Mus.
18596	Mourners Sarcophagus, fr. Sidon (mid-IVc). Rt. half, upper frieze: Horsemen.	Istanbul, Mus.
18597	Left Half, upper frieze: Horsemen.	Istanbul, Mus.
18598	Right half of side: Mourners.	Istanbul, Mus.
18599	Left half of side: Mourners.	Istanbul, Mus.
18595	Right half, rear: Mourners.	Istanbul, Mus.
18610	Alexander Sarcophagus (end IVc). Left half of front: Lion Hunt.	Istanbul, Mus.
15624	Det. of front: Greek Horseman.	Istanbul, Mus.
18594	End: Panther Hunt (end IVc B.C.)	Istanbul, Mus.
18600	Lycian Sarcophagus (end IVc B.C.). End: Centaurs.	Istanbul, Mus.

HELLENISTIC, III-Ic B.C.

16298	Aphrodite (Same as 7617 - w/legs restored). Roman Copy of Gk. Orig. of IIIc B.C.	NY, Met. Mus.
16299	Side View.	NY, Met. Mus.
16300	Upper Torso & Head.	NY, Met. Mus.
16301	Bust.	NY, Met. Mus.
7627	Apollo Belvedere. Roman copy of Gk. Orig. of IIIc B.C.	Rome, Vatican
11414	Dying Gaul. Roman copy of Gk. Orig. of IIc B.C.	Rome, Capitoline Mus.
7633	Gaul & Wife. Roman copy of Gk. Orig. of IIc B.C.	Rome, Terme
10218	Torso of Herakles (IIIc B.C.).	NY, Met. Mus.
15996	Herakles, fr. a cast.	NY, Met. Mus.
15656	Muse of the Dance (ca. Ic B.C.).	Minneapolis. Inst. Art
17378	Apollonios, son of Nestor: Boxer (br), Ic B.C.	Rome, Terme Mus.
17680	Chairestratus: Statue of Themis, fr. Rhamnus (IIIc B.C.).	Athens, Nat. Mus.
15702	Hagesandros, Polydoros & Athenadoros: Laocoon (Ic B.C.).	Rome, Vatican
15813	Polyeuctos of Athens: Portrait of Demosthenes (after a cast), ca. 280 B.C.	Rome, Vatican
7635	Apollonius of Tralles: Farnese Bull (Punishment of Dirce). Greco-Roman work, Ic B.C.	Naples, Nat. Mus.

GREEK POTTERY

GEOMETRIC, X-VIIIc B.C.

17519	Amphora, Early Geometric (ca. 900 B.C.).	Corinth, Mus.

GREEK POTTERY - GEOMETRIC, X-VIIIc B.C. (Continued)

17474	Pitcher #18432.	Athens, Nat.Mus.
17532	Funerary Krater.	NY, Met.Mus.
17685	Dipylon amphora: Prothesis.	Athens, Nat.Mus.
15677	Dipylon Krater: Prothesis & Warriors.	NY, Met.Mus.
17655	Dipylon Krater: Chariots. Side View showing handles.	Athens, Nat.Mus.
17529	Oinochoe and Stand (ca. 750 B.C.).	Corinth, Mus.
17537	Det: Oenochoe.	Corinth, Mus.
17536	Det: Stand.	Corinth, Mus.

"ORIENTALIZING," VIIc B.C.

15784	Rhodian Oinochoe ("Levy Vase"): wild goat friezes.	Paris, Louvre
15551	Vroulian Cup, fr. Rhodes. Interior.	Paris, Louvre
15550	Exterior View.	Paris, Louvre
17686	Melian Orientalizing Amphora: Apollo, Leto, Artemis.	Athens, Nat.Mus.
18603	Fikellura Jug (ca. 550 B.C.).	Corinth, Mus.

Proto-Attic Ware

15676	Ram Jug Ptr: Escape of Odysseus.	Aegina, Mus.
15674	Nessos Ptr: Chimaera.	Athens, Nat.Mus.
15673	Det. of Neck: Nessos & Heracles.	Athens, Nat.Mus.
17951	Amphora fr. Eleusis, Det. of Neck: Odysseus Blinding Polyphemus.	Athens, Nat.Mus.

CORINTHIAN WARE, VII-VIc B.C.

Proto-Corinthian, ca. 650-600 B.C.

15464	Lid, Flat bottomed Oinochoe & fragments, fr. Perachora.	
17473	Cups, Pitcher, Bottle.	Corinth, Mus.
17564	Kotyle (ca. 625 B.C.): Horsemen Frieze.	Aegina, Mus.

Early Corinthian, 4/4 VIIc B.C.

16392	Cup: Geese & Panthers.	London, Brit.Mus.
16393	Det: Duck.	London, Brit.Mus.

Middle Corinthian, 1/4 VIc B.C.

17518	Pyxis (Toilet Box).	NY, Met.Mus.
17535	Det: Sphinx & Lotus-Palmette Cross.	NY, Met.Mus.

BLACK-FIGURE, VIc B.C.

10389	Sepulchral Vase (VIc B.C.).	NY, Met.Mus.
11294	Theseus and Minotaur. BF Amphora, ca. 540 B.C.	NY, Met. Mus.
10061	Neck Amphora: Old Men, Young Girls, ca. 520 B. C.	NY, Met.Mus.
10063	Neck Amphora: Herakles & Eurystheus, ca. 520 B.C.	NY, Met.Mus.
10069	Neck Amphora: Herakles, Athena & Hermes, ca. 520 B.C.	NY, Met.Mus.
10391	Neck Amphora: Men and Women at Fountain, ca. 515 B.C.	NY, Met.Mus.
10292	Neck Amphora: Herakles Rescuing Deianeira, ca. 510 B.C.	NY, Met.Mus.
15498	Neck Amphora: Herakles & Amazons.	NY, Met.Mus.
10067	Lekythos: Herakles Fishing, ca. 510 B.C.	NY, Met.Mus.

GREEK POTTERY - BLACK FIGURE, VIc B.C. (Continued)

Attico-Corinthian, 1/4 VIc B.C.		
15485	Hearst Hydria: Draped Men (front view of 10065).	NY, Met.Mus.
10065	Two Neck Amphoras, one Hydria: Men, Swans, & Cocks.	NY, Met.Mus.
Chalcidian, 2/2 VIc B.C.		
16394	Krater: Four-Horse Chariot.	London, Brit.Mus.
16395	Det. of Panel Scene.	London, Brit.Mus.
Panathenaic Amphorae		
18602	Musical Contest (ca. 570 B.C.).	Athens, Nat.Mus.
10064	Athena (ca. 530 B.C.).	NY, Met.Mus.
10073	Chariot Race (ca. 530 B.C.).	NY, Met.Mus.
10290	Athena (366 B.C.).	NY, Met.Mus.
15497	Amasis Painter: Departure of Warrior (1/2 VIc B.C.).	NY, Met.Mus.
Exekias, mid-VIc B.C.		
18661	Kylix (int.): Dionysus in his Ship.	Munich, Antiq.
15223	Amphora: Achilles & Ajax at Draughts.	Rome, Vatican
15224	Det. of Panel Scene.	Rome, Vatican
18601	Krater: Fight over Body of Achilles. From Pharsala.	Volo, Mus.
Group-E, ca. 540 B.C.		
10070	Amphora: Herakles & Lion.	NY, Met.Mus.
10060	Amphora: Athlete Carrying Prize Tripod.	NY, Met.Mus.
Manner of Lysippides Painter, ca. 515 B.C.		
10285	Hydria: Ajax & Achilles.	NY, Met.Mus.
15486	Det. of Panel Scene.	NY, Met.Mus.
10066	Amphora: Herakles & Amazons.	NY, Met.Mus.
RED-FIGURE, 530-ca. 400 B.C.		
10288	Altamura Painter: Pelike (ca. 460 B.C.).	NY, Met.Mus.
15495	Berlin Ptr: Achilles & Penthesilea. Hydria (ca. 500 B.C.).	NY, Met.Mus.
15494	View fr. Above.	NY, Met.Mus.
15626	Det. of Shoulder Zone (after a drawing).	NY, Met.Mus.
15496	Ptr. of Berlin Hydria: Amazon & Greeks. Det. of Main Scene: Amazon on Horseback.	NY, Met.Mus.
10074	**Kalyx Krater** (ca. 460 B.C.).	NY, Met.Mus.
10074	Deepdene Painter: Hydria (ca. 470 B.C.).	NY, Met.Mus.
18662	Douris: Athena pouring wine for Herakles. Int. of Kylix (ca. 470 B.C.).	Munich, Antiq.
15669	Douris: Women Bathing. Int. of Kylix (ca. 470 B.C.).	NY, Met.Mus.
15314	Same (after drawing).	NY, Met.Mus.
16396	Epiktetos: Revellers w/Theseus. Ext. of Kylix (ca. 520 B.C.).	London, Brit.Mus.
15627	Makron: Sending out of **Triptolemos** Kotyle (500-480 B.C.).	London, Brit.Mus.
10071	Matsch Painter: Old Man & Warrior. Neck Amphora (ca. 480 B.C.).	NY, Met.Mus.
11293	Myson: Fight over Body of Fallen Comrade. Column Krater (ca. 490 B.C.).	NY, Met.Mus.
15463	Peleus Ptr: Soldiers & Horsemen. Amphora (ca. 440 B.C.).	London, Brit.Mus.

GREEK POTTERY - RED FIGURE, 530-ca. 400 B.C. (Continued)

10072	Pig Painter: Trainer and Runner in Armor. Neck Amphora (ca. 490 B.C.).	NY, Met.Mus.
10287	Group of Polygnotos: Dionysos & Satyrs. Stamnos (440-30 B.C.).	NY, Met.Mus.
10291	Manner of Polygnotos: Kalyx Krater (ca. 440-430 B.C.).	NY, Met.Mus.
10062	Troilos Painter: Triptolemos in Chariot. Hydria (ca. 480 B.C.).	NY, Met.Mus.
10068	Athletes. Stamnos (ca. 515 B.C.).	NY, Met.Mus.
10284	Men and Women. Stamnos (ca. 480 B.C.).	NY, Met.Mus.
15566	Birth of Erichthonios, Hydria.	London, Brit.Mus.

WHITE-GROUND, 2/2 Vc B.C.

15691	Achilles Ptr: Woman & Girl, Lekythos fr. Gela (475-450 B.C.).	Boston, Mus.
15225	Clio Ptr: Hermes & Infant before Dionysus. Krater, mid Vc B.C.	Rome, Vatican
15462	Penthesilea Ptr: Judgment of Paris, mid Vc B.C.	NY, Met.Mus.
15684	Penthesilea Ptr: Zephyr & Hyacinth. Bobbin, ca. 420 B.C.	NY, Met.Mus.
16397	Pistoxenos Painter: Aphrodite on Goose. Kylix, int., ca. 465 B.C.	London, Brit.Mus.

APULIAN, IVc B.C.

10289	Battle of Gks & Amazons. Volute Krater (IVc B.C.).	NY, Met.Mus.
16003	Shoulder Scene: Gk & 2 Amazons, above: assembled Gods.	NY, Met.Mus.
16002	Neck Scene, horse of Helios.	NY, Met.Mus.
10286	Poseidon & Amymone. Hydria (IVc B.C.).	NY, Met.Mus.
10388	Poseidon & Amymone. Hydria (IVc B.C.).	NY, Met.Mus.

ANCIENT PAINTING

GREEK PAINTING (Demetrias Pagasae, IIIc B.C.)

18607	Painted Stele #55: Grave Offering Scene.	Volo, Mus.
18608	Painted Grave Stele #230: Man before a Door.	Volo, Mus.
18609	Fragment of Painted Stele #235: Legs of Two Men.	Volo, Mus.
18611	Painted Stele #222, set within reconstructed Tomb Monument.	Volo, Mus.

GRECO-ROMAN PAINTING (Herculaneum-Pompeii, before 79 A.D.)

17836	Achilles Gives up Briseis, fr. Pompeii. det.	Naples, Nat.Mus.
18663	Battle of Issos "Alexander Mosaic". (ca. IIIc B.C.).	Naples, Nat.Mus.
17840	Cither-Player, fr. Stabia.	Naples, Nat.Mus.
17834	Hercules & Omphale, fr. Pompeii.	Naples, Nat.Mus.
15529	Hercules and Telephus, fr. Pompeii.	Naples, Nat.Mus.
17835	Det: Telephus & Doe.	Naples, Nat.Mus.
4024	Knuckle-Bone Players (ptg on marble), fr. Herculaneum.	Naples. Nat.Mus.

ANCIENT PAINTING - GRECO-ROMAN PAINTING (Continued

17843	Landscape: Escaping Goats, fr. Pompeii.	Naples, Nat. Mus.
15701	Medea, fr. Pompeii.	Naples, Nat. Mus.
17841	Menade & Satyr, fr. Hse of Dioscuri, Pompeii.	Naples, Nat. Mus.
17839	The Player-King. Det. of 4017: Seated Actor, fr. Herculaneum.	Naples, Nat. Mus.
17842	Scene of Popular Magic, fr. Hse of Dioscuri, Pompeii.	Naples, Nat. Mus.
17838	Sleeping Bacchante, fr. Pompeii.	Naples, Nat. Mus.
17846	Still Life: Dried Fruit & Cup.	Naples, Nat. Mus.
17837	Theseus & Minotaur, fr. Pompeii.	Naples, Nat. Mus.

ROMAN PAINTING, Ic B.C. -IIIc A.D.

15215	Aldobrandini Wedding (Ic B.C.). Det. of 3984: Bride.	Rome, Vatican
17844	Nile Scene, w/Pygmies, fr. Pompeii.	Naples, Nat. Mus.
4047	Still Life: Green Peaches & Pitcher, fr. Pompeii.	Naples, Nat. Mus.
17245	Dionysiac Mysteries. Det: Preparing for Ceremonies.	Pompeii, Villa Mysteries
18664	Putto drawn by **Dolphins.**	Pompeii, Hse. Vetii
15260	Arabesque Ceiling Decoration.	Rome, Hse. Nero
15259	Frieze of Fruit Trees.	Rome, Villa Livia
15264	Fish. Dining Room Floor Mosaic, fr. Ostia.	Rome, Terme
15216	Procession of Children, fr. Ostia.	Rome, Vatican
15263	Still Life - Food, Drink, Fruit. Tavern sign.	Ostia
15222	Female Figure, Full Length. Mummy Cover (ca. IIc A.D.).	Rome, Vatican
15258	Overall Geometric Pattern. Pavement Mosaic.	Rome, Baths Caracalla

ITALIC ART

ETRUSCAN PAINTING

Tarquinia, VIc Tombs (frescoes)

16187	Tomb of Augurs. Det. of 3464: An Augur.	Tarquinia
16190	Tomb of Hunting & Fishing. Det. of 3472: Diver.	Tarquinia
16188	Tomb of Lioness. Det. of 3467: Urn.	Tarquinia
16191	Tomb of Painted Vases. Det. of a Vase.	Tarquinia

Tarquinia, Vc Tombs

16196	Tomb Francesca Giustiniana. Double Flutist & Horse.	Tarquinia
16192	Tomb of Leopards. Man & Woman on Couch.	Tarquinia

Tomb of Triclinium

3487	Dancing Woman and Lyre-Player.	Tarquinia
16195	Female Dancer.	Tarquinia
16194	Female Dancer.	Tarquinia
17081	Det. of 3487: Lyre Player.	Tarquinia
16193	Male Dancer.	Tarquinia
16197	Tomb of the Young Girl. Banqueters.	Tarquinia

Tarquinia, IV-Ic Tombs

16198	Tomb of Hades. Det. of 3507: Geryon (IVc B.C.).	Tarquinia
16200	Winged figure & Nude Youth.	Tarquinia

16199	Winged Demon.	Tarquinia
16225	Tomb of Shields. Musicians (IVc B.C.).	Tarquinia
16224	Det. of 3504: Mother of Larth Velcha.	Tarquinia
16226	Tomb of Typhon. A Typhon (Ic B.C.).	Tarquinia
17262	Tomb of Reliefs. Int. showing Wall Reliefs.	Cervetri

ETRUSCAN SCULPTURE

VIc B.C.

15561	Canopic Jar (burial urn), fr. Chuisi.	
16942	Warrior & Female Figure (bronze) from Broglio.	Florence, Mus. Archael.
16938	Horses & Charioteer (terracotta temple frieze).	NY, Met. Mus.
16969	Female Head, Acroterion (terracotta).	NY, Met. Mus.
15560	Satyr & Maenad (terracotta), fr. Satricum.	Rome, Villa Giulia
16939	Chariot Relief (bronze). Det: Sea God.	Perugia, Etn. Mus.
17622	Capitoline Wolf (bronze).	Rome, Capitoline Mus.
16971	Colossal Head of Warrior (terracotta).	NY, Met. Mus.

Vc B.C.

10084	Heroic-Sized Warrior (terracotta).	NY, Met. Mus.
16970	Life-Sized Warrior (terracotta).	NY, Met. Mus.
15559	Warrior (bronze).	Perugia, Mus.
15558	Warrior (terracotta), fragment fr. Vulci.	Rome, Villa Giulia
17508	Chimera of Arezzo.	Florence, Mus. Arch.

IVc B.C.

16968	Female Head, Acroterion (terracotta).	NY, Met. Mus.
16943	Cista (engraved bronze), fr. Palestrina.	Rome, Villa Giulia
16944	Det: Judgment of Paris.	Rome, Villa Giulia

IIIc B.C. and Later

16940	Elongated Figure (bronze). Side & Front Views.	
16941	Elongated Figurines w/offering cup (bronze).	
16967	Battle Scene, Sarcophagus relief w/reclining Fig. on Lid.	NY, Met. Mus.
15562	Man & Wife (stone). Det. fr. Funeral Urn. (III-Ic B.C.).	

SARDINIAN SCULPTURE (BRONZES) VIII-IIIc B.C.

16251	Archer.	Cagliari, M. Arch.
16247	Basket w/head of Deer.	Cagliari, M. Arch.
16245	Chieftain.	Cagliari, M. Arch.
16248	Deer.	Cagliari, M. Arch.
16257	Fantastic Animal.	Cagliari, M. Arch.
16262	A Fighter.	Cagliari, M. Arch.
16258	Hero w/4 eyes, & 4 arms.	Cagliari, M. Arch.
16260	Lady & Child.	Cagliari, M. Arch.
16261	Lady on a Bull.	Cagliari, M. Arch.
16254	Man w/bowl.	Cagliari, M. Arch.
16253	Man w/crutch.	Cagliari, M. Arch.
16249	Mother & Child.	Cagliari, M. Arch.
16250	Det: Head of Mother & Child.	Cagliari, M. Arch.
16259	Mother & Child in Mantel.	Cagliari, M. Arch.
16256	Musician.	Cagliari, M. Arch.
16263	Orante w/offering.	Cagliari, M. Arch.

SARDINIAN SCULPTURE (BRONZES) VIII-IIIc B.C. (Continued)

16246	Warrior.	Cagliari, M. Arch.
16255	Two Warriors.	Cagliari, M. Arch.
16252	Woman in Mantel.	Cagliari, M. Arch.

ROMAN ARCHITECTURE

ARCHES, & COMMEMORATIVE COLUMNS

15711	Rome, Arch. of Constantine (IVc A.D.). View fr. North.
15301	Rome, Arch. Septimius Severus. West Face.
15300	East Face.
17435	West Face, upper 2/3.
15299	Sculpt. above NW Arch.
15298	Sculpt. above SW Arch.
15297	Prisoners at base of Columns.
17501	Rome, Arch of Titus (81 A.D.). West Face.
18325	Distant View, fr. Coliseum.
17429	Rome, Col. of Trajan (117 A.D.).
17432	Lower Half.
17496	Base and 6 registers.
17498	Base & 3 registers.
17538	Det: Adlocutio & Other Scenes.
17533	Rome, Column of Marcus Aurelius (IIc A.D.).

ARENAS

17430	Rome, Colosseum (Ic A.D.). Distant View.
15693	Ext: View of Undestroyed Portion.
15692	View Showing Arcades.
15261	Interior.
17874	Int. at End of Oval.

BASILICAS, TEMPLES, PALACES, TOMBS

15610	Rome, Basilica Constantine. Plan (311 A.D.).
15317	View of Extant Side Aisles.
17617	Rome, Pantheon (IIc A.D.). Facade.
17499	Rear View.
17500	Int., Showing Dome & Walls.
17437	Int., at Floor Level.
17557	Rome, Temple of Mars Ultor. (Ic B.C.). View of Corinthian Columns.
17494	Remains of Podium & Stairs.
15262	Rome, Temple of Vesta. (Ic A.D.).
14333	Nimes, Maison Carree. (I or IIc A.D.).
18585	View of Side.
18586	Rear View.
18497	Rome, Temple of Saturn (284 A.D.) Columns of Portico, seen fr. int.
17444	Rome, Tomb of Hadrian (IIc A.D.). Distant View, fr. River.
17440	Seen fr. across Bridge of Angels.
17868	Close View, fr. Bridge.
18578	Spalato, Pal. of Diocletian. Golden Gate in North Wall. (300 A.D.).
18579	Peristyle, fr. North.
18577	Sea Facade fr. SW (present state).
18580	Mausoleum Diocletian. View fr. N.E.
18581	Temple Aesculapius. Rear View.

ROMAN ARCHITECTURE (Continued)

FORI, WALLS, GATES

17903	Rome, Forum. View Towards Capitoline Hill.	
15257	View from Arch of Sept. Sev.	
17439	Rome, Forum of Trajan, showing Col. of Trajan. (98-117 A.D.).	
17626	Rome, Servian Wall. (IVc B.C.). At New Railroad Station.	
17438	Rome, Porta Maggiore. (Ic A.D.).	

ROMAN SCULPTURE

JULIO-CLAUDIAN, 27 B.C.-69 A.D.

16439	Portr. Head, Young Augustus (marble). (Ic B.C.).	NY, Met.Mus.
16380	Head of Augustus (marble).	NY, Met.Mus.
16389	Bust of Caligula (marble).	NY, Met.Mus.

FLAVIAN, 69-81 A.D.

16384	Portr. of a Man (marble).	NY, Met. Mus.
17492	Triumph of Titus (81 A.D.).	Rome, Arch of Titus
17531	Spoils of Jerusalem.	" "
17436	Det: Left Side of Relief.	" "

TRAJANIC-HADRIANIC, 98-138 A.D.

17243	Portr. of a Roman (marble).	NY, Met.Mus.
16441	Portr. of a Roman (marble). Trajanic (98-117 A.D.).	NY, Met.Mus.
16442	Portr. of a Roman (marble). Late Trajanic,	NY, Met.Mus.
16387	Head of Woman (marble). Trajanic.	NY, Met.Mus.
18583	Emperor before Statue of a Silvan Deity. Hadrianic Medallion fr. W. Facade.	Rome, Arch of Constantine
15814	Antinoos as Apollo (after a cast). Hadrianic.	Rome, Terme
17526	Aphrodite w/Eros (marble).	Rome, Vatican

ANTONINE, 138-217

16382	Portr. Head Antoninus Pius (marble).	NY, Met.Mus.
17630	Marcus Aurelius, Equestrian (bronze).	Rome, Piazza Campidoglio
16390	Portr. of Youth (marble).	NY, Met.Mus.
16440	Head of Woman (marble).	NY, Met.Mus.
16383	Head of an "Oriental" (marble).	NY, Met.Mus.
18582	Emperor Adresses his Subjects. 2 Relief Panels fr. Attic, West side.	Rome, Arch Constantine

LATE ROMAN, III-IVc A.D.

16386	Bust of Woman (marble). Severan period, (ear. IIIc A.D.).	NY, Met.Mus.
16388	Arria in her 51st year (bas relief, marble), (ear. IIIc A.D.).	NY, Met.Mus.
16385	Bust of Woman (marble), 1/2 IIIc A.D.	NY, Met.Mus.
15831	Portr. of Trebonius Gallus (bronze). Barracks period (235-85 A.D.).	NY, Met.Mus.
16295	Side View.	NY, Met.Mus.
16297	Upper Torso fr. left.	NY, Met.Mus.
16296	Upper Torso fr. front.	NY, Met.Mus.
16381	Colossal Head of Constantine (porphyry),	NY, Met.Mus.
17441	Dioscuri fr. Baths of Constantine.	Rome, Quirinale

EARLY CHRISTIAN ARCHITECTURE

Athens & Environs

18564 St. Theodore (A. D. 1048). West Facade.
18563 Monastery of Daphni (late XIc). View fr. West.

Constantinople

15646 SS. Sergius & Bacchus (527-535). Plan.
15662 West Facade with Narthex.
15661 East End.
15651 S. Sophia (532-537). Plan. Anthemius of Tralles & Isidorus of Miletus, arch'ts.
15535 Exterior (VIc).
15536 Interior, from Side Aisle (VIc A.D.).

Ravenna

15185 Sant' Agata (Vc A.D.). Entrance Facade.
15184 Entrance Portico - Det. of Sculpture.
15148 Entrance & Bell Tower.
15076 S. Apollinare in Classe (VIc).
15075 Ext: Partial Side View.
15081 Int: Nave, view towards Apse.
15073 S. Apollinare Nuovo (Vc). Ext: Narthex & Bell Tower.
15176 Baptistry S. Giovanni in Fonte (449-52). (Baptistry of the Orthodox). Exterior.
15019 Mausoleum of Galla Placida (Vc A.D.). Exterior.
15077 Mausoleum of Theodoric (Vc). Exterior, far View.
15079 Exterior, Near View.
15647 Ravenna, S. Vitale (521-47). Plan.
15158 Ext: Near View.
15179 Entrance Facade.
15149 Exterior Showing Tower.
15151 Tower.
15178 Exterior, Lower Part.
15157 Court Wall left of entrance showing frieze.

Rome

15645 Sta. Costanze (ca. 325 A.D.). Plan.
15681 Columns supporting Dome.
15074 S. Giorgio in Velabrio. Det. of Facade w/Gate of Silversmiths.
17621 S. Lorenzo fuori le Mura (VIc A.D.). Facade.
15013 Interior.
17433 S.M. Maggiore (IVc A.D.). Ext. of Apse.
15014 Int: Triumphal Arch and Apse.
17431 San Paolo fuori le Mura (IVc A.D.), rebuilt XIXc. Facade.
15018 Facade, seen thru Gateway.
15021 Upper Facade w/Mosaics.
18004 Upper Facade w/Mosaics, partial view.
17869 Jubilee Door.
15022 Nave, general view.
15070 Santa Pudenziana (IVc). Int: Apse showing Mosaic.

Saloniki

18556 Saloniki, St. Demetrius (500-550), rebuilt after 1917. Facade.

CAROLINGIAN

17206 Lorsch, Torhalle (767). Facade.
17217 Det. of Brickwork on Facade.
17195 Aachen, Cathedral (VIIIc). Ext: centr. part fr. S.

EARLY CHRISTIAN IVORY & JEWELRY

Casket of Brescia (350-370)

17820	Front: Evangelists Preaching.	Brescia, Christ. Mus.
17822	Rear: Life of Evangelists.	Brescia, Christ. Mus.
17821	Cover: Life of Evangelists.	Brescia, Christ. Mus.

Consular Diptychs, Vc-VIc A.D.

17826	Basilius & Roma (480 A.D.).	Florence, Bargello
17825	Portr. of Basilius, Consul in 480 A.D.	Milan, Cast. Sforza
17824	Lampadi Family Watching Circus (1/2 Vc).	Brescia, Christ. Mus.
17823	Poet and the Muse.	Monza, Cath. Treas.
17819	Probianus as Vicar of Rome (402 A.D.).	Berlin, State Libr.
17848	Rome & Constantinople.	Vienna, Kunsthist. Mus.
17814	Stilicone, Wife, & Son (400 A.D.).	Monza, Cath. Treas.
17818	Tomb of Christ & Two Marys.	Milan, Cast. Sforza
17815	The Lovers Diptych. Diana & Endymion.	Brescia, Christ. Mus.
17816	The Lovers Diptych (Phedra and Hippolytus).	Brescia, Christ. Mus.
17831	Diptych of Boethius (Consul in 487).	Brescia, Christ. Mus.
17832	Int., w/IXc Ptgs: Res. Lazarus.	Brescia, Christ. Mus.
17813	Diptych Cover fr. Asturia (449 A.D.). Set into XIVc book binding.	Darmstadt, Mus.
17833	Consular Diptych (begin VIc). Diptych of VIc, reworked ca. 900 A.D.	Monza, Cath. Treas.

Chair of Maximian (mid-VIc A.D.)

17827	Chair of Maximian.	Ravenna, Cath. Mus.
17829	Det: Joseph Story.	Ravenna, Cath. Mus.
17830	Det: Joseph and Brothers.	Ravenna, Cath. Mus.
17828	Front Panels: John Evang. & 4 Sts.	Ravenna, Cath. Mus.

Reliefs

17817	Isis (relief), VIc. Given by Henry II as decoration for Pulpit of the Cathedral.	Aquisgrana, Cath.
17849	St. Mena between Camels (panel). Coptic Art of VI-XIc A.D.	Milan, Cast. Sforza.

Jewelry

18679	Cross of Lothaire (gold & cameo), Xc. Det: Cameo of Augustus, Ic.	Aachen, Cath. Treas.
18678	German Imperial Crown (gold & gems). Xc, w/XIc band of Conrad II.	Vienna, Hofburg
18680	Reliquary: Domed Church (enamel, gold & silver, fr. Treas. of Guelphs, ca. 1175).	Brunswick, Dankwarderode Castle

EARLY CHRISTIAN MOSAICS & PAINTING

ROMAN CATACOMB PAINTING (before 325 A.D.)

18211	Head of Woman (fresco).	
15285	St. Luke (fresco), VIIc.	Cat. Commodilla
15465	Moses (fresco), IVc A.D. Upper body & head.	Cat. S. Callisto
15274	Orante (fresco). Late IIIc.	Cat. Priscilla
15284	Virgin & Child w/Sts. (fresco), 528 A.D.	Cat. Commodilla
15283	Det. of Donatrix, Turtura.	Cat. Commodilla
15467	Good Shepherd (fresco). Ceiling Ptg., II-IIIc A.D.	
15466	Praying Women (fresco), IIc A.D.	Cat. Domitilla

EARLY CHRISTIAN MOSAICS & PAINTING (Continued)

FRESCOES, VII-IXc

15292 Malles, S. Benedetto. Priestly Donor (before 881).
15290 Muestair, S. John's. An Apostle.
15291 Healing of Deaf Mute.
15294 Naturno, S. Procolo. S. Paul Escaping fr. Damascus (IXc).
15293 Det: Heads of Women.
15296 Oviedo, S. Julian. Vault Decoration (IXc).
15288 Rome, S. Clemente. Apostles of Ascension (IXc).
15289 Rome, S. Crisogono in Trastevere. St. Anastasia (VII-VIIIc).
15286 Rome, S.M. Antiqua. Scene of Martyrdom (Early VIIc).
15287 Rome, S.M. Antiqua. Christ & St. (VIIc).
15295 Terrasa, Bapt. of S. Michele. The Elect. Det. of 2 figs. (ca. 900).

MOSAICS

15824 Germigny-des-Pres, Oratory. Arc of Covenant (799-818).
15733 Det: Head of Angel.
15277 Milan, S. Ambrogio, Chapel S. Victor. St. Ambrose (ca. 470).
15276 Milan, S. Lorenzo, Chapel S. Aquilino. Ancestor of Christ (Vc).
4505 Ravenna, S. Vitale. Emperor Justinian & Retinue, before 547.
16006 Theodora & Retinue, before 547. Det. of 6237: Theodora w/aides.
15279 Rome, Sta. Prassede. Pope Paschal I, S. Prassede, & Apostle (IXc).
15281 Pope Paschal I.
15280 Apostle, Sta. Pudenziana, S. Zeno.
15282 Head of St. Zeno.
15275 Angel--Spandrel Mosaic.
16008 Venice, San Marco. Hist. of Creation. Det: Gods & Angels (XIIc).
16007 Det: Birds & Fishes.

PRE-ROMANESQUE & ROMANESQUE PAINTING, IX-XIIIc

FRANCE

15734	Stoning St. Stephen (fresco), before 859.	Auxerre, S. Germain
15233	St. Gilles in Prayer (fresco), end XIIc.	S. Aignan-sur-Loire, Crypt
15232	Det. of Christ & Apostles (fresco), end of XIIc.	S. Aignan-sur-Loire, Crypt

GERMANY

18681	Resurrection of Christ (fresco), XIIIc.	Brunswick, Cathed.
15740	Angel in Spandrel (fresco), before 1023.	Fulda, Andreaskirche
15741	Angel Presenting Globe (fr), before 1023.	"
15739	A Virtue, Medallion Fig., before 1023.	"
15738	An Apostle (fresco), late Xc.	Goldbach. St. Sylvester's Chapel
15737	Healing of Leper (fresco), 2/2 Xc.	Oberzell, Georgskirche

15735	Procession of Martyrs (fresco), fr. St. Maximien's Trier. late IXc.	Trier, Mus.
15736	Det: Head of Martyr.	Trier, Mus.

SPAIN

XIc

2886	Christian Symbols (fresco). Fragment fr. main-Chapel, Pedret.	Salsona, Arch. Mus.
16089	Figures in Ezekiel's Vision (fresco). Det. fr. Apse.	Egara, St. Michael's Church
16091	Souls in Abraham's arms (fresco). Frag. fr. Paradise Mural at Boi, Church St. John.	Barcelona, Mus.
16101	Master of Pedret (School of): Epiphany (fresco). Det: King Melchior, ft. Apse of Sta. Maria de Aneu.	Barcelona, Mus.
16102	Master of Pedret (School of): Decorative Frieze (fresco). Det: Double ax motif, fr. El Burgal.	Barcelona, Mus.

XIIc

16103	Annunciation to Shepherds (fresco). Det: A Shepherd.	Leon, S. Isidore
16104	Det: Shepherd w/Pipes of Pan.	Leon, S. Isidore
16097	Adam & Eve (fresco). Det. fr. Main Chapel of Church Sta. Cruz, Maderuelo.	Madrid, Prado
16098	Apostle (fresco). Det. fr. Main Chapel, Church Sta. Cruz, Maderuelo.	Madrid, Prado
16100	Head of Apostle (fresco). Det. fr. Apse, Ginstarre de Cardos.	Barcelona, Mus.
16095	Christ Pantocrator (fresco), fr. Apse St. Clement's Church, Tahull. Det. of 2888.	Barcelona, Mus.
2893	Lazarus at Rich Man's Gate (fresco). Det. fr. Triumphal Arch, St. Clement's Church, Tahull	Barcelona, Mus
2889	David & Goliath (fresco). Det. fr. Gable of St. Mary's Church, Tahull.	Barcelona, Mus.
16093	Horsemen of Apocalypse (fresco). Det. of figs. under horse's hooves, fr. Polinya.	Barcelona, Dioc. Mus.
16110	Martyrdom St. Margaret (panel). Det. fr. Altar Frontal fr. Sescourts.	Vich, Episc. Mus.
16109	Madonna (panel). Det. fr. Altar Frontal fr. Sescourts.	Vich, Episc. Mus.
16105	St. Martin ascending to Heaven (panel). Det. of altar frontal fr. Gombren.	Vich, Episc. Mus.
2898	St. Martin & Beggar (panel). Det. fr. altar frontal of Hix.	Barcelona, Mus.
16092	Martyrdom of St. Juliet. Det. of altar frontal fr. Church SS. Quirico & Juliet, Durro.	Barcelona, Mus.
16106	Nativity (panel). Det. of Altar of St. Andrew, Sages.	Solsona, Arch. Mus.
17760	Virgin & Child (fresco), fr. Church of San Juan de Tredos.	NY, Cloisters

XIIIc

16117	St. John Baptist (panel). Det. of altar frontal fr. Gesera.	Barcelona, Mus.
16111	St. John Evang. & Virgin (panel). Det. fr. altar frontal fr. Valltarga.	Barcelona, Mus.
16118	Last Supper (fresco). Det. fr. Cathed. of Seo de Urgel.	Vich, Episc. Mus.

Master of Avia, Altar Frontal fr. Avia (ca. 1200)

16112	Det: Virgin & Child.	Barcelona, Mus.
16113	Det: Nativity.	Barcelona, Mus.

Master of Espinelves

16107	Death of St. Thomas a Becket (fresco). Det. fr. Side Apse.	Egara, St. Mary's Church
16108	Entry into Jerusalem (panel). Det. fr. Altar Frontal fr. Espinelves.	Vich, Episc. Mus.

Johannes Pintor

16116	Mass of S. Martin of Tours (panel). Det. of Altar Frontal fr. Chia.	Barcelona, Mus.

Master of Lluca

16115	Angels of Last Judgment (fresco). Det. fr. St. Paul's Church, Casserres.	Solsona, Arch. Mus.
16114	Visitation (fresco). Det. fr. Side Altar.	Puigreg, Church

Master of Soriguerola

16119	Last Supper. Det. of 2895: Center Portion of Altar Frontal of St. Michael (XIIIc).	Barcelona, Mus.
16120	St. Michael Weighing Souls (panel). Det. of Altarpiece fr. Ribes Valley.	Vich, Episc. Mus.

CELTO-GERMANIC ART

15430	Bowl (silver) fr. Gundestrup. Late La Tene, ca. 100 B.C.	Copenhagen, Mus.
15326	Corded Pottery: Beaker. Late Neolithic, ca. 2000 B.C.	Brno, Arch. Inst.
18669	Brooch: Eagle (garnets & gold), fr. N. Italy. Time of Germanic Invasions, ca. 500 A.D.	Nuremberg, Germ. Mus.
16416	Coin: Statere of the Parisii (gold), II-Ic B.C.	Paris, Bibl. Nat.
16399	Head of Man (bronze). La Tene (IV-Ic B.C.).	Chartres, Mus.
16398	Head of Man (stone), Ic B.C. Det. of Monster of Noves.	Avignon, Mus. Calvet
16400	Double-Headed Herm (stone). La Tene (III-IIc B.C.).	Marseilles, Mus. Borely
15432	Helmet (bronze), ca. 500 B.C.	
15539	Horse Trappings (enamelled bronze), Vc B.C.	
15431	Mirror (gold), fr. Desborough. Anglo-Saxon period (Ic A.D.).	
15538	Pitcher (bronze), IVc B.C., fr. Klein-Aspergle.	
15327	Sword (cast bronze). Early Hallstatt (900-500 B.C.).	Prague, Nat. Mus.
15540	Torque (gold), V-IIIc B.C., fr. Norfolk, England.	

STAINED GLASS

TWELFTH CENTURY

18683	Augsburg, Cathed., Prophet Hosea (XIIc).	

Chartres

15832	Lancet of Facade: Tree of Jesse.	
15586	Det. of 15832: Prophet Phonias.	
17076	Det: A King-Ancestor of Mary.	
17077	Lancet of Facade: Life of Christ. Det: Annunc.	

STAINED GLASS - Twelfth Century (Continued)

Chartres (Continued)

17078 Lancet of Facade: Passion of Christ. Det: Crucifixion.
15585 XIIc Window. Det: Angel.

THIRTEENTH CENTURY

Chartres

17070 Rose Window & Lancets of W. Facade. XII-XIIIc.
17071 Rose Window & Lancets, S. Facade. Mid-XIIIc.
17448 Distant View of 17071.
17072 Lancet, S. Facade. Det. of 17071: Lady Donor.
17074 Det: NT Apostle on Shoulders of OT Prophet.
17069 Rose Window & Lancets, N. Facade. Mid-XIIIc.
17073 Lancet, N. Facade (mid-XIIIc). Det: Head of a King.
18682 Det: King David w/Harp.
17075 Det. of 18682: Head of David.
17079 XIIIc Window. Det: A King-St. Building a Church.
15588 XIIIc Window. Det: Shoemaker Donors.
17080 XIIIc Window. Det: Stoneworker - Donors.
15587 XIIIc Window. Det: Water Carrier - Donors.

Paris, Notre Dame

15689 Rose Window of N. Transept by Jean de Chelles, ca. 1250.
15688 Rose Window of S. Transept (much restored).
17450 Rose Window, S. Transept. Near View.

15641 S. Peter, XIIIc Window. From Cath. of Sees. London, V & A

15679 French Rose Window, XIIIc. Late Afternoon View.

MANUSCRIPTS

LATE CLASSIC - EARLY CHRISTIAN

15742	Aratus' Astronomy (IX Copy of IVc Orig.), f. 12: The Centaur.	London, Brit. Mus. Harley #647
15747	Gospel Book of St. Augustine, f. 129 v: St. Luke	Cambridge, Corpus Christi Coll. #286
15746	Gospel Fragment (VIc), f. 2 v: Eusebian Canon Tables.	Rome, Vatican Libr., #3806
15842	Paris Psalter (Xc). Isaiah in Prayer.	Paris, Bibl. Nat. gr. 139
15744	Vatican Vergil (ear-Vc), f. 13: Building a City (Aeneid Bk I, 419).	Rome, Vatican Libr., #3225
15743	-- f. 41:Death of Dido (Aeneid, Bk IV, 663).	" "
15745	Vergil's Georgics (1/2 Vc), f. 44 v: Shepherds Tending Flocks (Bk III).	Rome, Vatican Libr., #3867
15843	Vienna Dioscurides (VIc). Dioscurides & Wisdom.	Vienna, Libr.

CELTIC-ANGLO SAXON

15638	Codex Amiatinus (VIIIc), f. 5a: Scribe Ezra Writing.	Florence, Laurenziana
15757	Codex Aureus of Canterbury (VIIIc), f. 9 v: St. Matthew.	Stockholm, Royal Libr. #A 135
15342	Book of Durrow (VIIc): St. Mark.	Dublin, Trinity College
15753	-- f. 21 v: St. Matthew.	" "
15752	-- f. 192 v: Carpet Page.	" "

MANUSCRIPTS - Celtic-Anglo Saxon (Continued)

15754	Echternach Gospels (ca. 690), f. 76: Initium.	Paris, Bibl. Nat. #9389
15637	-- f. 75 v: St. Mark Symbol.	" " "
15751	Irish Gospel Book (VIIIc), f. 78: St. Mark & 4 Symbols.	St. Gall, Libr. #51
15520	Book of Kells (VIIIc). Liber Generationes.	Dublin, Trinity Coll.
15519	-- f. 34: Christi Autem Page.	" " "
15510	Madonna & Child.	" " "
15366	Lindisfarne Gospels (ca. 700). Cruciform Page.	London, Brit. Mus. Cotton Nero D-IV
15755	-- f. 25 v: St. Matthew.	" " "
15756	Maeseyck Gospel Book (VII-VIIIc). An Evangelist.	Maeseyck, S. Cather. Church

CAROLINGIAN (VIII-IXc)

15781	Bible of Charles Bald (Reims School), ca. 870, f. 30 v: Ark in Desert.	Rome, S. Paolo f. l. m.
15763	Psalter of Corbie, f. 133: Initial Letter.	Amiens, Libr., #18
15782	Coronation Sacramentary (Palace School), 2/2 IXc, f. 6 v: Te Igitur w/Crucifixion.	Paris, Bibl. Nat. #1141
15783	Sacramentary of Drogo (Metz), ca. 842, f. 15 v: Te Igitur.	Paris, Bibl. Nat. #9428
15768	Ebo Gospels (Reims School), before 823, f. 90 v: St. Luke.	Epernay, Libr., #1
15847	Psalter of Folchard (ca. 870). Initial Q of Psalm 51.	St. Gall., Libr. #23
15779	Franco-Saxon Gospel Book (2/2 IXc), f. 8: Initial Page.	Arras, Bibl. Mun., #233
15634	Franco-Saxon Gospels (ca. 850), f. 144 v: St. John.	NY, Morgan Libr., #862
15765	Godescalc Gospels (Palace School), 781-83, ff. 3 v, 4 r: Fountain of Life & Initial.	Paris, Bibl. Nat. #1203
15840	Golden Psalter (IXc). Horsemen going into Battle.	St. Gall, Libr.
15780	Grandval Bible (ca. 840), f. 25 v: Moses Receiving Tables; Joshua, Moses, Aaron & Israelites.	London, Brit. Mus. #10546
15769	Lothair Gospels (Tours School), 849-851, f. 1 v: Emperor Lothair.	Paris, Bibl. Nat. #266
15764	Gospels S. Medard of Soissons (Palace School), IXc, f. 180 v: S.J. Evang.	Paris, Bibl Nat. #8850
15766	Gospels (New Palace School), ear. IXc, f. 17 v: Evang. Portr.	Brussels, Royal Libr., #18723
15518	Gospel Book (Reims School), IXc. St. Mark.	Epernay, Libr.
15445	Gospels fr. Reims (IXc), f. 14 v: St. Mark.	NY, Morgan Libr. #M728
15767	Utrecht Psalter (Reims School), ca. 820, f. 41 v: Illustration to Psalm 73.	Utrecht, Libr., #484

OTTONIAN (X-XIc)

15841	Apocalypse of Bamberg (1007): The Woman & the Dragon.	Munich, StateLibr.
16410	Bamberg Gospel Book (2/4 XIc), f. 155: Transfiguration of Christ.	Bamberg, State Libr., #94

MANUSCRIPTS - OTTONIAN, X-XIc (Continued)

18670	Bernward Gospels (1022). Cover (ivory & gold filigree): Christ w/V. & St. John, 4 Evang. in corners.	Hildesheim, Cath. Treas.
15273	Golden Gospels of Echternach (Xc). Crucifixion-Ivory Mount.	Nuremberg, Germ. Mus.
15834	Purple Page: Lion of Strength.	" "
15265	Introduction.	" "
15272	Liber (beginning of St. Matthew).	" "
15271	Incipit... Matthew.	" "
15270	Introduction to Matthew.	" "
15835	St. Matthew.	" "
15836	Det: Face.	" "
15837	Illuminated Portions of St. Matthew's Gospel.	" "
15266	Nativity Scenes.	" "
15267	Adoration, Presentation.	" "
15269	Life of Christ.	" "
15268	Youth of Christ.	" "
16414	f. 78: Parable of Vineyard.	" "
15833	Christ in Majesty.	" "
16408	Codex Egberti (Xc), f. 15 v: Massacre of Innocents.	Trier, State Libr. #24
16406	Gero Codex (before 976), f. 103: Initial S.	Darmstadt, Libr. #1948
16411	Hitda Codex (XIc), f. 77: Jesus & Mother-in-Law of St. Peter	" #1640
16404	Master of Registrum Gregorii. Otto II or III enthroned (ca. 985).	Chantilly, Mus. Conde
16415	Pericopes of Henry II (before 1014), f. 8 v: Joseph's Dream.	Bamberg, State Libr. #95
16409	f. 152 v: St. Peter Receiving Keys.	Munich, State Libr. Clm. 4452
16407	Gospel Bk. of Otto III (ca. 1000), f. 139 v: St. Luke.	Munich, State Libr. Clm. 4453
16412	Prayer Bk. Otto III (XIc), f. 26 v & 27: Ador. of Christ in Majesty.	Pommersfelden, Schoenborn Libr.
18668	Reichenau Evangelary (ca. 1000). Adoration of Magi.	Wolfenbuettel, Libr.
15633	Gospels fr. Salzburg (XIc), f. 91 v - 92r: St. Mark.	NY, Morgan Libr. #781
15639	Uta Codex (ca. 1020). Crucifixion.	Munich, State Libr. Clm. 13601
16413	f. 4: St. Erhard Celebrating Mass.	" " "
16405	Wernigerode Gospels (3/4 Xc), f. 16 v: Initium.	NY, Morgan Libr. #755

SPANISH-FRENCH, PRE-ROMANESQUE, VII-XIIc

15748	Ashburnham Pentateuch (Spain, VIIc), f. 6: Story of Adam.	Paris, Bibl. Nat. #2334
15750	f. 9: The Flood.	" " "
15749	f. 25: Story of Jacob & Esau.	" " "
15777	Beatus Apoc (922-950), f. 115 v: Angels w/4 Winds.	NY, Morgan Libr. #644
15775	Beatus Apoc (975), f. 17: Hell.	Gerona, Cathed.
15774	f. 164: 2 Witnesses.	Gerona, Cathed.
17770	Beatus Apoc (ca. 1220). Four Horsemen.	NY, Morgan Libr.
15762	Sacramentary of Gelasio (mid-VIIIc), ff. 131 v, 132 r: Frontispiece & Incipit.	Rome, Vatican Libr. #316

MANUSCRIPTS - Spanish, French, Pre-Romanesque (Continued)

15761	Sacramentary of Gellone (late VIIIc), f. 1 v: Initials.	Paris, Bibl. Nat. #12048
15760	-- f. 99 v: Text Page w/Illuminations.	" " "
15759	-- f. 164 v: Text Page w/Illuminations.	" " "
15778	Bible of 920 (920 A.D.), f. 211: Symbol of St. Luke.	Leon, Cathed, #6
15776	Bible of 960 (960 A.D.), f. 515 v: Omega & Colophon - Scribe & Artist Congratulating each other.	Leon, S. Isidoro, #2
15758	Luxeuil Lectionary (late VIIc), f. 144: Initial T.	Paris, Bibl. Nat. #9427
15773	Tavara Apocalypse (970), f. 139: Tower of Tavara.	Madrid, Nat. Archives, #1240

WINCHESTER SCHOOL (English, XIc)

16403	Aelfrichs Paraphrase, f. 19: Building Tower of Babel.	London, Brit. Mus. Cotton Claudius B-IV
15771	Benedictional Aethelwold, f. 25: Baptism.	Chatsworth, Devonshire Libr.
15359	Ascension of Christ.	" " "
15772	Caedmon's Poems, f. 6: First Day of Creation.	Oxford, Bodleian, Junius II
16402	Cotton Psalter, f 14: Harrowing of Hell.	London, Brit. Mus. Cotton Tiberius C-VI
15770	Grimbald Gospels, f. 114 v: S.J. Evang.	London, Brit. Mus. #34890
16401	Psalter fr. Bury St. Edmunds, Psalm 83:13, f. 90 v: Man on Wheel.	Rome, Vatican Libr., #12
15363	York Anglo-Saxon Gospels; St. Mark.	York, Libr.

ROMANESQUE (XIIc)

15448	Life S. Edmund, f 8 v: Coronation of Edmund.	NY, Morgan Libr. #M736
15640	Liutold Evangelary, f. 105 v: Annunc.	Vienna, Nat. Libr. #1244
15367	St. Swithun Psalter: Shepherds & Angels.	London, Brit. Mus. Cotton Nero C-VI

GOTHIC (XIII-XIVc)

15362	Apocalypse (ca. 1290): Sixth Angel Emptying Bowl.	
15545	Latin Psalter, XIIIc: Annunc.	Vienna, Nat. Libr., #1834
15365	Oscott Psalter, late XIIIc: A Saint.	Dyson-PerrinsLibr.
15476	Psalter for Isabelle of Aragon, f. 9 v: Adoration of Magi.	NY, Morgan Libr., #M 72
5267	Psalter Robt.de Lindesey (before 1222), f. 35 v: Crucifixion.	London, Soc of Antiq., #59
15361	Psalter of Robt. de Lisle (early XIVc): Scenes of Passion of Christ.	London, Brit. Mus. Arundel #83
15364	Christ in Majesty.	" " "

MANUSCRIPTS - GOTHIC, XIII-XIVc (Continued)

15636	Windmill Psalter (XIIIc), f. IV-2: Letter B, Tree of Jesse, and facing page: Letter E.	NY, Morgan Libr. #102
18671	Codex Manesse (ca. 1320). Der Schenke von Limbourg.	Heidelberg, Univ. Libr.
15544	Henry VI.	" "
15574	Nut Hunting.	" "
15575	Otto von der Turn.	" "
15546	Walther von der Vogelweide.	

RENAISSANCE, XV-XVIc

15582	Adoration of Magi.	NY, Morgan Libr. #359
17789	Albumasar's Astrology: Bruges, 1403. Winged Figure.	NY, Morgan Libr.
15788	Antiphonary fr. Verona, 1440-1450. Initial M: Annunc.	Budapest, Mus.
15786	Bohemian Antiphonary, ca. 1420. St. Benedict distributing rules of his Order.	Budapest, Mus.
15845	Breviary of Philip the Good. Nativity.	Brussels, Royal Libr.
15846	Cour d'amour epris, 1465: La Fontaine Transformed at Sunrise.	Vienna, Nat. Libr.
15583	Da Costa Book of Hours, 1515. Annunciation.	NY, Morgan Libr. #399
15446	Calendar: A Harvest Scene.	" "
15214	Divine Comedy (XVIc). Dante & Beatrice.	Rome, Vatican Libr.
18672	Edelstein of Ulrich Boner: Fables Printed in Bamberg, 1461, by Albert Pfister.	Wolfenbuettel, Libr.
15543	Gutenberg Bible (Mainz, ca. 1450). Det: First page of S. Luke,	S. Marino, Huntington Libr.
15635	Bk. of King Practice & Queen Theory, by Henri de Ferrieres (1430-40), f. 12: Stag Hunt.	NY, Morgan Libr. #820
15844	Terence des Ducs, 1415. The Courtisan Philotis & a Duenna.	Paris, Arsenal
15447	Spiegel van den Leven ons Heren, XVc, f. 11 v: Ador. of Magi.	NY, Morgan Libr. #868

ARCHITECTURE

ENGLISH ARCHITECTURE

17559 Blenheim Palace (1705-22). Ext. from SW. John Vanbrugh (1664-1726).
17545 Durham, Cathedral (1096-1133). Int: Bay in Nave.
17509 Greenwich, Queen's House. North Front (1616-35). Inigo Jones.
17462 Hampton Court Palace. Entrance to Bas-Court (1515-30).
17548 Hatfield House (1607-11). West Facade. Robt. Cecil (1563-1612).

London, St. Paul's (1675-1710). Sir Christ. Wren (1632-1723)
15680 Facade.
15475 View of Facade fr. Distance (drwg.).
15473 Facade at Silver Jubilee George V (drwg.).
15411 View fr. NW, after Blitz.
15474 Great Cross atop Dome.

London, Westminster Abbey (XIII-XVIIIc), Hawksmoor (1661-1736), arch't.
17458 Facade & Towers (XIV-XVIIIc).
17459 Int. of Nzve, toward Apse (XIIIc).

17871 Salisbury, Cathedral (1220-58). Facade.

FRENCH ARCHITECTURE

ROMANESQUE, XI-XIIc

Angouleme, Cathedral (1101-28)
15696 West Facade.
17550 Ext. fr. Southwest.
15699 North Tower fr. East.

S-Benoit-sur-Loire, Abbey (1026-1218)
15839 Interior of Nave.
17136 Int. Nave fr. Altar in Choir.
15603 Interior of Narthex.

Caen, La Trinite (1062-1140)
17200 Facade.
17199 Ext. fr. Southwest.
17202 Ext. fr. Northwest.

Chartres, Cathedral (mid-XII-mid-XIIIc)
15504 Facade (XII-XIIIc).
17449 Facade seen over Treetops.
17451 West Facade, Royal Portal. Distant View.
17125 West Facade, Royal Portal. Close View.
17138 West Facade, Center door (ca. 1150). Last Judgment Portal.
17452 North Porch. Seen fr. Northwest.
17453 North Porch, Centr. Door, left Jamb.
17115 South Porch (ca. 1250).
17314 South Porch, Left Gable.
17447 South Flank Showing Flying Buttresses.

18587 Clermont-Ferrand, N.D. du Port. Ext: South Transept (1/2 XIIc).

St.-Denis, Abbey (1145)
18588 Facade.
17134 West Facade, Main Portal.

15578 Mont-St.-Michel. Gen'l. View of Church & City (XI-XIIIc).

FRENCH ARCHITECTURE - ROMANESQUE, XI-XIIc (Continued)

St.-Nectaire, Church (XIIc)
15234 Distant view, in Snow.
15236 Apse.

15230 Paray-le-Monial, Basilica. Facade.
15705 Le Puy, Cathedral of N.D. Facade.

Poitiers, N-D-la-Grande (mid-XIIc)
17168 West Facade.
15511 West Facade, partial view.
15512 West Facade, Det.
17194 Central Portal, archivolt.

Toulouse, St. Sernin (XI-XIIc)
17157 Ext: Nave & Transept (XI-XIIc).
17213 Tower from the S.W. (mid-XIIc).
17214 Miegeville Portal.

15229 Tournus, Abbey. Int. of Narthex, N. Aisle (XIc).

Vezelay, La Madeleine (mid-XIIc)
17117 Facade.
15231 Narthex, showing Sculptured Tympanum (Mission of Apostles).

GOTHIC, XII-XIV
15470 Albi, Cathedral. View of Apse & S. Porch.

Amiens, Cathedral (1220-88)
17211 Int: Nave.
17205 Int: Side Aisle.

17141 Bourges, Cathedral (mid-XIIIc). Ext: South Side.
15602 L'Epine, Notre Dame (XIVc). Facade.
15576 Laon, Cathedral (XII-XIIIc). Facade (after drwg.).

Paris, Notre Dame (1163-1220)
15524 Facade.
15526 View fr. River.
17156 Det. of Flying Buttress of Apse.

17130 Sens, Cathed. Facade (XII-XVIc).

RENAISSANCE, XV-XVIc
Chambord, Chateau (begun 1519)
17560 General View.
17139 East Facade.
17161 West Facade.
17159 Courtyard.
17160 View of Roof Top & Chimneys, fr. rear.
17158 Det. of Roof (after 1537).

Paris, St-Etienne-du-Mont (1517-1618)
15601 Facade.
17151 Int: Nave, towards Apse.
17152 Jube of Choir.

BAROQUE, XVII-XVIIIc

Fontainebleau, Chateau (XVI-XVIIc)
17464 Cour du Cheval Blanc (1528-40). Gilles le Breton, arch't.

FRENCH ARCHITECTURE - Baroque, Fontainebleau (Continued)

17639 Int. of Chapel (1615-25). View toward altar.

Paris
17644 Place des Vosges (1605-on). Arcades along one side.
17645 Pantheon (1764-90). Facade & Dome. Soufflot (1713-80).

Versailles, Chateau (1661-1726), Le Vau (1612-70) & Others
15710 S.W. Facade.
15503 Ext: View fr. Courtyard.
15532 Ext: View fr. Courtyard, close-up.
15501 Garden Facade, Central Portion.
15450 Garden Facade, close view.
17641 Garden Front, from the basin.
17640 Garden Front, left part.
17642 Int: Salle des Gardes de la Reine. Lebrun (1619-90).
15695 Int: Cabinet Ovale. Lebrun (1619-90).
17638 Int: Galerie des Glaces (1678). J.H. Mansart (1646-1708).
17876 Int. of Chapel (1756). Gabriel (1698-1782).
17204 Hamlet of Marie Antoinette.
17118 Petit Trianon (1762-68). Facade. J. Gabriel (1698-1782).
17468 Trianon (1687). Court. J.H. Mansart (1646-1708).

GERMAN ARCHITECTURE

Bamberg, Cathedral (mid-XIIIc)
17111 Right door, East Facade.
17126 Main Portal.

17873 Cologne, Cathedral (1248-on). Ext. of Choir.
17568 Lichtenfels, Vierzehnheiligen (1743-72). Int: Nave fr. West. J.B. Neumann (1687-1753).
15838 Ottobeuren, Church (1737-66). Int. showing high altar. Fischer, Arch't.
18686 Steinhausen, Pilgrimage Church. Int: Ceiling Decoration. Dominicus & Joh. Bapt. Zimmermann, arch'ts.
17620 Strassbourg, Cathedral. Facade (XIIIc).
17555 Vienna, Belvedere Castle (1714-23). South Facade. Lucas von Hildebrandt. Arch't.

die Wies, Pilgrimage Church (XVIIIc)
17512 Int: Choir (XVIIIc).
17510 Int: Gallery of Choir.
17167 Int: A Pulpit.

ITALIAN ARCHITECTURE

ROMANESQUE, XIIc

15055 Amalfi, Cathedral (XIIIc-rebuilt XIXc). View of Facade & Fountain San Andrea.
15056 Arezzo, Sta. Maria Della Pieve (XIIc). Apse & Campanile showing Piazza Brandi.
15202 Bergamo, Sta. Maria Maggiore (1137). Facade.
15160 Caserta Vecchia, Cathedral (1153). Facade.

Cremona & Environs
17923 Cathedral (1129-90). View fr. above, w/tower.
17924 Facade (completed 1498-1505).
17925 Baptistry (1167), North Side (marble facing added early XVIc).
17926 Town Hall. Facade (1206-46).

17927 Cittanova Palace. Facade (1256).
17929 San Michele (XI-XIIc). Facade.
17930 Crema, Cathedral (1284-1341). Facade & N. flank.
17932 Rivalta d'Adda. Facade (1088-99), restored in 1909.
17933 Torricella Church Apse (XIc). (Now a private house).

Florence
15704 San Miniato. Facade.
15402 Baptistry. View fr. S.E.
15500 Baptistry. Close-up of 15402.
15305 Baptistry. Ext. fr. N.W.

Lucca
17916 S. Anastasio. Facade (XII-XIIIc).
17913 S. Frediano. Facade (XII-XIIIc).
17914 S. Frediano, Facade. Det: Mosaic of Attic. Berlinghieri family, mosaicists.
17915 S. Frediano. Ext. of Apse.
17920 San Giusto. Facade (XIIc).
17919 S. Maria Forisportam. Facade (XIIc).
15533 S. Maria Forisportam. Facade (XIIc), after a wtclr.
17917 S. Martino. Facade (XII-XIIIc). Guidetto da Como, arch't.
17921 San Michele. Facade (XIIc).
17912 S. Salvatore. Facade (XIIc).
17163 Milan, S. Ambrogio (1104). Facade of atrium, w/Tower.

Parma
17895 Cathedral & Baptistry, Seen from above.
17896 Baptistry (1196-1270). View fr. below.
17897 Cathedral. Det. of Portico.
17902 Cathedral of Fidenza. Det. of Portals.

Pisa, Cathedral Group, XI-XIIIc
17581 South flank of Cathedral & Baptistry.
17643 Cathedral (1063-93). Facade & So. Flank.
17165 Campanile (1174). View from S.E.
17164 Baptistry (1153-1278). Exterior.
17317 Baptistry. Ext. of Dome.
15316 Rome, S.M. in Cosmedin. Facade, XIIc.

Torcello, Sta. Fosca (Bapt. of Cathed), 1108
15089 Facade.
15183 Facade, w/Campanile.
15182 Ext: North Side.
17636 Turin, Abbey St. Michael (ca. 1000). Night view of facade.

Venice, San Marco, XI-XVc
15054 Plan.
15088 General View of Facade.
15102 Facade at Sunset.
15146 Facade. Det: Upper centr. part showing Bronze Horses.
15071 Facade: Upper Section of Central Doorway.
15085 West Facade. Det: Lower Central Portion showing Doorways.
15087 Facade. Upper Part.
15200 W. Facade, Center Door. Upper Section w/Lunette.
15199 Facade, S.W. Corner, Upper Section.
15103 Central Doorway, Mosaic Detail.
17067 Centr. Doorway, w/Mos. Tympanum & Clearstory Window.
15152 Left Portal w/Mosaic Lunette.

ITALIAN ARCHITECTURE - ROMANESQUE, Venice XI-XVc (Continued)

17068 Mosaic over left doorway: Descent fr. cross (XVc).
15198 Ext: Detail fr. side.
15017 Ext: Columns.
15104 Ext: Gallery Mosaic Det.
15126 Ext: Gallery Det., angle view.
15101 Ext: Det. Gallery.
15180 Ext: Gallery Det., Straight-on view.
15099 View of Roof.
15125 View of Domes from Campanile.
15100 Domes and Pinnacles.
15106 Pinnacles from So.
15105 Det. of Pinnacles.
15016 Campanile & Column of St. Mark's Showing Winged Lion.
18006 Doge's Palace (1309-1424). Sea Facade. Giov. & Bart. Buon, arch'ts.

Verona
17179 Cathedral. Facade.
17582 S. Zeno Maggiore (1139). Facade & Campanile.

GOTHIC, XIII-XIVc

Assisi
17197 S. Francesco (1228-53). Facade, upper church.
17182 Ext: fr. S.E. showing entrance to lower church.
17180 Int: Nave, showing rt. wall w/Giotto frescoes.
15147 San Pietro (ca. 1268). Facade.

Bitonto, Cathedral (ca. 1200)
15172 Facade.
15173 South Side.

Ferrara, Cathedral S. Giorgio
15177 Facade.
15181 Facade fr. S.W.
15155 Part of Facade, w/view of S. Side.

Florence
17578 Campanile. West Side (1334-87). Giotto, Andrea Pisano, Francesco Talenti, arch'ts.
18005 Sta. Croce (1294-1442). Int. of Nave. Arnolfo di Cambio (d. 1302).

Milan, Cathedral (1385-1485)
17647 Facade.
17187 Ext: South Side of Nave.
17203 Detail of Pinnacles.
17648 Orvieto, Cathedral (1290-1319). Det. of Central gable of Facade. Arnolfo di Cambio (d. 1302).

Padua, S. Antonio (1232-1307)
18010 Facade.
18011 Int. showing altar.

Siena
17177 Cathedral (1245-1380). Facade (1370-80).
17316 Det: Gables of Portals.
17443 Facade. Partial view.
17571 Facade fr. S.W.

ITALIAN ARCHITECTURE - GOTHIC (Continued)

17174 Ext: Tower & Flank.
17649 Palazzo Pubblico (1289-1340). Facade, w/Tower.
17650 Distant view, w/Piazza.

Vicenza, S. Lorenzo (1280)
17888 Facade.
17887 Det. of Portico: Tympanum w/Mad. & Sts.

RENAISSANCE, XV-XVIc

Cremona & Environs
17928 San Luca. Façade (1471) w/Temple of Resurrected Christ (1504).
17931 Crema, S.M. della Croce (1490-93). Facade. Giov. Battagio, arch't.

Florence
15698 Palazzo Riccardi, facade. Michelozzo (1396-1472).
15700 Palazzo Strozzi. Facade (1489-1504). Majano (1442-97).

Alberti (1404-72)
17190 Palazzo Rucellai. Facade (1459).
15401 S.M. Novella. Facade (1470).

Brunelleschi (1379-1446)
17523 Hospital of Innocents. Det. of Facade: Arcade & Medaillons.
15709 Sta. Croce. Pazzi Chapel, facade.
15690 Palazzo Pitti. Facade, Central Portion (1440-1549).

17911 Lucca, Provincial Palace. Facade (1578-81 & 1728). B. Ammanati & F. Pini, arch'ts.
17193 Mantua, House of Giulio Romano. Facade. Giulio Romano (1499-1546).

Milan, S.M. d. Grazie. Bramante (1444-1572)
15599 Apse (1492-97).
15665 View of Cloisters.
17900 Parma, Annunciata (1566). Ext. of Choir. G.B. Fornovo, arch't.

Pavia, Certosa (1396-1481). Borgognone (1455-1523)
17192 Facade (1473).
17113 Facade, det. of base.

Rome
17178 Palazzo Massimi. Facade. Peruzzi (1481-1536).
17107 Det. of Courtyard.
17905 Palazzo dei Senatori (1592). Left half of facade. Michelangelo (1474-1564).
17872 View fr. Steps.
15675 San Pietro in Montorio. Tempietto (1502). Bramante (1444-1512).
17145 Vatican, Casino of Pius IV. General View from Front. Pirro Ligorio (1530-80).
15579 View of Entrance Facade.
15212 Vatican, Library of Sixtus V (XVc), Int.

Venice
17153 Ca D'Oro (1421-36). Facade.
15672 San Giorgio Maggiore. Facade. Palladio (1518-80).
Vicenza
17882 Ca D'Oro. Facade.
17889 Palazzo Regau (1/2 XVc). Facade.

ITALIAN ARCHITECTURE - RENAISSANCE. Vicenza (Continued)

Palladio (1518-80)
17885 Basilica (1549). Det. of Arcades of Facade.
17189 Loggia Del Capitano. Facade.
17886 Olympic Theatre (1580), stage.
17883 Palazzo Chiericati (1560). Facade, seen fr. angle.
15683 Villa Rotunda. Facade.
17884 Close View.

BAROQUE, XVII-XVIIIc

Rome
18302 Spanish Steps (ca. 1700). Allessandro Specchi, arch't.
15660 S. Andrea al Quirinale. Facade (1658). Bernini (1598-1680).
17445 S.M. Maggiore. Facade (1734). Ferdinando Fuga (1699-1780).
Borromini (1599-1667)
17651 Piazza Navona. Showing Fountains & Facade of St. Agnese.
17147 Sant' Agnese in Piazza Navona. Facade.
15502 San Carlo alle Quattro Fontane. Facade.
15663 St. Ivo della Sapienza (1642-60). Ext: Dome & Spiral Tower.
St. Peter's (1504-1612). Bramante, Michelangelo, Bernini, Maderna, arch'ts.
17040 Plan of Bramante (1505).
17038 Plan of Michelangelo (1546).
17039 Plan of Maderna (1606-12), w/Bernini's Colonnade.
18491 Piazza seen fr. entrance of Basilica.
15670 View of Piazza fr. Dome.
17442 Rt. side of Piazza, showing Colonnade.
17653 View of Fountain in Piazza.
15451 Facade (1606-12).
17904 Facade fr. side.
17109 Int: Nave fr. first Bay.
15666 Nave, fr. 4th Bay.
15471 Nave, fr. Balcony.
17434 Int: Transept.

17654 Venice, S.M. della Salute (1632). Front view. Longhena, arch't.

Turin
17637 Churches on Piazza S. Marco. Facades.
Guarini (1624-83)
17633 Cathedral. Facade (1496), Meo del Caprina, arch't. w/Dome of Chapel of Holy Shroud.
17634 Cathedral, Chapel of Holy Shroud. Ext: Dome (1694).
17892 Palazzo Carignano. Facade.
17632 Palazzo Carignano. Int: Parliament Hall.
Filippo Juvara (1676-1736)
17909 Stupinigi Castle. Facade.
17635 Superga Basilica. Facade.

MODERN ARCHITECTURE

AMERICAN

XVIIIc
17554 Mount Airy, Va. Ext: South Facade (1758). John Ariss, arch't.
17588 Richmond, Va. Capitol, S. Facade., Thomas Jefferson, arch t.

XIXc
17952 NY, City Hall (1803). Facade. John McComb (1763-1853).
17953 Close-up of Entrance.

MODERN ARCHITECTURE - AMERICAN, XIXc (Continued)

15654 NY, St. Patrick's Cathedral (1850-79). James Renwick (1790-1863).
18323 View fr. S.W.
17608 NY, Low Library. Facade. McKim, Mead & White, arch'ts.

XXc
Brussels, U.S. Pavilion, 1958, Edw. Stone (b. 1902)
18494 Day View.
18493 Night View.
New York City
18628 Metropolitan Museum of Art. Fifth Avenue Facade (1902). Richard Morris Hunt (1827-95).
18324 Chrysler Bldg. (1930). Wm. Van Alen, arch't.
15655 Empire State Bldg. (1931). Shreve, Lamb & Harmon, arch'ts.
17592 Rockefeller Center. Front of RCA Bldg. (1932). Harrison & Abramowitz, arch'ts.
18321 LaGuardia Airport (1939-40). Facade. Delano & Aldrich, arch'ts
15653 UN Bldg. (1952). Distant view, showing assembly hall & secretariat Bldg. Harrison, le Corbusier, et al, arch'ts.
15652 Ext: fr. N.W. showing assembly hall & secretariat.
18322 Int: Gen'l. Assembly Hall.
Washington, D.C.
17051 Lincoln Memorial (1922). Henry Bacon (1866-1924).
17056 Jefferson Memorial. John Russel Pope (1874-1937).
Frank Lloyd Wright (b. 1869)
15712 Oak Park (Illinois), Unity Temple (1906). Street facade fr. S.W.
17601 Racine (Wisc.), Johnson Wax Bldg. Ext: Entrance (1936-39).
17602 Int: Entrance Hall (1936-39).
17631 Wind Point (Wisc.). Johnson House. Ext: Central Portion.

ENGLISH

17460 London, Buckingham Pal. Facade (1825). John Nash (1752-1835)
18301 London, Hses. of Parliament (1840-60). River Facade. Barry (1795-1860) & Pugin (1812-52).
17461 London, Albert Memorial (1862-72). Sir Gilbert Scott (1810-77).
17511 London, Zoo, Penguin Pool (1933). Tecton Co., arch'ts.
18496 Brussels, World's Fair, 1958. British Pavilion.

FRENCH

XIXc, Paris
18002 Arc de Triomphe (1806-36). Chalgrin (1739-1811).
17465 Madeleine (1806-42). Facade. Vignon, arch't.
17524 Bibliotheque St. Genevieve (1844-50). Facade. Labrouste (1801-75).
17181 Bibliotheque Nationale (1850). Int: Reading Room, Ceiling. Labrouste.
17467 Opera (1861-74). Facade. Charles Garnier (1825-98).
17218 Eiffel Tower (1889). General View. Eiffel (1832-1923).
17870 View fr. Distance.
17646 Sacre Coeur (1875-1914). View fr. Steps Below. Paul Labadie, arch't.

XXc
17196 Toulouse, House 18-bis Rue Mistral. Art-Nouveau (ca. 1900). J. Gilet, arch't.
Paris
17219 Metro Entrance. Art-Nouveau (ca. 1900).
17572 Rue Mallet Stevens. View fr. Corner. M. Stevens (1886-1945).

MODERN ARCHITECTURE - FRENCH, XXc, Paris (Continued)

17624 Apt. House, Rue Numgesser. Rear Facade. Le Corbusier (b. 1887).
17222 Cite Universitaire. Swiss Pavilion, End View. Le Corbusier.

GERMAN (Stuttgart)

17171 Werkbund Exposition, 1927. Le Corbusier (b. 1887).
17149 Row House. Werkbund Exposition, 1927. J.J.P. Oud (b. 1890).
17148 Schocken Department Store (ca. 1930). Facade. Eric Mendelsohn (b. 1875).

ITALIAN

17901 Parma, Teatro Regio (1829). Facade. Nicola Bettoli, arch't.

Rome
18003 Victor Emanuel Monument (1885-1911). Facade. Sacconi, arch't.
17906 Det. of Facade, Eastern Half.
17575 New Railway Station. Close-up of entrance.

NETHERLANDS & SCANDINAVIA

18748 Stockholm, City Hall (1923). R. Ostberg, arch't.
17570 Paris, Cite Univ., Dut. Pavil. (1930-32). Dudok (b. 1884).
17544 Rotterdam, Department Store. Facade. Dudok (b. 1884).
18495 Brussels, World's Fair, 1958. Atomium.
18008 Copenhagen, City Hall (1901-05). Facade.

SPANISH

Cordova, Mosque (786), Converted to Christian Church, 1238
17463 Exterior, entrance.
18007 Belfry (Renaissance Period).

Madrid, Escorial (1562-84), Toledo & Herrera (1530-97)
17515 West Facade seen fr. South.
17456 Bridge over Moat.
17455 Flank.

Barcelona - Work of Ant. Gaudi (1852-1926)
17106 Casa Mila. Facade.
17209 Holy Family Cathed. (1900 on). Facade.
17590 Overall view of Ext.
17457 Det: Gable Decoration.
17543 Det: Ornamentation of a Spire.

AMERICAN SCULPTURE

17053	French, Dan'l. Chester (1850-1931). Seated Lincoln (1923).	Washington, Lincoln Memorial
16004	Paul Manship (contemp.). Prometheus (gilded (bronze).	NY, Rockefeller Plaza

Theodore, Pan (b. 1905)

17985	Rosy Fingered Dawn (marble), 1951.	Coll. of Artist
17987	God's Man (wood), 1943.	NY, Horace Mann School Coll.
17988	Torso (wood), 1950.	NY, Kerryn King Coll.
17986	Temple Dancer (wood), 1950.	" " "

FRENCH SCULPTURE

ROMANESQUE, XI-XIIc

Arles, St. Trophime (ca. 1150)

17547	Tympanum of Central Portal: Christ & 4 Symbols.	Arles, St. Troph
17628	Det: Christ in Mandorla.	" " "
17552	West Portal, Left Jamb. 2 Apostles & Scenes Resurrection.	" " "
17629	Det: Souls in Abraham's Bosom.	" " "

Chartres, Cathedral, Royal Portal (ca. 1140)

17124	West Facade, Center Door (ca. 1150). Tympanum: Christ & 4 Symbols.	Chartres, Cathed.
17121	Left Jamb, Center Portal. Ancestors of Christ.	Chartres, Cathed.
15235	Madonna of Orcival (wood & gold).	Orcival, Church
17129	Tympanum of Miegeville Portal. Ascension of Christ (early XIIc).	Toulouse, S. Sernin
17212	Narthex, Left Portal, Tympanum: Scenes after Resurrection of Christ.	Vezelay, Madeleine

GOTHIC, XIII-XIVc

Bourges, Cathedral, Center Portal, mid-XIIIc

17120	Tympanum: Last Judgment.	Bourges, Cathed.
17310	Det: Christ Judge.	Bourges, Cathed.
17311	Det: Weighing & Resurrect. of Souls.	Bourges, Cathed.
17143	Det: The Damned.	Bourges, Cathed.
17309	Det. of 2nd Register on Left: The Elect.	Bourges, Cathed.
17119	Det. of Left Side: The Elect & Resurrection.	Bourges, Cathed.

Chartres, Cathed., S. Porch, 2/2 XIIIc

17454	S. Porch, Centr. Door, Tympanum: Christ Judge.	Chartres, Cathed.
17154	S. Porch (mid-XIIIc), Centr. Door. Left Jamb Figs: Apostles.	Chartres, Cathed.

Paris, Notre Dame, 1/2 XIIIc

17155	Tympanum, West Facade, Central Portion: Last Judgment (det.).	Paris, Notre Dame

FRENCH SCULPTURE - GOTHIC, Paris Notre Dame (Continued)

15697	Tympanum of Left Portal of Facade. Coronation of Virgin.	Paris, NotreDame
15521	Tympanum, Rt. Portal of Facade. Life of Virgin (XII-XIIIc).	Paris, NotreDame
15522	Tympanum, Rt. Portal of Facade. Madonna, det.	Paris, NotreDame
15523	Tympanum, Rt. Portal of Facade. Life of Virgin, det. (XIIIc).	Paris, NotreDame
18625	Seated Virgin (stone), XIVc.	NY, Met. Mus.
15469	Virgin & Child (wood).	NY, Met. Mus.

MODERN, XIX-XXc

Arp, Jean (b. 1888)

18224	Aquatic (marble), 1953.	Buffalo, Walker Gal.
18226	Arranged According to the Laws of Chance (ptd. wd. relief), 1929.	Switzerland, Priv. Coll.
18238	Arrow Cloud (bas relief), 1932.	Basel, Priv. Coll.
18255	Automatic Sculpture (granite), 1938. (Homage to Rodin).	St. Louis, Weil Coll.
18260	Awakening (bronze), 1938.	NY, SlifkaColl.
18244	Chimerical Font (bronze), 1947.	NY, WarrenColl.
18253	Concrete Sculpture "Mirr." (granite), 1949-50.	NY, Priv. Coll.
18242	Configuration (bas relief), 1930.	Phila., Mus.
18243	Crown of Buds (bronze), 1936.	NY, KootzColl.
18261	Egg Board (wood relief), 1922.	Belgium, GraindorgeColl.
18259	Floral Nude (bronze), 1957.	NY, Zadok Coll.
18245	Ganymede (bronze), 1954.	Conn., Bareiss Coll.
18258	Great Lady (bronze), 1957.	NY, James Gal.
18252	Growth (bronze), 1938.	Phila., Mus.
18229	Hand Fruit (wood), 1930.	Switzerland, Priv. Coll.
18249	Human Concretion (marble), 1935.	NY, Mus. Mod. Art
18227	Human Lunar Spectral. Portr. of a Giant (bronze), 1957.	Tremaine College, Conn.
18248	Hurlou (marble), 1957.	Penn., Leavitt Coll.
18248-A	Side View.	" "
18257	Leaf of the Pyramids (granite), 1939.	Baltimore, Mus.
18237	Leaves & Navels I (bas relief), 1930.	NY, Mus. Mod. Art
18231	Little Sphinx (bronze), 1942.	NY, SlifkaColl.
18256	Marital Sculpture (wood), 1937.	Coll. of Artist
18230	Mediterranean Sculpture II (marble), 1956.	Priv. Coll.
18247	Pagoda Fruit (bronze), 1949.	Berlin, Gal. Springer
18234	Pre-Adamic Fruit (bronze), 1938.	Ann Arbor, Univ. Mich.
18246	Pre-Adamic Torso (limestone), 1938.	Basel, Priv. Coll.
18250	Ptolemy (limestone), 1953	NY, BurdenColl.
18250-A	Rear View.	NY, BurdenColl.
18251	Self Absorbed (marble), 1957.	NY, Cook Coll.
18254	Shell Crystal (granite), 1938	NY, Nelson RockefellerColl.
18239	Shirt & Tie (bas relief), 1928.	NY, Priv. Coll.

FRENCH SCULPTURE - MODERN, Arp, Jean (Continued)

18223	Silent (marble), 1949.	Baltimore, Rosen Coll.
18263	Snake Movement II (stone), 1955.	NY, Nelson RockefellerColl.
18233	Stone Formed by Hand (limestone), 1938.	Basel, Kunstmus.
18262	Thales of Miletus (granite), 1950.	Pittsburgh, David Thompson Coll.
18232	Torso (bronze), 1957.	Baltimore, Mus.
18225	Torso (marble), 1953.	Smith College
18236	Tournament (bas relief), 1949.	NY, James Coll.
18235	Variation #1 - Constellation w/five white & two black forms (bas relief), 1932	Utica (NY., Proctor Inst.
18387	Gargallo (contemp.) Rooster (iron).	NY, Met. Mus.

Shapshak, Rene (b. 1899)

18549	Flame of Life (stainless steel), 1956.	Coll. of Artist
18553	Genesis (wood), 1941.	Coll. of Artist
18550	Madonna & Child (wood), 1940.	Coll. of Artist
18552	Protection (metal), 1950.	Coll. of Artist
18548	Tropic Plant (metal), 1942.	Coll. of Artist
18551	Void (wood), 1930's.	Coll. of Artist

GERMAN SCULPTURE

Bamberg, Cathedral, XIIIc

17207	Angel of Annunciation.	Bamberg, Cathed.
17308	Det: Head of Virgin.	Bamberg, Cathed.
17150	Virgin of Annunciation.	Bamberg, Cathed.
17140	St. Elizabeth of Visitation.	Bamberg, Cathed.
17142	Conrad III, Equestrian. "Bamberg Rider."	Bamberg, Cathed
18677	Lectern fr. Alpirsbach (ca. 1150): 4 Evangs., supporting figs. (poly. wd.).	Freudenstadt, Church
18684	Master of Upper Rhine (ca. 1490): Dangolsheim Madonna, upper half (poly. wd.).	Berlin, StateMus.

ITALIAN SCULPTURE

ROMANESQUE & GOTHIC, XII-XIVc

17898	Antelami: Deposition - Det. Marble relief of 1178.	
15871	Andrea Arditi: Reliquary bust, St. Zenobias (silver gilt), 1331 .	Florence, Cathed.

Andrea Pisano (1270-1348)

11038	South Doors (bronze).	Florence, Bapt.
16707	Det: Banquet of Herod & Pres. of Head of S.J. Bapt.	Florence, Bapt.
11032	Det: Baptism of Christ.	Florence, Bapt.
16709	2 panels of Noah Story (marble).	Florence, Campanile

St. James Altar (silver gilt), 1353

15850	Gilio Pisano: St. James.	Pistoia, Cathed.
15852	Nofridi Buta & Atto di Piera Braccini: Angel Musicians.	Pistoia, Cathed.

15851	Leonardo di Ser Giovanni: Ship Carrying Body of St. James.	Pistoia, Cathed.
15853	Leonardo di Ser Giovanni: St. John in Prison (silver gilt). Det. of Altar of Baptistry (1367).	Florence, Opera del Duomo
15873	Pietro & Paolo of Arezzo: Reliquary Bust of St. Donatus (gilt), 1346.	Arezzo, S.M. della Pieve
10305	Tommaso Pisano: Madonna & Child (marble). XIVc.	NY, Met.Mus.

RENAISSANCE, XV-XVIc

15857	Cross of Pisans (gilt), XVc.	Lucca. Cathed.
15872	Reliquary of St. John Gualbert (silver gilt & enamel), XIV-XVc.	Passignano, Badia

Cellini (1500-72)

15429	Saltcellar Franc. I. Tellus & Neptune (enamelled gold), 1539-43, 3/4 view.	Vienna, Kunsthist Mus.
15900	Front.	" "
15902	Rear.	" "
15903	Right end.	" "
15901	Left end.	" "
15403	Diana of Fontainebleau (bronze).	Paris, Louvre

Della Quercia (1375-1438)

17918	Tomb of Ilaria del Carretto.	Lucca, S. Frediano
16865	Female head (chalcedony pendant).	Venice, Priv. Coll.

Donatello (1386-1466)

15682	Annunciation.	Florence, Santa Croce
10954	Niccola da Uzzano.	Florence, Bargello

Ghiberti (1378-1455)

Second Doors (gilt-bronze), 1403-27

10927	Annunciation.	Florence, Bapt.
16446	Nativity.	Florence, Bapt.
16448	Jesus Among Doctors.	Florence, Bapt.
16445	Resurrect. Lazarus.	Florence, Bapt.
16447	Expulsion of Merchants.	Florence, Bapt.
16444	Crucifixion.	Florence, Bapt.
16443	Resurrection of Christ.	Florence, Bapt.

Gates of Paradise (gilt bronze), 1427-55

16449	Overall view: Old Testament Cycle.	Florence, Bapt.
16588	Creation.	Florence, Bapt.
16589	Cain & Abel.	Florence, Bapt.
16590	Flood.	Florence, Bapt.
16591	Story of Abraham.	Florence, Bapt.
16451	Jacob & Esau.	Florence, Bapt.
11001	Story of Joseph.	Florence, Bapt.
16452	Det: Joseph & Brothers.	Florence, Bapt.
16553	Story of Moses.	Florence, Bapt.
16450	Det: Battle of Jericho.	Florence, Bapt.
16592	David Story.	Florence, Bapt.

16587	Solomon & Sheba.	Florence, Bapt.
15479	Det: Solomon & Sheba.	Florence, Bapt.
15478	Det: Servants to right of Solomon & Sheba.	Florence, Bapt.
15477	Det: Servants to left of Solomon & Sheba.	Florence, Bapt.
10978	Laurana, Francesco (1425-1502). Bust of a Lady (marble).	NY, Frick Coll.
16379	Lorenzi (1548-84). Alpheus & Arethusa (marble).	NY, Met. Mus.

Michelangelo (1476-1564)

11022	David, Det. of Torso (marble).	Florence, Accad.
17208	Moses, from Tomb of Julius II, fr. rt.	Rome, S. Pietro in Vincoli
17934	Moses, fr. Tomb Julius II, fr. left.	" " "
17315	Det: Bust of Moses.	" " "
17625	Det: Lower half - Rachel, Moses & Leah.	" " "
11047	Pieta.	Florence, Accad.
15854	Nicola da Guardagrele (1438-48). Altar frontal, silver: Scenes fr. Life of Christ.	Teramo, Cathed.
15855	Ant. Pollaiuola (1429-98) & others. St. John Baptist (silver gilt). Det. fr. Bapt. Altar.	Florence, Opera del Duomo
15856	Verrocchio (1435-88): Beheading St. John Bapt. (silver gilt). Det. of Bapt. Altar (1480).	" "

BAROQUE, XVII-XVIIIc

Bernini (1589-1680)

11012	Constantine, equestrian (marble).	Rome, St. Peter's
17108	Four Rivers Fountain.	Rome, Piazza Navona
17313	Det: A River God.	" "
17312	Det: A River God.	" "
15687	Rape of Prosperpina.	Rome, Borghese Gal.
17169	Ship Fountain (w/Pietro Bernini).	Rome, Piazza di Spagna
17114	Trevi Fountain (1735-62), w/F. Fuga.	Rome, Piazza Pola
15315	Det: Poseidon & Water Spirits.	" "
17652	Triton Fountain: det. of Triton.	Rome, Piazza Barberini
15499	Truth.	Rome, Borghese Gal.

Canova (1757-1822)

11055	Paulina Bonaparte as Venus.	Rome, Borghese Gal.
11054	Det: Head.	" "

SPANISH SCULPTURE

18624	St. Anne & Virgin w/Child (wood).	Aragon Schl.	Barcelona, Mus.

Miro (b. 1893)

16731	Land of a Great Fire (1955), w/Artigas.
16732	Land of the Great Fire (1955), w/Artigas.

DUTCH PAINTING

RENAISSANCE, XV-XVIc

16667	Aertsen, Pieter (1508-1575), The Egg Dance (1557)	Amsterdam, Rijksmus.
16666	Anthonisz, Cornelis (1499-1555), Banquet of the Civic Guard (1533).	Amsterdam, Rijksmus.
15801	Claesz, Allaert (ca. 1528), Rider (drwg.).	Budapest, Mus.
15800	de Cock, Jan (d. 1529) School of, Transfiguration (drwg.).	Budapest, Mus.
15980	Cornelis van Dalem (1535-76), Landscape w/Farmstead.	Munich, Pinak.
16661	Engebrechtsz, Cornelis (1468-1533), Constantine & St. Helen.	Munich, Pinak.
	Geertgen tot Sint Jans (1465-93)	
16639	Lamentation over Dead Christ (1485-90).	Vienna, Kunsthist. Mus.
16651	Man of Sorrows (1490-95).	Utrecht, Episc. Mus.
16642	Nativity (1490-95).	London, Nat. Gal.
16640	Remains of St. John Baptist (1485-1490).	Vienna, Kunsthist. Mus.
16641	Det: The King.	" "
17028	Resurrection Lazarus.	Paris, Louvre
16652	St. John Baptist - in a Landscape (1485-90).	Berlin, Kais. Fried. Mus.
16650	van Heemskerck, Maerten (1498-1574), Portr. Anna Codde (1529).	Amsterdam, Rijksmus.
	van Leyden, Lucas (1494-1533)	
16664	Card Players (1514).	Salisbury, Wilton Hse.
16663	Last Judgment (1526). Det: St. Paul	Leyden, Mus.
16662	Det: St. Peter.	Leyden, Mus.
	Master of Alkmaer (1490-1520)	
16657	7 Wks. Mercy (1504). Feeding Hungry.	Amsterdam, Rijksmus.
16659	Det: Feeding the Hungry: Fig. on right.	
16643	Master of the Virgin (1480-1495), Lamentation over Dead Christ (1480-90).	Liverpool, Walker Gal.
16660	Mostaert, Jan (1475-1556), Portr. Man w/Sibyl of Tibur (1525-30).	Brussels, Mus.
	Scorel, Jan (1495-1562)	
16665	St. Mary Magdalen (1529).	Amsterdam, Rijksmus.
16649	Tobias & the Angel (1521), Det.	Munich, Priv. Coll.

BAROQUE, XVII-XVIIIc

16698	Asselyn, Jan (1616-52), Roman Bridge.	Bletchley, Duke of Bedford Coll.
17419	Avercamp, Hendrik (1585-1663), Winter Scene.	London, Nat. Gal.

16704	Berckheyde, Gerrit (1638-98), Flower Market, Amsterdam.	Amsterdam, Rijksmus.
16673	Bloemaert, Abr. (1564-1651), Pastoral Scene (1627).	Hanover, Niederland Gal.
16668	Bosschaert, Ambrosius, the Elder (1568-1621), Bouquet of Flowers in Landscape (1619).	Stockholm
16669	Claesz, Pieter (1597-1661), Still Life w/Candle (1627).	Stockholm, Hedberg Coll.
16674	Cornelis van Haarlem (1562-1638), Bathsheba (1594).	Amsterdam, Rijksmus.
16696	Cuyp, Aelbert (1620-91), View of Dordrecht.	London, Nat. Gal.
12064	Dusart (1660-1704), Peasant Absorbed in Counting (drwg.).	Budapest, Mus.
17776	Fabritius (1622-54), The Goldfinch (1654).	Hague, Mauritshuis
16686	van Goyen, Jan (1596-1656), Haarlemmer Meer (1656).	Frankfort, State Mus.

Hals, Frans (1580-1666)

16680	Banquet of Officers of St. George (1616).	Haarlem, Hals Mus.
16683	Det: Center figs w/flagbearer.	Haarlem, Hals Mus.
11628	Banquet of Officers of St. George (1627).	Haarlem, Hals Mus.
16682	Det: Right-of-center figs.	Haarlem, Hals Mus.
16684	The Gypsy Girl (1625-30). Det. of 753: Face.	Paris, Louvre
16679	The Lady Regents of Almshouse (1664). Det. of 3303: Central figure.	Haarlem, Hals Mus.
15947	Witch of Haarlem.	NY, Met. Mus.
16685	Young Flute Player (1625-27). Det. of 11630: Face.	Berlin, Kais. Fried. Mus.
2925	Heda (1593-1682), Still Life (ca. 1637).	Paris, Louvre
16705	van der Heyden, Jan (1637-1712), Church at Veere.	Hague, Mauritshuis
17328	Hobbema, Meindert (1638-1709), Herring-Packers' Tower, Amsterdam.	London, Nat. Gal.
16671	van Honthorst, Gerard (1590-1656), The Procuress (1625). Det. of Figs.	Utrecht, Centr. Mus.

de Hooch, Pieter (1629-88)

17329	Courtyard of a Dutch House.	London, Nat. Gal.
18728	Woman Sewing.	Hanover, Landesmus.
12078	van Huysum, Jan (1682-1749), Flowers in a Vase (drwg.).	Budapest, Mus.
15989	Janssens, Pieter (active after 1650), Woman Reading.	Munich, Pinak.

Koninck, Philips (1619-88)

15986	Landscape.	Munich, Pinak.
16689	Landscape along River Waal at Beck (1654).	Copenhagen, Nat. Mus.
16692	Potter, Paulus (1625-54), Landscape of Wild Boar (1650).	Vierhouten, van Beuningen Coll.

Rembrandt (1606-69)

16695	Aristotle before Bust of Homer (1653).	NY, Erickson Coll.
15985	Ascension (1636).	Munich, Pinak.
18709	Deposition.	
16700	Family Group (1668-69).	Brunswick, Mus.

DUTCH PAINTING, Baroque, Rembrandt (Continued)

18723	Family Portrait, Det: Head of Child.	Brunswick, Mus.
17424	Francoise van Wasserhoven.	London, Nat. Gal.
16690	Landscape w/Ruins (1650-55).	Cassel, Gal.
6775	Lucretia.	Minneap., Inst. Art
766	Night Watch (1642).	Amsterdam, Rijks-mus.
16694	Portr. Jan Six (1654).	Amsterdam, Coll. Six
17331	Portr. Margaretha Trip (1675).	London, Nat. Gal.
17304	Portr. of an Oriental.	Amsterdam, Rijks-mus.
18363	St. Peter Denying Christ, Det: Peter.	Amsterdam, Rijks-mus.
18436	Det: Roman Soldier.	" "
15961	The Sibyl.	NY, Met. Mus.
16688	Winter Landscape (1646).	Cassel, Gal.
van Ruisdael, Jacob (1629-82)		
18333	Great Forest (ca. 1655).	Vienna, Kunsthist. Mus.
16706	Jewish Cemetery--Oudekerk (1660-70).	Detroit, Inst. Arts
16693	Wheatfields (1670).	NY, Met. Mus.
16699	Winter Landscape.	Frankfort, State Mus.
Ruysdael, Salomon (1602-70)		
18707	Debarkation Point.	
Saenredam, Pieter (1597-1665)		
16701	Int. of Church, Assendelft (1649).	Amsterdam, Rijks-mus.
16702	Int. of St. Johns' Church, Utrecht (1645).	Utrecht, Centr. Mus.
16703	Int. of St. Lawrence's Church at Alkmaar (1661).	Rotterdam, Boymans Mus.
Seghers, Hercules (1590-1638)		
16675	Landscape in Meuse Valley (1625-27).	Vierhouten, van Beuningen Coll.
16676	Detail	" "
16677	Mountainous Landscape (1620).	Florence, Uffizi
Steen, Jan (1627-70)		
15987	Love-sick Woman.	Munich, Pinak.
18726	Twelfth Night.	Hesse, Landesmus.
Terborch, Gerard (1617-81)		
15988	Boy de-Fleaing his Dog.	Munich, Pinak.
17030	The Gallant (ca. 1650).	Paris, Louvre
Terbruggen, Hendrick (1588-1629)		
16670	The Concert (1628-29).	Ledbury, Bathurst Coll.
16672	Vocation of St. Matthew (1621). Detail.	Utrecht, Centr. Mus.
16697	van de Velde, Adriaen (1636-1672). River Landscape.	Berlin, Kais. Fried. Mus.
16678	van de Velde, Esaias (1591-1630), The Ferry Boat (1622).	Amsterdam, Rijks-Mus.
17306	van de Velde, Willem (1611-93), Coast Scene: Calm.	London, Nat. Gal.
3324	Vermeer (1632-75), The Love Letter.	Amsterdam, Rijks-Mus.

DUTCH PAINTING (Continued)

16691	Verspronck (1597-1662), Little Girl in Blue (1641).	Amsterdam, Rijks mus.
17297	van der Werff (1659-1722), Rest on Flight.	London, Nat. Gal.
12077	de Wit, Jacob (1695-1754), Allegory (wtclr.).	Budapest, Mus.

FLEMISH PAINTING

RENAISSANCE, XV-XVIc

Bosch, Hieronymous (1488-1516)

16658	Bearing of the Cross (1505-10), Det.	Ghent, Mus.
17324	Crowning w/Thorns.	London, Nat. Gal.
16655	Cure of Folly (1475-80).	Madrid, Prado
17252	Garden of Delights: Central Panel.	Madrid, Prado
17250	Garden of Delights: Creation.	Madrid, Prado
17251	Det: Pres. Eve to Adam (closeup).	Madrid, Prado
17057	Hay Wain.	Madrid, Prado
16656	Prodigal Son (after 1510).	Rotterdam Boymans
16653	St. John Baptist in Wilderness (1500-10).	Madrid, Lazaro Mus.
16654	Seven Deadly Sins (1475-80). Det: Gluttony.	Madrid, Prado

Bouts, Dirk (1448-90)

15977	Adoration of Magi. Central panel of an Altarpiece.	Munich, Pinak.
15981	Det: Joseph & 2nd Magus.	Munich, Pinak.
15978	Det: Madonna & Child.	Munich, Pinak.
18736	Nativity.	Madrid, Prado

Brueghel, Pieter (1525-69)

18545	Harvesters (August). Det. of 1935: Peasants Eating.	NY, Met. Mus.
18555	Det: Landscape Background.	NY, Met. Mus.
15792	Bruges Master (ca. 1470), Monk Reading (pen).	Budapest, Mus.

Christus, Petrus (1415-73)

17798	Madonna & Child (1445-55).	Kansas City, Nelson Gal.
17704	Nativity (ca. 1445-46).	Wash., Nat. Gal.

David, Gerard (1450-1523)

18708	Lamentation.	
18554	Nativity. Det. of 2276: Angels.	NY, Met. Mus.

van Eyck, Jan (1385-1440)

3707	Ghent Altarpiece, det: Knights of Christ.	Ghent, S. Bavon
16921	Portr. Nicolas van Albergati.	Vienna, Kunsthist. Mus.
15797	Ghent Master (ca. 1520), Horsemen (pen).	Budapest, Mus.
17024	van der Goes, Hugo (1440-82), Temptation (ca. 1470).	Vienna, Kunsthist. Mus.
16932	Gossaert (Mabuse), 1478-1533), St. Luke Painting Madonna (ca. 1525).	Vienna, Kunsthist. Mus.
18656	Massys, Quentin (1466-1530), Rest on Flight.	NY, Met. Mus.
18652	Master of Joseph Story, Joseph Interpreting Dreams of Prisoners.	NY, Met. Mus.
17410	Master of Liesborn, The Annunciation.	London, Nat. Gal.

Memling, Hans (1435-94)

16636	Mystical Marriage of St. Catherine (1475).	Paris, Louvre

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FLEMISH PAINTING, RENAISSANCE, XV-XVIc, Memling (Continued)

18734	St. John Bapt. Det. of 5373.	London, Nat. Gal.
18735	St. Lawrence. Det. of 5373.	London, Nat. Gal.

van der Weyden, Roger (1399-1464)

15976	Adoration of Magi. Det. of 3705: 2nd & 3rd Kings, w/attendants.	Munich, Pinak.
15975	Det: of 3705: Virgin & Child.	Munich, Pinak.
16927	Crucifixion (triptych), ca. 1440-50.	Vienna, Kunsthist. Mus.
16928	Det: Center Panel, Crucifixion.	" "
17427	Magdalen Reading (frag. of altarpiece).	London, Nat. Gal.

BAROQUE, XVII-XVIIIc

van Dyck, Antony (1599-1641)

16937	Christ on Cross (1628-30).	Vienna, Kunsthist.
17036	Henri II, Duc de Guise.	Wash., Nat. Gal.
18216	Prince Rupert of Palatinate.	Vienna, Kunsthist.
12065	Genoels, Abraham (1640-1723), Forest Landscape w/Goatherds (drwg.).	Budapest, Mus.
3117	Jordaens (1598-1678), Four Evangelists (ca. 1620).	Paris, Louvre

Rubens, Peter Paul (1577-1640)

3963	Abduction of Daughters of Leucippus.	Munich, Pinak.
16915	Helene Fourment in a Fur.	Vienna, Kunsthist.
15983	Helena Fourment Putting on Gloves.	Munich, Pinak.
15984	Helena Fourment in Wedding Dress.	Munich, Pinak.
17802	Holy Family w/St. Anne (1633-35).	Raleigh, Mus.
18653	Holy Family w/St. Francis.	NY, Met. Mus.
17423	Landscape: Sunset.	London, Nat. Gal.
15946	Lion Hunt, detail.	NY, Met. Mus.
16919	Peasant and Angelica (1625-28).	Vienna, Kunsthist.
15948	Portr. Anne of Austria.	NY, Met. Mus.
17753	St. Gregory.	Buffalo, Albright Gal.
15982	Reception of Marie de Medicis at Marseilles (Sketch for Life of Marie de Medicis).	Munich, Pinak.
18357	Sketch of Artist & Family (drwg.).	Philadelphia, Mus.
18334	Self Portrait (ca. 1638-40).	Vienna, Kunsthist.
15949	Study for Dispute of the Church.	NY, Met. Mus.
17327	Triumph of Silenus.	London, Nat. Gal.
15945	Venus & Adonis, detail.	NY, Met. Mus.
17325	Watering Place.	London, Nat. Gal.
17303	Teniers (1582-1649), The Conversation.	London, Nat. Gal.

FRENCH PAINTING

RENAISSANCE, XIV-XVIc

Anonymous

16209	Guillaume de Montmorency (ca. 1515-25).	Paris, Louvre
16201	Jean le Bon (ca. 1366).	Paris, Louvre
16204	Man w/Glass of Wine (ca. 1450).	Paris, Louvre
17942	Pieta of Avignon (ca. 1460).	Paris, Louvre
16205	Portr. Marg of York (2/2 XVc).	Paris, Louvre
16207	Woman w/Streamer (XVc).	Paris, Louvre

FRENCH PAINTING, RENAISSANCE XIV-XVIc (Continued)

Clouet, Franc. (1520-72), and School		
1404	Claude de Beaune (1563).	Paris, Louvre
17037	Diane de Poitiers.	Wash., Nat. Gal.
8641	Elizabeth of Austria (1571).	Paris, Louvre
16217	Francois de France (ca. 1568).	Paris, Louvre
3557	Pierre Quthe (1562).	Paris, Louvre
Cornelius of Lyon (d. 1574)		
16211	Clement Marot (ca. 1536).	Paris, Louvre
16214	Jacqueline de Rohan-Gie (ca. 1540).	Paris, Louvre
16216	Jacques Bertaut.	Paris, Louvre
Duval, Marc (d. 1581)		
16215	Jean Babou de la Bourdaisiere (ca. 1558).	Paris, Louvre
16219	Portr. of one-eyed Flutist (1566).	Paris, Louvre
Fouquet (1415-81)		
2406	Juvenal des Ursins (1400-72).	Paris, Louvre
2407	Portr. Chas. VII (ca. 1444).	Paris, Louvre
16202	Detail.	Paris, Louvre
Froment, Nicolas (1435-84)		
16227	Jeanne de Laval (ca. 1475)	Paris, Louvre
16208	King Rene (ca. 1475).	Paris, Louvre
18627	Master of Annunc. of Aix (ca. 1445), Central Panel of a Triptych: Annunc.	Aix-en-Provence, Madeleine
Master of Moulins (active 1480-1500)		
15979	Charles II of Bourbon.	Munich, Pinak.
16206	Child w/Joined Hands.	Paris, Louvre
17305	Meeting Joachim & Anna.	London, Nat. Gal.
Painter of Brissac (1/2 XVc)		
8618	Chas.de Cosse (ca. 1538).	Paris, Louvre
16212	Jean de Bourbon-Vendome (ca. 1538-40).	Paris, Louvre
3614	Pellegrino, Francesco di (d. 1552), Portr. Francois Ier (ca. 1528).	Paris, Louvre
16220	Quesnel, Francois (ca. 1545-1614), Henri III (ca. 1575).	Paris, Louvre
School of Fontainebleau (2/2 XVIc)		
3118	Belle Gabrielle & Marechale de Balagny (ca. 1596).	Paris, Louvre
16770	Venus & Goddess of the Waters (1560).	Paris, Louvre

BAROQUE, XVII-XVIIIc

15963	Blanchard (1600-38), Love's Troth.	NY, Met. Mus.
18393	Boucher (1703-70), Pastoral Scene.	Baltimore, Walters Gal.
12070	le Bourguignon (1621-75), Battle Scene (drwg.).	Budapest, Mus.
16772	le Brun (1619-90), Equestrian Portr. Chancellor Seguier (1660).	Paris, Louvre
Chardin (1699-1779)		
2919	Back from Market (1739).	Paris, Louvre

15657	Portr. of Godefroy.	Sao Paolo, Mus.
	Claude le Lorrain (1600-82),	
12067	Castle St. Angelo, Rome (drwg.).	Budapest, Mus.
17302	Landscape: Aeneas at Delos.	London, Nat. Gal.
17347	Landscape: Marriage Isaac & Rebekah.	London, Nat. Gal.
	Fragonard (1732-1806)	
15962	Portr. of a Lady w/Dog.	NY, Met. Mus.
15830	The Stolen Kiss.	NY, Met. Mus.
17701	The Swing (ca. 1765).	Kress Collection
12084	Tempest (drwg.).	Budapest, Mus.
12083	Villa d'Este in Tivoli (drwg.).	Budapest, Mus.
12086	Gravelot (1699-1773), Standing Woman (drwg.).	Budapest, Mus.
	Greuze (1725-1805)	
15826	Broken Eggs.	NY, Met. Mus.
15829	Jean J. Coffiere.	NY, Met. Mus.
15825	Portr. Mme. J. P. Nicolet.	NY, Met. Mus.
15827	Young Peasant Boy.	NY, Met. Mus.
12066	Lagneau (1/2 XVIIc), Portr. of Old Woman (drwg.).	Budapest, Mus.
	de La Tour, Georges (1593-1652)	
15480	Ador. of Shepherds (1644).	Paris, Louvre
15322	Det: The Child.	Paris, Louvre
15484	Det: Face of Virgin.	Paris, Louvre
15323	Det: Hands of Virgin.	Paris, Louvre
15483	Det: Head of Woman.	Paris, Louvre
15482	Det: Joseph.	Paris, Louvre
15324	Det: Lamb.	Paris, Louvre
15481	Det: Virgin & Shepherds.	Paris, Louvre
3278	Magdalen with Lamp.	Paris, Louvre
17801	Nattier (1685-1766), Mme. de Vintimille (1759).	Raleigh, Mus.
15817	Oudrey (1686-1755), Dog Guarding Dead Game.	NY, Met. Mus.
	Poussin, Nicolas (1594-1665)	
12069	Finding of Moses (drwg.).	Budapest, Mus.
987	Funeral of Phocion.	Paris, Louvre
2777	Holy Family.	NY, Met. Mus.
17756	Mars & Venus (ca. 1633-35).	Toledo, Mus.
15994	Pieta.	Munich, Pinak.
16771	Triumph of Flora (1630).	Paris, Louvre
16776	Prud'hon (1758-1823), Portr. Empress Josephine.	Paris, Louvre
2910	Rigaud (1659-1743), Portr. of Louis XIV (1701).	Paris, Louvre
12085	Robert, Hubert (1733-1803), A Palace in Rome (drwg.).	Budapest, Mus.
12068	le Sueur, Eustache (1617-55), Allegory of Peace (drwg.).	Budapest, Mus.
15951	Vigee-le Brun, Elizabeth (1755-1842), Portr. Marquise de Jaucourt.	NY, Met. Mus.
15995	Vivien, Joseph (1657-1734), Archbishop Fenelon of Cambria.	Munich, Pinak.

Watteau (1648-1721)		
12082	Head Studies (drwg.).	Budapest, Mus.
18718	Men & Women in Conversation (drwg.).	Chatsworth, Devonshire Coll.
18711	Picnic in Park.	

GERMAN PAINTING

Anonymous		
15793	Calvary (drwg.).	Budapest, Mus.
15795	A Lady of Rank (drwg.).	Budapest, Mus.
15968	Madonna fr. Benedictbeuren (ca. 1400).	Munich, Pinak.
15785	St. Margaret (pen & chalk).	Budapest, Mus.
15787	Symbol of Moon (pen).	Budapest, Mus.
15790	Virgin & Child w/St. Paul (pen), Swiss, ca. 1450.	Budapest, Mus.
Altdorfer (1480-1538		
15973	Battle of Issos. Det: Background w/Sunset.	Munich, Pinak.
18741	Landscape near Regensburg.	Munich, Pinak.
15972	Virgin & Child in Glory.	Munich, Pinak.
16916	Baldung-Grien, Hans (1480-1545), Portr. of Man.	Vienna, Kunsthist. Mus.
Cranach, the Elder (1472-1553)		
17035	Portr. of a Woman.	Wash., Nat. Gal.
18742	St. Jerome in his Study.	Darmstadt, Landesmus.
18332	Cranach, the Younger (1515-86), Portr. of Woman (1564).	Vienna, Kunsthist. Mus.
Duerer (1471-1528)		
18713	Adam & Eve (drwg.), 1504.	
15971	Deposition.	Munich, Pinak.
17404	Painter's Father.	London, Nat. Gal.
18629	Portr. of Venetian Lady.	Vienna, Kunsthist. Mus.
17301	Virgin & Child.	London, Nat. Gal.
Fruehauf, Rueland (d. 1507)		
16929	Adoration of Kings (1490-91)	Vienna, Kunsthist. Mus.
16930	Portr. of Young Man (ca. 1490).	" " "
Gruenewald (1475-1528)		
18412	Isenheim Altarpiece (ca. 1513-15), Wings Opened.	Colmar, Church
18740	Crucifixion, fr. Tauberbischofsheim Altar.	Karlsruhe, Kunsthalle
15974	Huber, Wolf (1485-1553), Agony in Garden	Munich, Pinak.
18730	Lochner (active 1442-51), Presentation of Christ Child.	Darmstadt, Landesmus.
18731	Master Francke (1/2 XVc), Nativity. Det. fr. Altar of St. Thos for the Englandfahrer.	Hamburg, Kunsthalle
Master of Heiligenkreuz (ca. 1410)		
17691	Death St. Clare.	Kress Coll.
16922	Annunciation.	Vienna, Kunsthist.

GERMAN PAINTING (Continued)

15969	Master of Life of Virgin (active 1463-80), Annunciation.	Munich, Pinak.
18732	Master of Wittingau Altar (Czech. XVc), Resurrection, Det.	Prague, Nat. Mus.
12081	Maulbertsch (1724-96), Apotheosis of St. Narcissus (drwg.).	Budapest, Mus.
15799	Monogrammist HG (active 1569-72), Martyr: S. Seb. (drwg.).	Budapest, Mus.
16920	Pacher (1467-1498), Marriage of Virgin (1482-83).	Vienna, Kunsthist.
17792	Reichlich, Visitation (ca. 1515).	" "
12080	Schmidt, Johann Martin (1718-1801), Stone Carver & Assist. (chalk).	Budapest, Mus.

Schongauer (1445-91)

15794	Annunciation (drwg.).	Budapest, Mus.
15970	Nativity.	Munich, Pinak.
12079	Troger, Paul (1698-1762), Virgin & Sts. Repelling Devil (drwg.).	Budapest, Mus.
18733	Witz (1400-45), Miraculous Draught of Fishes. Det. of 5213: Centr. Portion.	Geneva, Mus.

ITALIAN PAINTING

GOTHIC, XIII-XIVc

Anonymous (XIIIc)

15527	Crucifixion (XIIIc).	Perugia, Pinac.
17708	Mad. & Child, w/2 Angels.	Manchester, Currier Gal.
16009	Cavallini (1270-1334), Last Judgment (fresco). Det: Head of Christ.	Rome, S. Cecilia

Cimabue (1240-1302)

16010	Madonna (fresco).	Assisi, Lower Church of St. Francis
16594	Madonna & Angels. Det. of 2939: Angels.	Paris, Louvre
16593	Det. of 2939: Head of Madonna.	Paris, Louvre

Duccio (1255-1319)

2252	Annunciation.	London, Nat. Gal.
18213	Apparition of Jesus at Locked Door. Det. of 2972: Disciples on Right.	Siena, Mus.
18212	Det. of 2972: Head of Christ.	Siena, Mus.
18470	Crucifixion. Det. of 7245: Centr. Panel.	Siena, Opera del Duomo
18471	Crucifixion. Det: Christ on Cross.	" " "
18472	Crucifixion. Det: Swooning Virgin.	" " "
18469	Entry into Jerusalem.	" " "
18737	Madonna & Child.	" " "
16330	Rucellai Madonna. Det. of 2671: Mad. & Child.	Florence, Uffizi
18473	Washing of Feet. Det. of 2966: Apostles to Right.	Siena, Opera del Duomo

Giotto (1266-1337)

16331	Ognissanti Madonna. Det. of 1093: Madonna & Child.	Florence, Uffizi

16011	Ognissanti Madonna. Det. of 1093: Head.	Florence, Uffizi
15217	Stefaneschi Altarpiece. Det: Christ.	Rome, Vatican
Padua, Arena Chapel (fresco)		
17851	Annunc. to Anne. Det. of 4301: Closeup.	Padua, Arena Chapel
17864	Deposition of Christ. Det. of 1091: Mag - dalen.	Padua, Arena Chapel
16713	Distribution of Branches to Suitors.	Padua, Arena Chapel
16719	Expulsion of Joachim fr. Temple.	Padua, Arena Chapel
16717	Det: Joachim & Priest.	Padua, Arena Chapel
17850	Joachim Received by Shepherds. Det. of 3011: Closeup.	Padua, Arena Chapel
17863	Kiss of Judas. Det. of 2979: Left Half.	Padua, Arena Chapel
16716	Marriage Procession of Virgin. Det: Virgin & Attendants.	Padua, Arena Chapel
17261	Det: Heads of Mary & 5 Virgins.	Padua, Arena Chapel
17857	Det: Musicians.	Padua, Arena Chapel
16714	Marriage of Virgin.	Padua, Arena Chapel
17865	Meeting at Golden Gate. Det. of 1095: Joachim & Anna.	Padua, Arena Chapel
17853	Det. of 1095: Figs. Under Archway.	Padua, Arena Chapel
17858	Nativity of Christ. Det: Mother & Child.	Padua, Arena Chapel
16711	Nativity of Virgin.	Padua, Arena Chapel
17855	Det: Interior of Chamber.	Padua, Arena Chapel
17854	Det: Friend at Door.	Padua, Arena Chapel
17867	Noli Me Tangere.	Padua, Arena Chapel
17859	Presentation of Christ. Det. of 2983: Priest & Child.	Padua, Arena Chapel
16715	Presentation of Virgin.	Padua, Arena Chapel
17856	Det: Figure on Stairs.	Padua, Arena Chapel
17866	Det: Virgin.	Padua, Arena Chapel
17255	Resurrection Lazarus.	Padua, Arena Chapel
17256	Det: Christ & Onlookers.	Padua, Arena Chapel
17862	Det: Gravediggers.	Padua, Arena Chapel
16012	Det: Lazarus.	Padua, Arena Chapel
17258	Det: Lazarus & Background.	Padua, Arena Chapel
17259	Det: Lazarus & Onlookers.	Padua, Arena Chapel
17257	Det: Lazarus & 2 Sts.	Padua, Arena Chapel
16718	Sacrifice of Joachim.	Padua, Arena Chapel
17852	Det: Joachim.	Padua, Arena Chapel
16712	Suitors of Virgin.	Padua, Arena Chapel
17860	Wedding at Cana. Det: The Bride.	Padua, Arena Chapel
17861	Det: Ruler of the Feast.	Padua, Arena Chapel
Assisi, Upper Church St. Francis (frescoes)		
17938	Death of Knight of Celano. Det. of 4778: St. Francis.	Assisi, Upper Church St. Francis
17940	Ecstasy of St. Francis.	" " "
17941	Liberation of Pietro d'Assisi. Det. of 4786: Jailors.	" " "
17936	St. Francis Gives Cloak to Beggar. Det. of 7568: The Saint.	" " "
17939	St. Francis Honored by Simple Man. Det. of 4782: A Bystander.	" " "
17937	St. Francis Renounces his Patrimony. Det. of 3947: Heads of St. & Followers.	" " "
15508	Giunta Pisano, Cross (1250).	Bologna, S. Domenic
18703	Lippo Vanni (1341-75), Madonna & Child.	NY, Met. Mus.

ITALIAN PAINTING, Gothic (Continued)

16016	Lorenzetti, Ambrogio (1319-48), Madonna of Goldfinch. Det: Madonna & Child.	Siena, Pinac.
Lorenzetti, Pietro (1306-48)		
16243	Entry into Jerusalem (fresco).	Assisi, Lower Church St. Francis
16244	Last Supper (fresco).	" " "
16240	Madonna & Angels.	Florence, Uffizi
16241	Det: 2 Angels.	Florence, Uffizi
16237	Madonna w/S. Francis & S. John Evang.(fr).	Assisi, Lower Church St. Francis
16238	Det: Crucifixion.	" " "
16230	Madonna w/St. Nicholas & Prophet Elias.	Siena, Pinac.
16231	Det: Madonna & Child.	Siena, Pinac.
16232	Det: Head of Madonna & Child.	Siena, Pinac.
16242	Nativity of Virgin. Detail.	Siena, Opera del Duomo
16234	Pope Honorius IV Confers Mantel on Carmelites.	Siena, Pinac.
16239	Resurrection of Christ (fresco).	Assisi, Lower Church St. Francis
16233	St. Albert Conaigus Given Rules of his Order.	Siena, Pinac.
16236	St. Catherine (Det. of Polyptych).	Siena, Pinac.
16229	St. Humility Constructs Monastery.	Florence, Uffizi
16228	St. Humility Crosses a Stream w/Dry Feet.	Florence, Uffizi
Lorenzo Veneziano (1356-72)		
16037	Madonna & Child.	Paris, Louvre
16038	Det: Head of Virgin.	Paris, Louvre
17791	Orcagna (1343-68), Adoration Shepherds.	London, Nat. Gal.
18543	Segna di Bonaventura (active 1298-1326), Triptych: Madonna & Saints. Det. of 10877: Left Wing.	NY, Met. Mus.
Simone Martini (1285-1344)		
16015	Guidoriccio da Fogliano (fresco). Det. of 2705: Horseman.	Siena, Pal. Com.
16014	Majestas. Det: Madonna & Child.	Siena, Pal. Com.
16036	Procession to Calvary. Det. of 2706.	Paris, Louvre

EARLY RENAISSANCE, XVc

Fra Angelico (1387-1455)		
17059	Annunciation.	Madrid, Prado
17412	Virgin & Child w/Angels.	London, Nat. Gal.
15218	Virgin & Child w/Sts.	Rome, Vatican
Bellini, Giovanni (1430-1516)		
17415	Madonna and Child.	London, Nat. Gal.
17247	Madonna & Child, Blessing.	Venice, Accad.
15818	Madonna, Child w/Saints.	NY, Met. Mus.
3770	Madonna, St. Catherine & St. John.	Venice, Accad.
17253	Mad. & Child w/Sts. Cath. & Magd.	Madrid, Prado
17254	Det: Madonna.	Madrid, Prado
16041	Madonna & Child w/Sts. Peter & Sebastian.	Paris, Louvre
15507	Madonna of the Meadow.	London, Nat. Gal.
15505	Madonna of the Trees.	Venice. Accad.
18641	Portr. of a Man.	London, Nat. Gal.
16042	Portr. of a Man.	Paris, Louvre

16031	Jacopo Bellini (1400-70), St. Hubert (drwg.).	Paris, Louvre
	Botticelli, Sandro (1447-1510)	
17058	Banquet Scene of the Honest.	Madrid, Prado
17246	Banquet of the Honest: Forest Scene.	Madrid, Prado
16051	Giovanni Tournabuoni & 3 Graces (fresco). Det. of 5170: Heads of 2 Graces.	Paris, Louvre
16049	Madonna & Child.	Paris, Louvre
16050	Madonna & Child w/St. John. Det. of 1751: Head of Virgin & Child.	Paris, Louvre
17336	Madonna & Sts. in Tondo.	London, Nat. Gal.
15226	Moses & Daus. of Jethro (fresco). Det: The Daughters.	Rome, Sistine Chap.
18337	Virgin. Det. of Head.	Florence, Uffizi
15950	Fra Carnevale (1451-1484), Birth of Virgin.	NY, Met. Mus.
16020	Castagno (1423-57), A Sibyl (fresco).	Florence, S. Apol.
16022	Crivelli (1430-95), Madonna & Child. Det.	Verona, Munic. Mus.
	Carpaccio (1455-1526)	
16024	Legend St. Ursula. Det: Arrival Ambassadors.	Venice, Accad.
16023	Det: Ursula's Farewell.	Venice, Accad.
16057	St. Stephen Preaching.	Paris, Louvre
16059	Det: St. Stephen.	Paris, Louvre
17767	Two Figures for Triumph of St. Geo. (drwg.).	Princeton, Univ. Mus.
15819	Portrait of Girl.	NY, Met. Mus.
17337	Fiorenzo di Lorenzo (1440-1525), Virgin & Child.	London, Nat. Gal.
16025	Foppa (1427-1515), Martyrdom S. Sebastian. Det: Archers.	Milan, Cast. Sforza
	Ghirlandaio (1449-94)	
16021	Birth S.J. Bapt. (fresco).	Florence, S.M. Novella
15227	Calling of Apostles (fresco). Det: Jesus & 2 Apostles.	Rome, Sistine Chap.
	Lippi, Fra Filippo (1406-69)	
18330	Adoration of Child. Det. of 1102: Virgin & Child.	Florence, Uffizi
16934	Adoration of Infant. Det: Virgin.	Florence, Uffizi
16918	Madonna & Child, w/Angel. Det. of 1097: Head of Madonna.	Florence, Uffizi
16595	Madonna & Child w/Sts.	Paris, Louvre
16039	Det: Heads of Angels.	Paris, Louvre
16040	Det: Head of Virgin.	Paris, Louvre
15789	Lombard Master (early XVc), Hunters (drwg.).	Budapest, Mus.
18540	Lorenzo di Credi (1459-1537), Portr. of Verrocchio.	Florence, Uffizi
	Mantegna (1431-1516)	
16048	Crucifixion. Det. of 2936: Fainting Virgin.	Paris, Louvre
5257	Death of the Virgin.	Madrid, Prado
16045	Madonna della Vittoria.	Paris, Louvre
16046	Det: Head of Virgin.	Paris, Louvre
16047	Det: St. Elizabeth.	Paris, Louvre

16914	St. Sebastian (ca. 1460).	Vienna, Kunsthist. Mus.
16019	Masaccio (1401-28), Expulsion (fresco). Det. of 1104: Adam & Eve.	Florence, Brancacci Chapel
	Masolino (1384-1440)	
15219	Crucifixion.	Rome, Vatican
15990	Virgin & Child.	Munich, Pinak.
17761	Master of Lonckoronski Annunciation, Annunciation (ca. 1440).	San Francisco, De Young Mus.
15791	North Italian Master (ca. 1450), Deer (drwg.).	Budapest, Mus.
	Perugino (1446-1524)	
15228	Christ Giving Keys to Peter (fresco). Det: Central Portion.	Rome, Sistine Chap.
15581	Crucifixion.	Wash., Nat. Gal.
16053	Madonna & Child w/SS. Cath. & Joseph.	Paris, Louvre
16028	Portr. of Young Man.	Florence, Uffizi
17425	Virgin Adoring Child.	London, Nat. Gal.
15643	Vision of S. Bernard.	Munich, Pinak.
	Pinturicchio (1454-1513)	
15213	Crucifixion (miniature).	Rome, Vatican Libr.
15209	Dispute of St. Catherine (fresco). Det: Onlookers.	Rome, Vatican, Borgio Apts.
15210	Det: 2 Horsemen.	" " "
15802	Madonna & Child in Tondo (fresco).	" " "
15208	Two Hermits in Desert (fresco).	" " "
15211	Visitation (fresco). Det: Spinners.	" " "
	Pisanello (1397-1455)	
16017	Annunciation (fresco). Det: Head of Archangel Raphael.	Verona, S. Fermo
17342	Madonna w/SS. George & Anthony.	London, Nat. Gal.
17879	Pollaiuolo (1429-98), Hercules & Nessus. Det. of 1117: Dejaneira.	London, Nat. Gal.
	Sassetta (1392-1450)	
18404	Christ Carrying Cross.	Philadelphia, Mus.
18409	Det: Head of Christ.	Philadelphia, Mus.
	Signorelli (1450-1523)	
18410	Archangel Gabriel of Annunc.	Baltimore, Walters Gallery
16027	Last Judgment (fresco). Det: The Elect.	Orvieto, Cathed.
15820	Madonna & Child.	NY, Met. Mus.
	Uccello (1396-1475)	
18727	Battle of San Romano.	Florence, Uffizi
17706	St. Geo. & Dragon.	Paris, Jacquemart-Andre Mus.
15796	Venetian Master (end XVc) Astronomical Allegories (drwg.).	Budapest, Mus.

Verrocchio (1435-88)

16052	Madonna & Child.	Paris, Louvre
16035	Study of Female Head (drwg.).	Paris, Louvre
18419	Virgin and Child w/Two Angels.	London, Nat. Gal.
16018	Vivarini (1415-70), Madonna Enthroned.	Venice, Accad.

HIGH RENAISSANCE & MANNERISM, XVIc

16749	dell'Abbate, Niccolo (1509-71), Rape of Proserpine.	Paris, Louvre
18739	Andrea del Sarto (1486-1531), Portr. of a Sculptor.	London, Nat. Gal.
15998	Fra Bartolommeo (1475-1517), Portr. of Savanarola.	NY, Hist. Soc.
16072	Boccaccino (1467-1525), Gipsy Girl.	Florence, Uffizi
17739	Boltraffio (1467-1516), Head of S. James Minor (drwg.), copy after Leonardo.	Paris, Louvre
15999	Bordone, Paris (1500-71), Rest on Flight into Egypt.	NY, Hist. Soc.

Bronzino (1503-72)

18329	Holy Family (ca. 1535).	Vienna, Kunsthist.
16075	Portr. Lucrezia Panciatichi.	Florence, Uffizi
15584	Portr. of Young Man.	NY, Frick Coll.

Correggio (1494-1534)

16073	Danae.	Rome, Borghese
16074	Det: Putti.	Rome, Borghese
16913	Jupiter & Io.	Vienna, Kunsthist.
18746	Madonna of Basket.	London, Nat. Gal.
3732	Madonna of Bowl.	Parma, Gal.
17899	Madonna of St. Jerome (1527-28). Det: Mad. & Child.	Parma, Gal.

Giorgione (1477-1510)

17693	Holy Family.	Kress Coll.
16165	Judith.	Leningrad, Hermitage
16170	Madonna & Child.	Oxford, Ashmolean Mus.
16166	Madonna & Sts.	Castelfranco, Cathed.
16167	Det: Background.	" " "
16171	Nude (fresco), fr. Fondaco dei Tedeschi.	Venice, Accad.
16168	Portr. of Laura (1506).	Vienna, Kunsthist.
16172	Portr. of Man.	San Diego, Gal.
16173	Portr. of Old Woman.	Venice. Accad.
1185	Sleeping Venus (1505).	Dresden, Gal.
16169	Youth w/Arrow.	Vienna, Kunsthist.
17418	Girolamo dai Libri (1474-1555), Virgin & Child w/S. Anne.	London, Nat. Gal.

Leonardo da Vinci (1452-1519)

16029	Annunciation: Angel.	Florence, Uffizi
16034	Isabella d'Este (drwg.).	Paris, Louvre
16058	Madonna & Child w/S. Anne.	Paris, Louvre
16056	St. John Baptist, half length.	Paris, Louvre
16055	Seated Bacchus.	Paris, Louvre

Leonardo da Vinci (Continued)
Last Supper (fresco), 1495-98

3818	Last Supper overall view, 1495-98.	Milan, S. M. d. Grazie
17711	Det: Andrew, Peter, Judas, & John Evang.	" " " " "
17710	Det: Bartholomew, James Minor, Andrew.	" " " " "
17716	Det: Bowl at Corner of Table.	" " " " "
17717	Det: Hand of Christ.	" " " " "
17714	Det: Philip, Matthew, Simon, Thaddeus.	" " " " "
17713	Det: Philip.	" " " " "
17715	Det: Table Setting.	" " " " "
17712	Det: Thomas, James Major & Philip.	" " " " "

Virgin of Rocks

18779	Virgin of Rocks.	London, Nat. Gal.
1075	Virgin of the Rocks.	Paris, Louvre
16030	Det: Head of Virgin.	Paris, Louvre
16054	Det: Center Strip.	Paris, Louvre

Studies for the Last Supper

17718	Study for a Cena (drwg.).	Paris, Louvre
17722	Sketch for Last Supper (drwg.).	Windsor, Royal Libr.
17719	Sketch for Last Supper (drwg.).	Venice, Accad.
17734	Drapery study (drwg.).	Windsor, Royal Libr.
17738	Head of Peter (drwg.).	Vienna, Albertina
17723	Head of Philip (drwg.).	Windsor, Royal Libr.
17724	Head of St. James Major (drwg.).	Windsor, Royal Libr.
17737	Head of Simon (drwg.).	Florence, Uffizi
17731	Sketch for hand of figure (drwg.).	Windsor, Royal Libr.
17725	Study for an Apostle's head (drwg.).	Windsor, Royal Libr.
17729	Study for figure of Simon (drwg.).	Windsor, Royal Libr.
17720	Study for hand of St. James Minor (drwg.).	Venice, Accad.
17733	Study for hand of Thomas (drwg.).	Windsor, Royal Libr.
17727	Study for head of Bartholomew (drwg.).	Windsor, Royal Libr.
17728	Study for head of Judas (drwg.).	Windsor, Royal Libr.
17726	Study for head of Matthew (drwg.).	Windsor, Royal Libr.
17730	Study for head of Simon (drwg.).	Windsor, Royal Libr.
17740	Study for head of Thaddeus (silver point). Copy after Leonardo.	Paris, Louvre
17732	Study for joined hands of John (drwg.).	Windsor, Royal Libr
17721	Study for rt. hand of Judas (drwg.).	Venice, Accad.
17736	Study for rt. arm of Peter (drwg.).	Windsor, Royal Libr.
17735	Study for tunic of Christ (drwg.).	Windsor, Royal Libr.

Lotto, Lorenzo (1480-1556)

16292	Annunciation.	Ricanati, S. M. sopra Mercanti
18780	Assumption. Det: Head of a Bishop-Saint.	Asolo, S. M. Assunta
16282	Det: Landscape Background.	Asolo, S. M. Assunta
16286	Madonna & Sts. Det. of Angels.	Bergamo, Sto. Spirito
16283	Mystic Marriage St. Catherine.	Munich, Pinak.
16287	Mystic Marriage St. Catherine. Det: Child & St.	Bergamo, Carrara Accad.
16285	Pieta (Part of a polyptych).	Ricanati, Pinac.
16289	Portr. or a Monk. Det: Hands.	Treviso, Pinac.
16288	Portr. of Young Man.	Milan, Cast. Sforza
16291	Portr. of Young Man. Det: Hands.	Venice, Accad.
16290	Det: Head.	Venice, Accad.
16293	Sta. Lucia (1532). Det. of Predella: Sta. Lucia giving Alms.	Jesi, Pinac.

16294	Det. of Predella: Sta. Lucia in Conversation.	Jesi, Pinac.
16284	St. Sigismund. Det. of a polyptych.	Recanati, Pinac.
	Luini (1490-1532)	
16043	Adoration of Magi (fresco).	Paris, Louvre
16044	Det: Head of Virgin.	Paris, Louvre
	Michelangelo (1475-1564)	
18721	Draped Figure (drwg.).	Cambridge, Fitzwilliam Mus.
5381	Entombment.	London, Nat. Gal.
1110	Holy Family (Doni Tondo), 1503.	Florence, Uffizi
17321	Virgin & Child w/St. John & Angels.	London, Nat. Gal.
	Sistine Ceiling (fresco), 1508-12	
1108	Det: Creation of Adam.	Rome, Sistine Chap.
18406	Det. of hands.	Rome, Sistine Chap.
15241	Det of #1111: Head of Jeremiah.	Rome, Sistine Chap.
7104	Det: Head of Youth.	Rome, Sistine Chap.
15247	Det. of 1109: Delphic Sibyl close up.	Rome, Sistine Chap.
18738	Libyan Sibyl.	Rome, Sistine Chap.
	Last Judgment (fresco), 1534-41	
15240	Det: Angel w/Rosary.	Rome, Sistine Chap.
15237	Det: Christ as Judge.	Rome, Sistine Chap.
15239	Det: A Damned One.	Rome, Sistine Chap.
15238	Det: Group of Elect.	Rome, Sistine Chap.
	Pauline Chapel (fresco), 1541-50	
15243	Crucifixion St. Peter. Det: Crucifixion.	Rome, Pauline Chap.
15245	Det: Foreground Group.	Rome, Pauline Chap.
15246	Det: Horsemen in Background.	Rome, Pauline Chap.
15244	Det: Men in Background.	Rome, Pauline Chap.
15242	Fall of St. Paul. Det: St. Paul.	Rome, Pauline Chap.
16026	Montagna (1450-1523), Madonna & Child.	Belluna, Mun. Mus.
18335	Moretto (1498-1554), Portr. of Lady (ca. 1535).	Vienna, Kunsthist.
18336	Moroni, Giov. Batt. (1525-78), Portr. of a Man (ca. 1560).	Vienna, Kunsthist.
17064	Nicolo di Pietro (1395-1430), Madonna Enthroned.	Venice, Accad.
	Palma Vecchio (1480-1528)	
18331	Portr. of a Lady ("Violante"), ca. 1515.	Vienna, Kunsthist.
16925	Virgin w/Four Saints (ca. 1520).	Vienna, Kunsthist.
16926	Det: Head of Virgin & Child.	Vienna, Kunsthist.
	Parmigianino (1503-40	
16076	Antea, det. of Face.	Naples, Nat. Mus.
16917	Cupid w/Bow (after 1531).	Vienna, Kunsthist.
15306	Holy Family.	Florence, Uffizi
18747	Madonna del Collo Lungo.	Florence, Uffizi
	Raphael (1483-1520)	
15248	Circumcision (predella ptg.).	Rome, Vatican
1149	Holy Family (Alba Madonna).	Wash., Nat. Gal.
16923	Madonna of Meadow.	Vienna, Kunsthist.
16924	Det: Infant & S.J. Baptist.	Vienna, Kunsthist.
5406	Marriage of the Virgin.	Milan, Brera Gal.
16033	Venus & Psyche (drwg.). Study for Farnesina frescoes.	Paris, Louvre

Raphael (Continued)
Stanze della Segnatura (fresco), 1509-11

18623	Disputa.	Rome, Vatican
15249	Det: Christ Enthroned.	Rome, Vatican
15253	Det: Dove of Holy Spirit.	Rome, Vatican
15250	Det: Figures on Left.	Rome, Vatican
15252	Det: Heads of Churchmen.	Rome, Vatican
15251	Det: Landscape of Background.	Rome, Vatican
1153	Fire in Borgo.	Rome, Vatican
15255	Mass of Bolsena. Det: Women & Children.	Rome, Vatican
15254	Parnassus. Det: Propertius & Petrarch.	Rome, Vatican

Transfiguration (1520)

5426	Overall View.	Rome, Vatican
5427	Det: Christ.	Rome, Vatican
17881	Det: Lower Half.	Rome, Vatican
16070	Det: Mother of Epileptic.	Rome, Vatican
17880	Det: Possessed Boy.	Rome, Vatican

15997	Romano, Giulio (1492-1546), Virgin & Child.	NY, Hist. Soc.
16071	Sebastiano del Piombo (1485-1547), St. Louis.	Venice, S. Bartolomeo
16931	Sodoma (1477-1549), St. Sebastian.	Florence, Uffizi

Tintoretto (1518-94)

15992	Christ in House of Martha & Mary.	Munich, Pinak.
17065	Creation of Animals.	Venice, Accad.
16378	Pres. Doge Mocenigo to Redeemer.	NY, Met. Mus.
17296	St. George & Dragon.	London, Nat. Gal.
16762	Sketch for "il Paradiso" (1588-89).	Paris, Louvre
16032	Study for Body of St. George (drwg.).	Paris, Louvre
2812	Susanna & The Elders.	Vienna, Kunsthist.

Titian (1477-1576)

16911	Cupid w/Tambourine.	Vienna, Kunsthist.
16061	Laura Dianti w/Alph. de Ferrara.	Paris, Louvre
16060	Man w/Glove.	Paris, Louvre
17066	St. John Baptist.	Venice, Accad.
18744	Tribute Money.	Dresden, Gal.
18338	Venus.	Florence, Uffizi
15632	Venus & Organ Player.	Berlin, Kais. Fried.
16062	Virgin w/Rabbit. Det. of 7033: Attendant w/Child.	Paris, Louvre
15991	Virgin & Child in Evening Landscape.	Munich, Pinak.
17349	Virgin & Child w/SS. John & Cath.	London, Nat. Gal.

15798	Venetian Master (XVIc), Horsemen (drwg.).	Budapest, Mus.

Veronese (1528-88)

18745	Adoration of Magi.	Munich, Pinak.
16936	Adoration of Magi.	Vienna, Kunsthist.
17764	Daugh. of Barbaro Family (fresco), 1566-68.	Maser, Villa Barbaro
1207	Feast in House of Levi.	Venice, Accad.
2853	Det: Man, Left Centr.	Venice, Accad.
16077	Madonna & Child.	Vicenza, Mus.
2854	Marriage at Cana, overall	Paris, Louvre
16063	Det: Central Section.	Paris, Louvre
16079	Det: Left Section.	Paris, Louvre
16065	Det: Head of Christ.	Paris, Louvre
16064	Det: Cello Player.	Paris, Louvre
16078	Spring (fresco).	Maser, Villa Barbaro

16000	Zenale, Bernardino (1436-1536), Virgin & Child.	NY, Hist. Soc.

BAROQUE, XVII-XVIIIc

16080	Barocci (1526-1612), Rest on Flight into Egypt.	Rome, Vatican
12073	Bellotto, Bernardo (1720-1780), Santa Giustina Church in Padua (pen & ink).	Budapest, Mus.
12071	Bibiena, Giuseppe Gallida (1696-1756), Jesus before Pilate (pen & ink)	Budapest, Mus.
17428	Canaletto, G. (1697-1768), Venice, The Stonemason's Yard.	London, Nat. Gal.
	Caravaggio (1573-1609)	
18449	Boy Pricked by a Thorn.	Florence, Longhi Coll.
18743	Calling St. Matthew.	Rome, S.Luigi dei Francesi
16081	Det. of Left Half.	" " " "
16066	Death of Virgin.	Paris, Louvre
15221	Deposition.	Rome, Vatican
18454	Det: 3 Marys.	Rome, Vatican
18453	Det: Head of Christ.	Rome, Vatican
18450	Magdalen.	Rome, Doria Gal.
18452	Narcissus.	Rome, Borghese Gal
18456	Portr. of Alof de Wignacourt.	Paris, Louvre
18688	Rest on Flight.	Rome, Doria Gal.
18451	St. Matthew w/Angel (2nd version).	Rome, S.Luigi dei Francesi
18455	Seven Works of Charity.	Naples, Pio Monte di Misericordia
6843	Young Bacchus.	Florence, Uffizi
16763	Carracci, Annibale (1570-1608), Fishing (1595)	Paris, Louvre
12072	Diziani, Gasparo (1689-1767), Fighting Knights (drwg.).	Budapest, Mus.
	Dolci, Carlo (1616-86)	
17333	Madonna and Child.	London, Nat. Gal.
17334	Det: Heads.	London, Nat. Gal.
16083	Domenichino (1581-1641), Sibyl.	Rome, Borghese Gal.
	Guardi (1712-93)	
12076	Campo SS. Giovanni e Paolo in Venice (drwg.).	Budapest, Mus.
16088	Grand Canal & Doge's Palace.	Venice
17335	Santa Maria della Salute.	London, Nat. Gal.
16069	S.M. della Salute at Venice.	Paris, Louvre
16084	Guercino (1591-1666), Christ.	Bergamo, Accad. Carrara
16087	Longhi (1702-85), The Message.	Venice, Pal. Rezzonico
16085	Piazzetta (1682-1754), SS. Vincent, Hyacinth, & Lawrence.	Venice, Jesuati

Reni, Guido (1575-1642)

16281	Adoration of Shepherds. Det. of Hands.	Naples. S. Martino
16280	Det. of Kneeling Shepherd.	Naples, S. Martino
16274	Archangel Michael. Det. of Head.	Rome, S. M. d. Concezione
16082	Bacchus as Child.	Bologna, Pinac.
16764	Circumcision. Det. of Angels.	Siena, S. Martino
16273	Det. of Attendants.	Siena, S. Martino
16277	Cleopatra.	Florence, Pitti
16266	Head of Woman.	Bologna, Pinac.
16269	Madonna Nursing Child.	NY, Koetser Coll.
16272	Madonna of Rosary. Det. of Lower Portion.	Bologna, Pinac.
16271	Madonna of Rosary. Det. of Sts.	Bologna, Pinac.
16262	Massacre of Innocents (ca. 1610).	Bologna, Pinac.
16268	Nessos & Dejaneira.	Paris, Louvre
16267	Portr. of Artist's Mother.	Bologna, Pinac.
16270	Portr. Cardinal Spada. Det. of Hands.	Rome, Spada Gal.
16276	Rebecca & Eleazer.	Florence, Pitti
16278	S.J. Baptist.	London, Dulwich College
16279	St. Sebastian. Det. of St.	Bologna, Pinac.
16265	Samson. Det. of Conquered Philistines.	Bologna, Pinac.
16275	Sibyl.	London, Mahon Coll.

Sassoferratto (1605-85)

17318	Madonna in Prayer.	London, Nat. Gal.
15966	Virgin & Child.	NY, Hist. Soc.

Tiepolo (1727-1804)

18462	Allegory of Rezzonico-Savorgnan Wedding. Det: Reclining Nudes.	Venice, Pal. Rezzonico
18464	Angelica & Medorus.	Vicenza, Villa Valmarana
16086	Christ Bearing Cross.	Venice, S. Alvise
18458	Danae & Jupiter.	Stockholm, Univ. Mus.
18468	Det: Danae.	Stockholm, Univ. Mus.
17341	Deposition.	London, Nat. Gal.
18466	Deposition.	Zurich, Priv. Coll.
12074	Head of a Man (chalk).	Budapest, Mus.
16067	Last Supper.	Paris, Louvre
18461	Madonna of Carmelites. Det: Head of Madonna.	Milan, Brera
18460	Minerva Forbids Achilles' Killing Agammemnon. Det: Agammemnon.	Vicenza, Villa Valmarana
16068	The Minuet.	Paris, Louvre
18463	Neptune offers Venice Riches of Sea. Det: Venice.	Venice, Doges' Pal.
18467	Pulcinella.	Paris, Cailleux Coll.
18465	Rape of Helen	Milan, Borletti Coll.
18457	Rinaldo Abandoning Armida. Det. of 3742: Rinaldo.	Vicenza, Villa Valmarana
15472	St. Dominic Bestowing Crown of Roses (ceiling ptg.).	Venice, Gesu
18705	Satyr & Centauress w/a Faun (drwg.).	Paris, Biron Coll.
18459	Tarquinia & Lucretia. Det: Head of Lucretia.	Munich, Halberstock Mus.
12075	Thetis (pen & ink).	Budapest, Mus.

SPANISH PAINTING, XVI-XIXc

El Greco (1541-1614)		
17407	Adoration of Name of Jesus.	London, Nat. Gal.
17408	Det: Lower Left.	London, Nat. Gal.
17249	Ador. of Shepherds. Det. of 1293: Angels.	Madrid, Prado
17248	Det. of 1293: Infant & Virgin.	Madrid, Prado
18657	Adoration of Shepherds. Det. of 2481: Centr. Section.	NY, Met. Mus.
2525	Burial of Count Orgaz (1584).	Toledo, Santo Tome
16767	Portr. of Covarrubias (1600).	Paris, Louvre
Goya (1746-1828)		
17062	Aquelarre.	Madrid, Prado
17034	Bull Fight.	Wash., Nat. Gal.
17063	The Flying Witch.	Madrid, Prado
18719	Nun Frightened by Ghost (drwg.), 1819.	NY, Met. Mus.
16319	Portr. Countess of Casa Flores.	Sao Paolo, Mus.
17061	Queen Maria Luisa.	Madrid, Prado
Murillo (1618-82)		
15993	Beggar Boys at Dice.	Munich, Pinak.
17060	Immaculate Conception.	Madrid, Prado
17803	St. Giles before Greg. IX (ca. 1645).	Raleigh, Mus.
17299	The Two Trinities.	London, Nat. Gal.
17322	Young Man Drinking.	London, Nat. Gal.
Velasquez (1599-1660)		
18327	Infanta Maria Theresa at 3 yrs. old.	Vienna, Kunsthist.
1564	Maids of Honor.	Madrid, Prado
16769	Portr. Queen Mariana (1652-3).	Paris, Louvre
17298	St. John on Patmos.	London, Nat. Gal.
Zurbaran (1598-1664)		
18445	Annunciation (1650).	Philadelphia, Mus.
16768	Funeral St. Bonaventura (1629).	Paris, Louvre

MODERN PAINTING, XIXc - XXc

AMERICAN PAINTING

EIGHTEENTH - NINETEENTH CENTURIES

18530	Audubon, John James (1785-1851), Ivory Billed Woodpeckers.	NY, Met. Mus.
17779	Copley, John Singleton (1737-1815), Dan'l. Verplanck (1771).	NY, Met. Mus.
	Cole, Thomas (1801-48)	
17751	Childhood - Youth.	Utica(NY), Proctor Inst.
17754	Manhood.	" " "
17812	Durand (1796-1866), Imaginary Landscape.	NY, Met. Mus.
	Eakins (1844-1916)	
18524	Arcadia.	DeGroot Coll.
18502	Cowboy Singing (wtclr.).	NY, Met. Mus.
18501	John Biglen in Single Scull (wtclr.).	NY, Met. Mus.
18503	Negro Boy Dancing (wtclr.).	NY, Met. Mus.
17805	Hicks, Edward (1780-1849), Peaceable Kingdom.	NY, Met. Mus.
	Inness (1825-94)	
8537	Autumn Oaks.	NY, Met. Mus.
18520	Delaware Water Gap.	NY, Met. Mus.
18522	Evening at Medfield, Mass.	NY, Met. Mus.
18519	Spring Blossoms (1889).	NY, Met. Mus.
18546	Sunrise (1887).	NY, Met. Mus.
10805	Johnson, Eastman (1824-1906), Family of Smith Hatch (1871).	NY, Met. Mus.
	Sargent (1856-1925)	
17270	The Brook (1909).	London, Tate Gal.
18506	Camp at Lake O'Hara (wtclr.).	NY, Met. Mus.
17264	Eva & Betty Wertheimer (1901).	London, Tate Gal.
18542	Giudecca (wtclr.).	NY, Met. Mus.
18534	Green Doorway (wtclr.).	NY, Met. Mus.
17702	Nonchaloir.	Wash., Nat. Gal.
18528	Portr. of Madame X.	NY, Met. Mus.
18544	Spanish Fountain (wtclr.).	NY, Met. Mus.
18536	Tiepolo Ceiling, Milan (wtclr.).	NY, Met. Mus.
18507	Tyrolese Crucifix (wtclr.).	NY, Met. Mus.
8522	Cremorne Gardens #2.	NY, Met. Mus.

CONTEMPORARY, XXc

16955	Albright (b. 1897). There is no time.... (1942).	Coll.of Artist.
16958	Baziotes (b. 1912), Jungle (1951).	Priv. Coll.
16952	Benton (b. 1889), July Hay (1943).	NY, Met. Mus.
17804	Biala (contemp.), The Bull (1956).	
	Bickel, Joseph (b. 1925)	
18784	Apothecary (1959).	NY, Coll. Artist
18781	Composition No. 1.	NY, Coll. Artist

Bickel, Joseph (continued)		
18783	The Harbor (1958).	NY, Coll. of Artist
18782	Noah (1959).	NY, Coll. of Artist
18785	Trio (1959).	NY, Coll. of Artist
16962	Bloom (b. 1913), The Anatomist (1953).	NY, Whitney Mus.
15955	Bohrod, Aaron (b. 1907), California Landscape.	Priv. Coll.
Conrad, Geo. (b. 1916)		
18802	Europa (1959).	Glassboro (N.J.), Coll. of Artist
18786	Factories (1959).	" " "
18805	Forms (1959).	" " "
18801	Laocoon (1959).	" " "
18804	Prometheus (1959).	" " "
18803	Three Graces (1959).	" " "
DeKooning (b. 1904)		
17795	Gotham News.	Chicago, Art Inst Exhibit
17757	Two Women in Country (1954).	
17774	Diller, Burgoyne (contemp.), Third Theme (1946-52).	NY, Rose Fried. Gal
16947	Dove (1880-1946), Moon (1935).	Zurier Coll.
16745	Eilshemus (1864-1941), Afternoon Wind (1899).	NY, Mus. Mod. Art
16949	Evergood (b. 1901), New Lazarus (1949).	NY, Whitney Mus.
Feininger (b. 1871)		
16804	Gruetzturn in Treptow (1928).	Darmstadt, Mus.
16747	Gelmeroda VIII (1921).	NY, Whitney Mus.
17773	Ferren (contemp.), Out-of-Doors (1953).	
Gaboda, James (b. 1918)		
18792	First Exposure (1958).	NY, Coll. of Artist
18791	Portr. of Olga (1957).	NY, Coll. of Artist
18790	Still Life (1952).	NY, Coll. of Artist
18789	Kite #2 (1958).	NY, Coll. of Artist
18788	Kite #1 (1954).	NY, Coll. of Artist
18787	Self Portrait (1953).	NY, Coll. of Artist
16946	Hartley (1877-1943), Portr. of Ger. Officer (1914).	NY, Met. Mus.
Hirsch, Joseph (contemp.)		
17794	Carcass (1958).	
17793	Theod. Roosevelt (wtclr.), 1954.	Container Corp. of Am. Ad.
18355	Hofmann, Hans (contemp.), Push & Pull #3 (1950).	Coll. of Artist
16966	Kane (1860-1934), From my Studio Window (1932).	NY, Mus. Mod. Art
17799	Kingman, Dong (contemp.), The Helicopter (wtclr.).	Atlanta, Univ. Mus.
16953	Kuniyoshi (1893-1953), Fish Kite (1950).	Paepcke Coll.
16963	Lawrence, Jacob (b. 1917), Slums (1951).	Alan Gal.
16951	Levine (b. 1915), The Trial (1953-54).	Chicago, Art Inst.

MacIver, Loren (b. 1909)		
16961	Oil Splatters & Leaves (1950).	Macculloch Miller Coll.
17775	Venice.	NY, Whitney Mus.
17758	Marca-Relli, Corrado (contemp.), The Tenant (1955).	NY, Stable Gal.
17788	Marin (1870-1953), New York at Night, No. 3 (1950).	Allan Rosenthal Coll.
16965	Maurer (1868-1932), Still Life w/Daily (ca. 1930).	Washington, Phillips Coll.
15953	Meukes, Sigmund (contemp.), Tulips on Green Vase.	NY, Met. Mus.
16959	Motherwell (b. 1915), The Voyage (1948).	J. D. Rockefeller II Coll.
18215	Parrish, Maxfield (b. 1870), Pueblo Dwellings.	
16956	Pickens (b. 1917), Carnival (1949).	NY, Mus. Mod. Art
Pollock, Jackson (1912-57)		
16957	Blue Poles (1952).	Fred Olsen Coll.
17800	Number 5, 1950.	Bareiss Coll.
16746	Prendergast (1859-1924), Autumn Festival (1917-18).	Washington, Phillips Gal.
185	Rattner (b. 1895), Composition.	
17778	Rivers, Larry (contemp.), Port. of Berdie I (1953).	De Nagy Gal.
Schein, Eugenia (contemp.)		
AW402	Cassanare.	Coll. of Artist
AW404	Clouds over Metropolis.	Coll. of Artist
AW401	Dance of Sorrow.	Coll. of Artist
AW400	The Jugglers.	Coll. of Artist
AW405	Music in the Sun (wtclr.).	Coll. of Artist
AW403	Three Figures (mixed media).	Coll. of Artist
16950	Shahn, Ben (b. 1898), Ave (1950).	Hartford, Wadsworth Athenaeum
Sheeler (b. 1883)		
17768	New England Irrelevancies (1953).	Wm. S. Lane Foundation
18396	Barn Abstraction (crayon & temp.), 1918.	Philadelphia, Mus.
16948	Spencer, Niles (1893-1952), In Fairmont (1951).	NY, Mus. Mod. Art
Tobey, Mark (b. 1890)		
16954	Edge of August (1953).	NY, Mus. Mod. Art
18351	Horn Pipe.	Priv. Coll.
16960	Tomlin (1899-1953), Number 11 (1952-53).	NY, Met. Mus.
Tschacbasov (b. 1899)		
15815	Amazon with Finches (1958).	NY, Coll. of Artist
15722	Aquarium (1945).	NY, Dorothy Phillips Coll.
15810	Astrological Penthouse (1956).	NY, Coll. of Artist

Tschacbasov (continued)

18650	The Castle (1948).	Priv. Coll.
15878	The Clown (1948).	NY, Whitney Mus.
18794	Clown w/Accordion.	NY, Coll. of Artist
18793	Clown w/Green Bird.	NY, Coll. of Artist
18800	Clown in High Collar.	NY, Coll. of Artist
18795	Clown-Juggler.	NY, Coll. of Artist
15876	Deportation (1936).	NY, Met. Mus. Art
15816	Family of Jugglers (1957).	NY, Coll. of Artist
15807	Feast of Leviathan (1957).	NY, Coll. of Artist
18797	Flowers w/Figures.	NY, Coll. of Artist
18796	Girl w/Arms Crossed (drwg.).	NY, Coll. of Artist
18798	Green Window.	NY, Coll. of Artist
15806	Harlequin (1957).	NY, Coll. of Artist
17041	Isle of Birth.	Lincoln, Univ. Nebr. Gal.
15808	The Juggler (1957).	NY, Coll. of Artist
18649	Man with Wishbone (1939).	NY, Coll. of Artist
15804	Mary and the Finches (1958).	NY, Coll. of Artist
15877	Matriarch (1949).	NY, Whitney Mus.
18648	Negro Child (1932).	NY, Coll. of Artist
18799	The Offering: Face to Face.	NY, Coll. of Artist
15809	Psychic Reflections.	NY, Coll. of Artist
15721	Sunset Harbor (1945).	NY, Dorothy Phillips Coll.
15811	Sunset Harbor (1957).	NY, Coll. of Artist
15805	Survivors (1954).	NY, Coll. of Artist
18651	The Voyage Out.	Boston, Priv. Coll.
15812	Young Girl w/Bird (1955).	NY, Coll. of Artist
17752	Tworkov (contemp.), House of Sun (1952).	Coll. of Artist
18344	Watkins, Franklin (contemp.), The Fire Eater (1933-34).	Philadelphia, Mus.
16945	Weber (b. 1881), Three Literary Gentlemen (1945).	W. Lane Foundation
16964	Wyeth (b. 1917), Christmas World (1948).	NY, Mus. Mod. Art

ENGLISH PAINTING, XVIII-XXc

Blake (1757-1827)

18717	Adam & Eve Sleeping.	Boston, Mus.
17281	Buoso Donati Attacked by Serpent (1824-27).	London, Tate Gal.
17283	Christ Blessing Children (1790).	London, Tate Gal.
17285	Elijah in Chariot of Fire (1795).	London, Tate Gal.
18722	Expulsion (wtclr.).	Boston, Mus.
18715	Fall of Rebel Angels (wtclr.).	Boston, Mus.
17284	Good & Evil Angels Struggling for a Soul (1795).	London, Tate Gal.
18714	Prophecy of Crucifixion (wtclr.).	Boston, Mus.
18716	Raphael w/Adam & Eve (wtclr.).	Boston, Mus.
17765	Songs of Innocence & Experience - Title Page (wtclr.).	Washington, Libr. Congress
17766	Infant Joy (wtclr.), fr. Songs of Innocence & Experience.	Washington, Libr. Congress
17282	Simonaic Pope (1824-27).	London, Tate Gal.
18712	Temptation of Eve (wtclr.).	Boston, Mus.
16766	Bonington (1802-28), View of Versailles (1820).	Paris, Louvre

ENGLISH PAINTING, XVIII-XXc (Continued)

18690	Brown, Ford Madox (1821-93), The Last of England.	London, Tate Gal.
Burne-Jones (1833-98)		
18694	King Copheta & the Beggar Maid.	London, Tate Gal.
18695	The Star of Bethlehem.	Birmingham, Gal.
Constable (1776-1837)		
16765	Helmington Park (1800).	Paris, Louvre
17345	Malvern Hall, Warwickshire fr. Garden Side.	London, Nat. Gal.
Cotman, J.S. (1782-1842)		
17405	The Drop Gate (ca. 1826).	London, Tate Gal.
18702	One of the Family.	Liverpool, Walker Gal.
Gainsborough (1726-88)		
796	Blue Boy.	Los Angeles, Huntington Gal.
17272	Landscape: Sunset.	London, Tate Gal.
15828	The Painter's Daughter.	NY, Met. Mus.
17344	Painter's Daughters chasing a Butterfly (1811).	London, Nat. Gal.
Hogarth (1697-1764)		
18706	Calais Gate. Det: centr. Portion (1749).	London, Nat. Gal.
12088	Gouty Man Sitting in an Armchair (drwg.).	Budapest, Mus.
18700	Holiday (1839-1927), Dante & Beatrice.	Liverpool, Walker Gal.
17289	Lawrence (1769-1830), Lady Georgiana Fane.	London, Tate Gal.
Millais, John Everett (1829-96)		
18692	The Blind Girl.	Birmingham, Gal.
18693	The Boyhood of Raleigh.	London, Tate Gal.
18701	Moore (1841-93), A Summer Night.	Liverpool, Walker Gal.
Nash, Paul (1889-1946)		
17266	Dead Sea (1940-41).	London, Tate Gal.
17275	Landscape from a Dream (1938).	London, Tate Gal.
18697	Orchardson (1831-1910), Napoleon on the Bellerophon.	London, Tate Gal.
Pettie (1839-93)		
18699	Two Strings to Her Bow.	Glasgow, Corp. Gal.
18698	The Vigil.	London, Tate Gal.
17265	Piper, John (b. 1903), St. Mary le Port, Bristol, 1940.	London, Tate Gal.
Reynolds (1723-92)		
17290	Holy Family w/St. John (1788).	London, Tate Gal.
17288	Infant Samuel (1776).	London, Tate Gal.
17031	Master Hare (1788-89).	Paris, Louvre
17291	Romney (1734-1802), Mrs. Johnstone & Son (1775-80).	London, Tate Gal.

ENGLISH PAINTING, XVIII-XXc (Continued)

18691	Rossetti (1828-82), Monna Pomona.	London, Tate Gal.
18214	Stokes, Marianne, St. Elizabeth.	Leopold Hirsch Coll
	Sutherland, Graham (b. 1903)	
17269	Green Tree Form (1939).	London, Tate Gal.
17286	Still Life w/Gourds.	Moreland-Gregory Coll.
	Turner (1775-1851)	
17278	Crossing Brook (1815).	London, Tate Gal.
17343	The Evening Star.	London, Nat. Gal.
17709	Fifth Plague of Egypt (1800).	John Herron Art Inst.
17274	Interior at Petworth (1837).	London, Tate Gal.
17268	Music Party, Petworth (1829-30).	London, Tate Gal.
17277	Richmond Hill, 1819.	London, Tate Gal.
17763	Rockets & Blue Lights (1840).	Williamstown, Clark
17769	Det: Nude Torso in Waves.	" " Inst.
18704	Sketch for Walton Bridges.	London, Nat. Gal.
18689	Watts (1817-1904), Hope.	London, Tate Gal.
18696	Yeames (1835-1918), "When Did You Last See Your Father?"	Liverpool, Walker Gal.

FRENCH PAINTING

NINETEENTH CENTURY

	Cezanne, Paul (1839-1906)	
16377	Boy in Red Vest (1890-95).	NY, Goldschmidt-Coll.
16360	Portr. of Chocquet (1875).	Cambridge, Lord Rothschild
16426	Portr. of Gustave Geffroy (1895).	Paris, Rene LeConte Coll.
16422	Portr. of Joachim Gasquet (1896-97). Detail.	Prague, Gal. Mod. Art
16364	Portr. of Louis Guillaume (1879-82).	Wash., Nat. Gal.
16365	Portr. Madame Cezanne (1883-87).	McIlhenney Coll.
16430	Portr. of Vallier (1906).	Chicago, Block Coll.
16362	Self Portrait (1879-82).	London, Tate Gal.
16368	Self Portrait w/Palette (1885-87)	Paris, Artist's Family
Groups		
16361	Bacchanale (1875-80).	NY, Harriman Coll.
15967	The Card Players (1890-92).	Paris, Louvre
16357	The Picnic (1869).	Paris, Lecomte Coll.
16433	Women Bathers (1898-1905).	Philadelphia, Mus.
Still Life		
16423	The Flower Pots (wtclr.), 1883-87.	Paris, Louvre
16366	Still Life (1883-87).	NY, Mrs. Maurice Wertheim
16429	Still Life w/Apples (1890-94).	NY, J. Goldschmidt Coll.
16376	Still Life w/Basket of Flowers (1890-94).	Chicago, Art Inst.
16363	Still Life w/Compotier (1879-82).	Paris, Lecomte Coll.
16428	Still Life w/Cupid (1895).	London, Courtauld Coll.
16421	Still Life w/Flowers (1888-90).	Berlin, Nat. Gal.
16419	Still Life w/Fruit Basket (1886-88).	Paris, Louvre
16434	Still Life w/Onions & Bottle (1895-1900).	Paris, Louvre
16427	Still Life w/Peppermint Bottle (1890-94).	Wash., Nat. Gal.

Cezanne (continued)

17049	Still Life w/Skull.	Wash., Nat. Gal.
16425	Still Life w/Teapot (wtclr.), ca. 1900.	NY, Lewisohn Coll.
16374	Tulips & Apples (1890-94).	Chicago, Art Inst.
Landscapes		
16367	The Bay from L'Estaque (ca. 1886).	Chicago, Art Inst.
16778	Bay of L'Estaque (1823).	Paris, Louvre
16420	Bridge over Marne near Creteil (1893-95).	Moscow, Mus Mod Art
16373	Chateau de Marines (1888-90).	NY, Thannhauser Coll.
16424	The Chateau Noir & Mt. Ste.-Victoire (wtclr.), 1895-1900.	Vienna, Albertina
16437	The Great Pine (1892-96).	Sao Paulo, Mus.
16438	The House w/Cracked Walls (1892-4).	NY, Ira Haupt Coll.
16418	House w/Mt. Ste.-Victoire (1885-86).	NY, Harriman Coll.
17267	Lake of Annecy (1896).	London, Tate Gal.
16423	Landscape near L'Estaque (wtclr.), 1882-85.	Zurich, Kunsthaus
15956	L'Estaque.	NY, Mus. Mod. Art
16358	L'Estaque, Melting Snow (1870-71).	NY, Wildenstein & Co.
16369	Mont-Ste-Victoire fr. Arc Valley (1885-87).	NY, Met. Mus.
17810	Mont-Ste-Victoire fr. Les Lauves.	NY, Met. Mus.
16431	Mont-Ste-Victoire fr. Les Lauves (1904-06).	Phila., Tyson Coll.
16371	Mountains in Provence (1886-90).	London, Tate Gal.
16372	Road at Chantilly (1888).	Wash., Burden Coll.
16327	Rocks at L'Estaque (1882-85).	Sao Paulo, Mus.
16435	Turning Road at Montgerouet (1899).	NY, Mrs. Whitney Coll.
16586	View of Arc Valley (1885-87).	Nantes, Priv. Coll.
16585	View of Auvers (1873-74).	Berlin, Kais. Fried. Mus.
16359	View of Auvers (1874).	Chicago, Art Inst.
18444	View of Cathedral of Aix (wtclr.), 1904-06.	Philadelphia, Mus.
16417	View of St. Henri & Bay of Marseilles (1883).	Paris, Priv. Coll.
16432	Woods w/Millstone (1898-1900).	Phila., Tyson Coll.

Courbet (1819-77)

17750	Greyhounds on Beach (1866).	St. Louis, City Art Mus.
18446	Willows and Brook.	Philadelphia, Mus.

Corot (1796-1875)

17300	Palace of Popes, Avignon.	London, Nat. Gal.
18440	Young Mother & Infant on Grass.	Philadelphia, Mus.
17807	Cot, Pierre, The Storm (1880).	NY, Met Mus.
16323	Daumier (1805-79), Two Heads	Sao Paulo, Mus.
15952	David, J.L. (1748-1825), Portr. Mme. Richemont & Daughter.	NY, Met. Mus.

Degas (1834-1917)

16779	Dancing Class at Opera (1872).	Paris, Louvre
17422	La Plage.	London, Nat. Gal.
16884	Portr. Diego Martelli (1879).	Paris, Seligmann Coll.
16885	Portr. Mlle. Dobigny (1869).	Hamburg, Kunsthalle
16883	Self Portrait (1855).	Paris, Louvre
17811	Woman w/Crysanthemums (1865).	NY, Met. Mus.

18492	Delacroix (1798-1863), Massacre at Scio (1824) Det. of 3345: Center Group.	Paris, Louvre
	Fantin-Latour (1836-1904)	
17417	Flowers (1686).	London, Nat. Gal.
18622	Hommage a Delacroix (1864).	
	Gauguin (1848-1903)	
17046	Tatata te Miti.	Wash., Nat. Gal.
17047	Self Portrait.	Wash., Nat. Gal.
16320	Poor Fisherman.	Sao Paulo, Mus.
17771	Gericault (1791-1824), Horse Market (wtclr.), 1817.	Paris, Louvre
	Ingres (1780-1867)	
16141	Forestier Family (drwg.), 1804.	Boston, Fogg Mus.
16142	Lady & Boy (drwg.), 1808.	NY, Met. Mus.
16143	Portr. Merry Joseph Blondell (drwg.), 1809.	NY, Met. Mus.
16144	Portr. Leclere & Provost (drwg.), 1812.	Northampton, Smith College Mus.
16145	Portr. Mme. Hayard (drwg.), ca. 1812.	Boston, Fogg Mus.
16146	Portr. Seated Lady (drwg.), 1814.	NY, Met. Mus.
16147	Study for Raphael et la Fornarina (drwg.), ca. 1814.	Boston, Fogg Mus.
16150	Family Lucien Bonaparte (drwg.), 1815.	Boston, Fogg Mus.
16148	Guillon-Lethiere Family (drwg.), 1815.	Boston, Mus.
16149	Portr. M. Guillon-Lethiere (drwg.), 1815.	NY, Strauss Coll.
16151	Portr. Mrs. Vesey & Daughter (drwg.), 1816.	Boston, Fogg Mus.
16152	Portr. Augustin Jordan & Daughter (drwg.), 1817.	Boston, Fogg Mus.
16153	Portr. Mme. Jordan & Son (drwg.), 1817.	Boston, Fogg Mus.
16154	Study for Roger & Angelique (drwg.), 1819.	Boston, Fogg Mus.
16155	Portr. Chas. Thevenet (drwg.), ca. 1820.	Cleveland, Mus
16157	A Florentine Cavalier (drwg.), 1823.	Boston, Fogg Mus.
16156	Lady w/Parasol (drwg.), 1823.	Boston, Fogg Mus.
16158	Study for Martyrdom St. Symphorien (drwg.), ca. 1834.	Kansas City, Nelson Gal.
16161	Study for Golden Age: 2 figs. (drwg.), 1843-1848.	NY, Stern Coll.
16160	Study for Golden Age: 2 Nudes (drwg.), 1843-1848.	Boston, Fogg Mus.
16159	Portr. Mme. de Haussonville (drwg.), 1845.	Boston, Fogg Mus.
16163	Portr. Mme. Ramel (drwg.), 1852.	Boston, Fogg Mus.
16162	Portr. Mme. Ramel (drwg.), 1852.	Boston, Fogg Mus.
16164	Portr. Mme. Simard (drwg.), 1857.	Buffalo, AlbrightGal.
17806	Portr. Mme. Leblanc.	NY, Met. Mus.
	Manet (1832-83)	
15823	Portr. Jean Martin.	NY, Bingham Coll.
15822	Portr. Jean Le Printemps.	NY, Bingham Coll.
	Millet (1814-74)	
17023	Going to Work.	Glasgow, Corporation
17703	Portr. Virginie Roumy (1841).	Springfield (Mass.), Mus.
	Monet (1840-1926)	
17348	Lavacourt (?), Winter.	London, Nat. Gal.

Monet (continued)		
17280	The Poplars (1890).	London, Tate Gal.
Pissarro (1830-1903)		
18370	Cathedral of Dieppe.	NY, Priv. Coll.
18439	Cathedral of Dieppe. Det. of Foreground.	NY, Priv. Coll.
17349	Paris, Blvd. Montmartre at Night.	London, Nat. Gal.
17045	Redon (1840-1916), Evocation of Roussel.	Wash., Nat. Gal.
Renoir (1841-1919)		
17273	Cradle Rock, Guernsey (1883).	London, Tate Gal.
17808	In the Meadow.	NY, Met. Mus.
17809	Mme. Renoir.	NY, Met. Mus.
16322	Portr. of Young Berard.	Sao Paulo, Mus.
Seurat (1859-91)		
17224	Impressionist Street Scene.	NY, Mus. Mod. Art Exhib. 1958
17226	The Clearing (1881-82).	NY, Knoedler Gal.
17225	Man w/Hoe (1882).	NY, Guggenheim Mus.
17227	Study for "The Bather" (1883).	Kansas City, Nelson Gal.
17229	Study for la Grande Jatte: Background.	NY, Mus. Mod. Art Exhib. 1958
17230	Study for la Grande Jatte: Lady w/Monkey (1884-85).	Northhampton, Smith College Mus.
17231	Study for la Grande Jatte: Waterside (1884).	London, Whitney Coll.
17907	La Grande Jatte (1884-86).	Chicago, Art Inst.
17233	Det: Middle Ground.	Chicago, Art Inst.
17232	Det: Seated Figs.	Chicago, Art Inst.
17908	The Three Models - 2nd Version.	Philadelphia, McIlhenny Coll.
15731	Channel at Grandcamp (1885).	NY, Priv. Coll.
17240	Boat at Grandcamp.	Manhasset (N.Y.), Payson Coll.
15732	Road from Grandcamp (1885).	London, Lefevre Gal.
17241	Port-en-Bessin (1888).	Minneapolis, Inst. Art
17234	Port-en-Bessin, lower Basin (1888).	St. Louis, City Art Mus.
18660	Sunday at Port-en-Bessin (ca. 1888).	Otterlo, Kroller Mueller Gal.
17242	Les Grues et la Percee (1888).	NY, Harriman Coll.
17235	Le Crotoy, Aval (1889).	Edw. G. Robinson Coll.
17236	Le Chahut (1889-90).	Otterlo, Kroller-Mueller Mus.
17237	Woman Powdering Herself (1890).	London, Courtauld
17238	Channel at Gravelines (1890).	NY, Burden Coll.
17239	Hillside & Seascape.	NY, Mus. Mod. Art Exhib. 1958
Sisley (1839-99)		
16777	Flood at Port-Marley (1876).	Paris, Louvre
18346	Landscape.	Philadelphia, Mus.
17287	Little Fields in Springtime (1882).	London, Tate Gal.
Toulouse-Lautrec (1864-1901)		
17755	Clowness & 5 Dummies (1891).	Philadelphia, Mus.
16328	Countess Toulouse-Lautrec.	Sao Paulo, Mus.

Toulouse-Lautrec (continued)		
17292	Evening at the Rat Mort (1899).	London, Tate Gal.
18423	Mlle. Poupoule at her Toilette (1898).	Albi, Mus.
1474	Woman Arranging her Stockings.	Paris, Louvre
CONTEMPORARY, XXc		
17749	Balthus (b. 1908), Figure before Mantel.	NY, Pierre Matisse Gal.
Bonnard (1867-1947)		
17279	The Table (1925).	London, Tate Gal.
17294	The Window (1925).	London, Tate Gal.
Braque (b. 1882)		
5140	Fauvist Landscape.	
16554	Grapes (1907).	Paris, Priv. Coll.
16557	Port in Normandy (1908).	Chrysler Coll.
16558	The City on the Hill (1909).	Basel, Mus.
16559	Head of Woman (1909).	Paris, MunicipalMus.
16560	La Mandore (1910).	London, Penrose Coll.
16579	Collage w/Parma Violet (1914).	London, Hutton Coll.
15957	Oval Still Life (1914).	NY, Mus. Mod. Art
16561	The Guitarist (1917).	Basel, Mus.
16562	Cafe-Bar (1919).	Basel, Mus.
6563	Mantelpiece (1922).	Chicago, Marx Coll.
16580	Abundance (1926).	Wash., Nat. Gal.
16568	Boats on Shore (1929).	Paris, Granoff Coll.
5147	Lemons (1929).	Paris, Doubourg Coll.
16567	Lemons, Nuts & Tobacco (1929-30).	Formerly Gourgaud Coll.
16564	Round Table (1929).	Wash., Phillips Gal.
16565	Still Life w/La Jour (1929).	Wash., Nat. Gal.
16569	Nude Asleep (1932-52).	Coll. of Artist
6570	The Red Tablecloth (1933).	Chrysler Coll.
16571	The Yellow Tablecloth (1935).	Chicago, Marx Coll.
16581	The Duet (1937).	Paris, Mus. Mod. Art
16584	The Chair (1947).	Coll. of Artist
265	Game of Patience (1942).	Priv. Coll.
16572	Woman w/Mandolin (1937).	NY, Mus. Mod. Art
274	The Red Side-Table (1942).	Priv. Coll.
271	Washstand before the Window (1942).	Coll. of Artist
16582	The Green Tablecloth (1943).	Paris, Mus. Mod. Art
261	The Pumpkin (1944).	Priv. Coll.
16577	Atelier (11), 1949.	Switzerland, Priv. Coll.
16578	A Tire d'Ariete.	Coll. of Artist
17042	Still Life - The Table.	Wash., Nat. Gal.
16583	Under the Lamp.	Priv. Coll.
Le Corbusier (b. 1887)		
17790	Bull IV (1954).	Coll. of Artist
17048	Dufy (1877-1953), Reclining Nude.	Wash., Nat. Gal.
15954	Leger, Fernand (b. 1881), The City (1919).	NY, Mus. Mod. Art
Matisse (1869-1954)		
16887	Portr. of a Woman (drwg.), 1920.	

Matisse (continued)

16888	Girl w/Guitar (charcoal), 1923.	
16889	Head of Woman (charcoal), 1924.	
17777	Fruits & Flowers of Nice (1925).	Ittleson Coll.
16890	Girl on Couch (charcoal), 1925.	
16891	Standing Nude (charcoal), 1926.	
16892	Seated Dancer (drwg.), 1927.	
16893	Seated Nude (charcoal). 1927.	
16895	Reclining Harem Girl (pen), 1928.	
16894	Two Harem Girls on Couch (drwg.), 1928.	
16896	Reclining Nude (charcoal), 1929.	
16897	Portr. of Arab Woman (drwg.), 1931.	
16898	Female Head (drwg.), 1934.	
16899	Woman in Coat (charcoal), 1935.	
16902	Portr. of Girl (charcoal), 1936.	
16901	Standing Nude fr. Back (charcoal), 1936.	
16900	Woman in Chair (charcoal), 1936.	
16903	Head of a Lady (drwg.), 1937.	
16909	Two Nudes on Divan (pen), 1937.	
16904	Woman & Flowers (charcoal), 1937.	
16905	Woman in Frilly Blouse (pen), 1937.	
16906	Seated Girl (charcoal), 1938.	
16908	Two Female Heads (pen), 1938.	
16907	Two Ladies on Divan (pen), 1938.	
16326	The Plaster Torso.	Sao Paulo, Mus.
17796	Picabia (b. 1878), Danses a la Source.	
15821	Signac (1863-1935), St. Briac Les Balises.	NY, Priv. Coll.

Soutine (1894-1943)

16823	Landscape (1919).	Geneva, Priv. Coll.
16644	Red Gladioli (1919).	Michigan, Coll. Winston
16708	Man in Green Coat (1921).	Chicago, Marx Coll.
16645	Landscape at Cagnes (1922).	NY, Coll. Colin
16816	Dead Pheasant (1925).	Geneva, Priv. Coll.
16646	Carcass of Beef (1926).	Paris, Coll. Bignon
16820	Choirboy (1928).	Geneva, Priv. Coll.
16819	Woman w/Blue Apron (1928).	Geneva, Priv. Coll.
17050	Boy in Red Vest.	Wash., Nat. Gal.

Utrillo (1883-1957)

17295	Place du Tertre (1911-12).	London, Tate Gal.
17276	Porte St. Martin (1911).	London, Tate Gal.
626	Sacre Coeur.	

Vuillard (1868-1940)

17695	Elegance (ca. 1890).	
17694	Seamstresses (ca. 1890).	
17781	The Nurse (1891).	Paris, Brianchon Coll.
17696	Woman Reading (1891).	
17698	Woman in Blue (ca. 1895).	
17782	At The Cafe (1898).	
17783	Woman Reading (1899).	Paris, Renand Coll.
17697	Family Breakfast (1905).	
17700	Nude on Sofa (ca. 1905).	
17786	Place Clichy (ca. 1905-10).	
17785	The Artist at Work (ca. 1913).	
17784	Mme. Vaquez (1918). Detail.	Paris, Mus. Mod. Art

MODERN PAINTING - Contemporary French (Continued)

Vuillard (continued)

17787	Mme. Vuillard Watering Flowers (ca. 1920).	
17699	By Lamplight (1930).	
17780	Self-Portrait (pastel), ca. 1930.	
17263	The Mantelpiece.	London, Tate Gal.
16324	The Mended Jacket.	Sao Paulo, Mus.

GERMAN & SWISS PAINTING, XIX-XXc

Arp, Hans (b. 1888)

215	Mountains, Anchor, Tables (1925).	NY, Mus. Mod. Art
18241	Abstract Composition (1926).	Pittsburgh, Thompson Coll.

Beckmann (1884-1950)

16807	The Gypsy (1932).	Schnitzler Coll (Bavaria)
16808	Circus Caravan (1940).	Frankfort, Mus.
16809	Le Promenade des Anglais (1947).	Priv. Coll.
17692	Boecklin (1827-1901), Morning Meditation (1912).	Milan, Jucker Coll.
16803	Campendonk (b. 1889), Forest, Girl, Goat (1914).	Priv. Coll.
18724	Corinth, Louis (1858-1925), Walchensee Landscape.	Karlsruhe, Kunsthalle
16791	Heckel, Erich (b. 1883), Saxon Village (1908).	Wuppertal, Mus.
16784	Hofer, Karl (1878-1955), Monte San Salvatore (1925).	Wuppertal, Mus.
16805	Jawlensky (1864-1914), Yellow & White Can (1908).	Ascona, Priv. Coll.

Kirchner (1880-1938)

16787	Variety (1907).	Frankfort, Priv. Coll.
16788	Westhafen in Frankfort (1916).	Frankfort, State Mus.
16789	The Sleigh Ride (1922).	Frankfort, Priv. Coll.

Kandinsky (1866-1944)

16806	African (1909).	Munich, State Gal.
16798	Division Unity (1943).	Nevilly, Kandinsky Coll.

Klee (1879-1940)

18428	Christmas Tree w/Christ Child (drwg.).	Bern, Klee Foundation
16800	Full Moon (1919).	Munich, Stange Coll.

Kokoschka (b. 1886)

16781	Dresdener Neustadt (1922).	Cologne, Walraf-Richartz Mus.
16810	Richmond Terrace, London (1926-27).	
16815	Lyon (1927).	
16814	Mont Blanc, Chamonix (1927).	
16812	Vienna (1931).	
16813	Karlsbruecke in Prague (1934).	
16782	Montana (1947).	Zurich, Kunsthalle
16811	Tornado (1947).	

Macke, August (1887-1914)

16801	People at the Blue Lake (1913).	Karlsruhe, Kunsthalle

Macke, August (continued)		
16802	Landscape, Cows & Camel (1914).	Zurich, Kunsthalle
16799	Marc, Franz (1880-1916), Yellow Horses (1912).	Berlin, Koehler Coll.
16780	Modersohn-Becker (1876-1907), Girl w/Cat (ca. 1906).	Stuttgart, Borst Coll.
Mueller, Otto (1874-1930)		
16796	Bathers (ca. 1915).	Priv. Coll.
16797	Blue Nudes (ca. 1924).	Stuttgart, Priv. Coll.
Nolde (b. 1867)		
16792	Life of Maria Aegyptiaca (1912).	Hamburg, Kunsthalle
16793	Nordermuhle (1924).	Munich
16794	The Great Gardener (1940).	Hannover, Sprengel Coll.
16795	Peckstein, Max (b. 1881), Nudes by the Sea (1911).	Stuttgart, Priv. Coll.
16783	Rohlfs, Christian (1849-1938), House in Soest (1912).	Wuppertal, Gebhardt Coll.
16790	Schmidt-Rottluff (b. 1884), Rising Moon (1912).	Priv. Coll. (USA)

ITALIAN PAINTING, XIX-XXc

Carra (b. 1881)		
16604	Hermaphrodite Idol (1917).	Milan, Priv. Coll.
16607	Oval of the Apparitions (1918).	Milan, Jucker Coll.
16606	Daughter of the West (1919).	Milan, Priv. Coll.
16605	The Engineer's Lover (1921).	Milan, Mattioli Coll.
de Chirico (b. 1888)		
16596	Philosopher & Poet (1914).	Milan, Priv. Coll.
16597	Piazza d'Italia (1915).	Milan, Priv. Coll.
16859	Metaphysical Interior w/Small Factory (1917).	Milan, Mattioli Coll.
Modigliani (1884-1920)		
16847	Portr. Mme. Hasting before the Piano (1914).	Milan, Priv. Coll.
16841	Caryatid (drwg.), 1915.	Como, Sforni Coll.
16842	Head of Woman (drwg.), 1915.	Milan, de Fernex Coll.
16849	The Fat Child (1915).	Milan, Priv. Coll.
16848	Portr. of the Painter Kisling (1915).	Milan, Jesi Coll.
16825	Portr. of Lepoutre (1916).	Priv. Coll.
16850	Portr. Paul Guillaume (1916).	Milan, Pallini Coll.
16840	Female Nude (1917) & Seated Man (drwg.), (1917).	Como, Priv. Coll. & Milan, Pallini Coll.
16826	Girl w/Hat (1917).	Priv. Coll.
16845	Half-bust of Hayden (drwg.), 1917.	Milan, Poli Coll.
16852	Margherita Seated (1917).	Milan, Lampugnani Coll.
16827	Nude on White Cushion (1917).	NY, Bing Gal.
16851	Portr. of Man w/Hat (1917).	Milan, Jesi Coll.
16828	Portr. of Soutine (1917).	Priv. Coll.
16829	Two Little Girls (1917).	Priv. Coll.
16844	Half-figure of Woman (drwg.), 1917-18.	Milan, Poli Coll.
16855	Portr. of a Brunette (1918).	Milan, Jesi Coll.
16832	Portr. w/a Collar (1918).	Priv. Coll.
16831	Portr. Mme. Hebuterne (1918).	Priv. Coll.

MODERN PAINTING - Italian, XIX-XXc (Continued)

Modigliani (continued)

16835	Portr. Mme. Hebuterne w/Sweater (1918).	Priv. Coll.
16843	Portr. of Woman (drwg.), 1918.	Milan, Priv. Coll.
16854	Portr. of a Young Lady (1918).	Milan, Pallini Coll.
16833	Seated Nude w/a Chemise (1918).	Priv. Coll.
16830	Urchin at the Concierge (1918).	Priv. Coll.
16834	Woman w/Black Dress (1918).	Priv. Coll.
16837	Pretty Spaniard (1918-19).	NY, Bing Gal.
16836	Seated Nude (1918-19).	Priv. Coll.
16839	Elvira Nude (1919).	NY, Bing Gal.
16838	Portr. Mme. Hebuterne (1919).	Levy Coll.
16857	Self Portrait (1919).	Sao Paulo, Sobrinho Coll.
17043	Portr. Mme. Amadee w/Cigarette.	Wash., Nat. Gal.
17044	Portr. Mme. Kisling.	Wash., Nat. Gal.
16325	Portr. of Rivera.	Sao Paulo, Mus.

Treccani (contemp.)

16863	Renza as Harlequin (1942).	Coll. of Artist
16602	Industrial Landscape (1948).	Coll. of Artist
16601	Kettle (1948).	Coll. of Artist
16598	Factory (1949).	Coll. of Artist
16600	Ironworks (1949).	Coll. of Artist
16599	14th of July (1950).	Coll. of Artist
16603	The Gleaners (1950).	Coll. of Artist

LATIN-AMERICAN PAINTING, XIX-XXc

Orozco (1883-1949)

18426	Cortez & Victory.	Phila., Priv. Coll.
18750	Dona Rosa Flora, Mother of Artist (1921).	Coll. of Artist
18749	The Salon (wtclr.), 1913.	Coll. of Artist

Guadalajara, Hospital (fresco)

18760	Conquest of America: Cortez.
18756	Man, cupola of Chapel.
18761	Philip II.
18755	Guadalajara, Univ. Man, det. of Cupola

Jiquilpan, Ortiz Library (fresco)

18762	Allegory of "Mexicanism."
18763	Allegory of "Mexicanism." Det: Panther's Head.

Mexico City, National Preparatory School (fresco)

18752	The Barricade (1924).
18753	Destruction of Old Order (1924).
18751	Trinity: Farmer, Worker, Soldier (1923).
18754	Mex. City, Pal. Bellas Artes. Catharsis, Det: Head of Woman.

Mexico City, Supreme Court (fresco)

18757	The National Riches. Det. of Centr. Portion.
18764	The Troubadour Movement.

17797	Reveron, Armando (d. 1954) (Venezeulan), Portr. Enrique Planchart (1912).	Boston, Mus. Exhib. 1956
18411	Tamayo (b. 1899), Photogenic Venus (1930).	Mex. City, Priv. Col
18397	Siqueiros (b. 1898), La Patrona (1939).	Brookline (Mass.), Priv. Coll.

LOWLANDS & SCANDINAVIAN PAINTING, XIX-XXc

Ensor (1860-1949)

16608	The Dark Woman (1881).	Antwerp, Bosch Col

Ensor (continued)

16609	Carnival on the Beach (1887).	Ressaix, Weyenbergh Coll.
16611	Skeletons Warming Themselves (1889).	Brussels, Gendebien Coll.
16610	The Witches' Mask (1889).	Antwerp, Mus.
16612	The Assassination (1891).	Antwerp, Gevers Coll.
16615	Strange Masks (1891).	Brussels, Mus.
16614	Melancholy Hags (1892).	Brussels, Colin Coll.
16613	Rayfish (1892).	Brussels, Mus.
16617	The Shells (1895).	Brussels, Broqueville Coll.
16616	Fish & Shells (1898).	Ressaix, Weyenbergh Coll.
16618	Roofs of Ostende (1898).	Brussels, Wauters Coll.
16620	Discarded Boats (1900).	Ressaix, Weyenberg Coll.
16619	Skeletons in the Studio (1900).	Brussels, Janson Coll.
16622	Port of Ostende (1933).	Paris, Croquez Coll.
16623	Self Portrait, at the Harmonium (1933).	Paris, Croquez Coll.
16621	The Ridicule of St. Anthony.	Brussels, Broqueville Coll.

Van Gogh (1853-90)

18356	The Chair.	London, Nat. Gal.
16318	The Stone Bench.	Sao Paulo, Mus.
18642	Sun Flowers.	Munich, State Gal.
17707	vanMeegeren (pseudo-Vermeer), Washing of Feet.	NY, Corning Mus.
17293	Munch (1863-1944), Sick Child (1906-07).	London, Tate Gal.

Wouters, Rik (1882-1916).

16638	The Ironer.	
16637	Portr. of the Artist.	

SPANISH PAINTING, XXc

Dali (b. 1904)

18765	The Average Fine & Invisible Harp (1932).	Noailles Coll.
18766	Ghost of Vermeer (1934).	Reynolds Morse Coll.
18767	Specter of Sex Appeal (1934).	Gala Dali Coll.
18759	Weaning of Furniture-Nutrition (1934).	Reynolds Morse Coll.
18769	Cavalier of Death (ca. 1935).	Priv. Coll., Belgium
18768	Archaeological Reminiscences of Millet's Angelus (1935).	Reynolds Morse Coll.
18758	Basket of Bread (1945).	Gala Dali Coll.
18770	Leda Atomica (1948).	Gala Dali Coll.
18772	Landscape of Port Lligat (1950).	Reynolds Morse Coll.
18771	Madonna of Port Lligat (1950).	Lady James Dunn Coll.
18773	Assumpta Corpuscularia Lapislazulina (1952).	Theodoracopulos Coll.
18774	Disintegration of Persistence of Memory (1952-54).	Reynolds Morse Coll.
18775	Maximum Speed of Raphael's Madonna (1954).	Gala Dali Coll.
18776	Last Supper (1955).	Wash., Nat. Gal.

Dali (continued)		
18777	Last Supper (1955). Det: Apostle.	Wash., Nat. Gal.
18778	Nature Morte Vivante (1956).	Reynolds Morse Coll.
Gris (1887-1927)		
15958	The Chessboard (1917).	NY, Mus. Mod. Art
2627	The Grapes (1921).	Basel, Mus.
Miro (b. 1893)		
16722	The Balcony (1917).	
16735	The Farm at Montroig (1918).	Paris, Priv. Coll.
16734	The Rock (1918).	Paris, Priv. Coll.
16723	Tapestried Portrait (1918).	
17762	Village of Montroig (1919).	Coll. of Artist
16738	People (1925).	Paris, Priv. Coll.
16736	Woman, Newspaper, Dog (1925).	Paris, Priv. Coll.
16724	The Hare (1927).	
16725	Head of Man (1932).	
16737	Circus (1934).	Paris, Priv. Coll.
16726	Forms Against a Black Background (1935).	
16727	Painting (1936).	
16739	People, Mountains, Sky, Star & Birds (1936).	Paris, Priv. Coll.
16740	Woman, Bird, Star (1942).	Paris, Priv. Coll.
16741	Woman in the Night (1942).	Geneva, Priv. Coll.
16733	Women & Bird before Moon (1944).	Geneva, Priv. Coll.
16742	Woman & Bird before the Sun (1944).	Geneva, Priv. Coll.
16743	Woman Listening to Music (1945).	Priv. Coll. (USA)
16728	Bird's Wings Touching the Moon (1953).	
16730	A Bird Crossing the Moon at Dawn (1954).	
16729	The Coiffeur Defeating the Stars (1954).	
17705	Portr. of Man in Late-XIXc Frame.	NY, Pierre Matisse Gal.
Picasso (b. 1881)		
16633	Mother & Child (drwg.), 1904.	Boston, Fogg Mus.
16634	Harlequin & Bay (1905).	NY, Thannhauser Coll.
16635	Head of Woman (drwg.), 1905.	NY, Thannhauser Coll.
16632	Saltimbanque (drwg.), 1905.	NY, Thannhauser Coll.
16631	Study for Demoiselles d'Avignon (drwg.), 1907.	NY, Thannhauser Coll.
15964	Still Life w/Tube of Paint (1909).	NY, Mus. Mod. Art
15959	Green Still Life (1914).	NY, Mus. Mod. Art
16629	Two Nudes (1920).	NY, Thannhauser Coll.
16628	Portr. of Lady (drwg.), 1921.	NY, Kleemann Gal.
16627	Table before Window (drwg.), 1922.	NY, Thannhauser Coll.
17271	Nude in Red Armchair (1932).	London, Tate Gal.
16625	Minotaur (drwg.), 1933.	NY, Kleemann Gal.
16624	Weeping Woman (drwg.), 1937.	Boston, Fogg Mus.
16630	Family at Supper (wtclr.).	Buffalo, Albright Gal.
16626	Man w/Pipe (drwg.).	NY, Seligman Coll.
15960	Woman in White.	NY, Mus. Mod. Art

GRAPHICS

Dore (1833-83). Steel Engravings

18313	Dante in a Gloomy Wood. Inf. I.	
18310	Entrance to Hell: Charon at the Acheron. Inf. III.	
18303	Dante & Virgil in Limbo. Inf. IV.	
18309	Second Circle: Minos Judging Sinners. Inf. V.	
18304	Fourth Circle of Hell: The Avaricious. Inf. VII.	
18305	Pit of the Hypocrites. Inf. XXIII.	
18306	The Seventh Pit: Robbers Pursued by Serpents. Inf. XXIV.	
18307	Ninth Circle, Level of Traitors: Nimrod. Inf. XXXI.	
18308	Ninth Circle, Frozen Lake: Ugolino. Inf. XXXIII.	
18311	Mountain of Purgatory: The Delayed Repentant. Purg. IV.	
18312	Deferred Repentant: Montefeltro. Purg. V.	
18320	Approaching Gate of Purgatory: Sunrise. Purg. IX.	
18314	First Cornice: Pathway thru Pride. Purg. XII.	
18315	Cornice of Avarice: Dante before Adrian V. Purg. XIX.	
18316	The Gluttonous. Purg. XXIV.	
18317	The Incontinent Purged by Fire. Purg. XXV.	
18318	Dante Looks to Beatrice for Guidance. Paradise XXI.	
18319	Souls of Blessed: The Empyrean. Paradise XXXI.	

Gauguin (1848-1903). Woodblocks

16759	Changing Homes (1895-1903).	Boston, Mus.
16755	Creation of the World (1895-1903).	Boston, Mus.
16750	The Devils Speak (1895-1903).	
16756	The Embrace (1895-1903).	Boston, Mus.
16758	Fair Land (1895-1903).	Boston, Mus.
16757	Fragrant (1895-1903).	Boston, Mus.
16751	The Gods (1895-1903).	Boston, Mus.
16760	Love and You Will be Happy (1895-1903).	
16761	The Spirit of the Dead Watches (1895-1903).	
16752	Thanksgiving (1895-1903).	
16754	Women beside River (1895-1903).	Boston, Mus.

16785 Kirchner (1880-1938), Portfolio for Schmidt-Rottluff (1909).

Miro (b. 1893). Lithographs

16721	Cock in the Sun.
16720	Figures in a Doughnut.

16786 Peckstein, Max (b. 1881), Portfolio for Erich Heckel (1911).

Toulouse-Lautrec (1864-1901). Lithographs

3780	Aristide Bruant.
3784	Divan Japonais.
18725	Englishman at Moulin-Rouge.
3781	La Goulue au Moulin-Rouge.
4819	La Goulue et Sa Soeur (1892).
4836	Jane Avril (1899).
4831	Jane Avril au Jardin de Paris.
4834	May Belfort.
4837	May Milton, fr. Affiches et Programmes.
3785	Reine de Joie.

Whistler (1834-1906). Etchings.

18539	Balcony, Amsterdam.	NY, Met. Mus.
18511	Garden.	NY, Met. Mus.
18537	Eagle Wharf.	NY, Met. Mus.
18538	Embroidered Curtain.	NY, Met. Mus.
18541	The Lime-Burner.	NY, Met. Mus.
18510	The Little Lagoon.	NY, Met. Mus.
18514	The Mast.	NY, Met. Mus.
18509	Rotherhithe.	NY, Met. Mus.
18512	Two Doorways.	NY, Met. Mus.

AFRICAN ART

FRENCH SUDAN

Bobo Tribe		
18019	Mask: Horse's Head (wood).	Chicago, Priv. Coll.
18018	Mask: Horse's Head (wood).	Utica (N.Y.), Priv. Coll.
Bambara		
17996	Anteater w/stylized Antelope (wood).	NY, Segy Gal.
17997	Anteater w/stylized Animal on his Back.	NY, Segy Gal.
18000	Det: Head of Antelope.	NY, Segy Gal.
17995	Stylized Antelope, w/Human Fig. (wood).	NY, Priv. Coll.
17994	Female Figure (wood).	New Haven, Priv. Coll.
17992	Mask, w/Cowry Shells (wood).	NY, Segy Gal.
17991	Mask, w/Horns (wood).	Jersey City, Priv. Coll.
Dogon		
18013	Burial Mask (wood).	NY, Segy Gal.
18015	Figure: Water Spirit (wood).	NY, Segy Gal.
18014	Mask (wood).	Paris, Priv. Coll.
18016	Mask: Willu the Antelope.	Taos, Priv. Coll.
18096	Standing Female (terracotta).	Gilford (Conn.), Priv. Coll.
Gold Coast		
18056	Ceremonial Stool (wood). (Ashanti).	NY, Segy Gal.
18054	Gold Weight: Animal (Ashanti).	Phila., Priv. Coll.
18055	Gold Weight: Bird (Ashanti).	Phila., Priv. Coll.
18053	Gold Weight: Nude Man (Ashanti).	Phila., Priv. Coll.
18057	Funerary Vase: Head (terracotta). (Fanti).	Chicago, Priv. Coll.
West Coast		
18021	Female Fig: Pomdo (steatite). French Guinea (Kissi).	Paris, Priv. Coll.
18062	Mask w/Red Cloth & Beard (wood). (Mano).	NY, Segy Gal.
18020	Figure: Nomori (stone). Sierra Leone (Mendi).	NY, Priv. Coll.
18025	Head of Divination Fig. (wood). (Mendi).	NY, Segy Gal.

IVORY COAST

Baule		
18035	Ancestor Cult Mask (wood).	Chicago, Priv. Coll.
18037	Ancestor Cult Mask w/Horns (wood).	NY, Segy Gal.
18038	Animal Mask: Guli (wood).	San Francisco, Priv. Coll.
18033	Bearded Head of Ancestor Cult Fig. (wood).	NY, Segy Gal.
18034	Female Head, Ancestor Cult (wood).	NY, Segy Gal.
18032	Head of Ancestor Cult Fig. (wood).	Capetown, Priv. Coll.
18039	Mask, Male Head (gold).	NY, Priv. Coll.
18031	Sitting Ancestor Cult Figure (wood). Det: Head.	NY, Priv. Coll.
18040	Weaving Pulley, terminal (wood). Head of Animal.	NY, Segy Gal.
Guere-Dan-Ouobe		
18027	Mask (wood). (Guere-Ouobe).	Chicago, Priv. Coll.

Guere-Dan-Ouobe (continued)		
18028	Mask (wood). (Guere-Ouobe).	San Francisco, Priv. Coll.
18029	Mask (wood). (Dan-Guere).	NY, Segy Gal.
18044	Ancestor Cult Mask, det. (wood). (Dan).	NY, Segy Gal.
Gurc		
18041	Mask w/Cobra Tiara (wood).	NY, Priv. Coll.
18042	Animal Mask (wood).	NY, Priv. Coll.
18043	Weaving Pulley (wood, w/Human Head terminal).	Boston, Priv. Coll.
Senufo		
18049	Animal Mask (wood).	San Diego, Priv. Coll.
18012	Ceremonial Stool (wood, w/4 Supporting figs.).	Hastings-on-Hudson, Lipchitz Coll.
18048	Funerary Mask: Horned Animal (wood).	NY, Segy Gal.
18047	Mask (wood).	Mex. City, Priv. Coll.
CAMEROONS		
Bafo		
18083	Ivory Horn.	NY, Segy Gal.
18082	Det: End, w/Male Fig.	NY, Segy Gal.
Bamum		
18081	Carved Stool (wood).	Waukesha, Priv. Coll.
Bekom		
18079	Mask (wood).	NY, Priv. Coll.
18080	Human Figure (wood), det: Head.	NY, Priv. Coll.
NIGERIA		
Benin		
18076	Armlet (bronze).	NY, Segy Gal.
18072	Fish Relief (bronze).	NY, Segy Gal.
18078	Head (wood).	NY, Segy Gal.
18074	Ibis (bronze).	NY, Segy Gal.
18077	Ivory Horn.	NY, Segy Gal.
18073	Mask (bronze).	NY, Segy Gal.
18075	Rooster (bronze).	NY, Priv. Coll.
Chamba		
Standing Fig. w/Earrings (wood).		San Francisco, Priv. Coll.
Ibo		
18065	Burial Mask, Mmo Society (wood).	NY, Segy Gal.
18066		NY, Segy Gal.
18064	Horse Protome (wood).	Hastings-on-Hudson, Priv. Coll.
18068	Mask (wood).	NY, Segy Gal.
18067	Mask, Ekpo Society (wood).	NY, Segy Gal.
18069	Seated Fig. w/Hat (wood).	NY, Segy Gal.
18063	Standing Male: Ikenga (wood).	Chicago, Priv. Coll.
Ife		
18071	Head (bronze).	Nigeria, Coll. the Oni of Ife

PRIMITIVE ARTS - African, Cameroons (Continued)

Yoruba		
18059	Divination Bowl w/4 Supporting Figs. (wood)	NY, Segy Gal.
18058	Equestrian Fig: Shango (wood).	NY, Segy Gal.
18061	Mask of Gelede Society (wood).	NY, Segy Gal.
18060	The Twins, Ibeji (wood).	NY, Segy Gal.

NORTH AND MIDDLE CONGO

Babemba		
18086	Seated Household Protector (wood).	NY, Segy Gal.
18085	Standing Household Protectrice (wood).	NY, Segy Gal.
Bangala		
18146	Standing Male (wood).	NY, Priv. Coll.
Gabun		
18092	Bieri Funerary Fig. (wood).	Chicago, Priv. Coll.
18093	Det: Head.	Chicago, Priv. Coll.
18087	Funerary Figure (brass). (Bakota, Gabun).	NY, Priv. Coll.
18088	Reverse of above.	NY, Priv. Coll.
18091	Mask (metal). (Ogowe, Gabun).	NY, Priv. Coll.
18084	Mask (wood). (Adoumas, Gabun).	Chicago, Priv. Coll.
18090	Mask (wood). (Ogowe, Gabun).	NY, Segy Gal.
18094	Mask (wood). (Loango, Gabun).	Hastings-on-Hudson, Priv. Coll.
Kufu		
18095	Headdress: Head (wood).	NY, Segy Gal.

BELGIAN CONGO

Azande		
18099	Xoanon Fig. (wood). Det: Head.	Hastings-on-Hudson, Priv. Coll.
Bahouana		
18101	Ivory Amulet: Human Figure.	NY, Segy Gal.
18100	Ivory Relief: Crouching Figure.	NY, Segy Gal.
Bakongo		
18114	Iniation Statue: Thafu (wood).	NY, Segy Gal.
18110	Kneeling Figure (wood).	NY, Segy Gal.
18111	Magical Standing Figure (wood).	NY, Segy Gal.
18107	Magical Statue, w/Mirror (wood).	NY, Segy Gal.
18108	Rear View.	NY, Segy Gal.
18112	Nail Fetish (Konde type) human figure.	Taos, Priv. Coll.
18109	Seated Figure (wood).	NY, Priv. Coll.
18113	Seated Woman w/Child (wood).	NY, Segy Coll.
18115	Woman in Childbirth Crouch (wood).	NY, Segy Coll.
18116	Det: Head.	NY, Segy Coll.
Bakuba		
18129	Ceremonial Cup (wood).	NY, Segy Gal.
18127	Ceremonial Cup: Abstract Design (wood).	NY, Segy Gal.
18128	Ceremonial Cup: Cross-hatchings (wood).	NY, Segy Gal.
18130	Ceremonial Cup : Double Head (wood).	NY, Priv. Coll.
18124	Ceremonial Cup: Head (wood).	NY, Segy Gal.
18126	Ceremonial Cup: Head (wood).	NY, Segy Gal.

18125	Ceremonial Cup: Head Protome (wood).	Los Angeles, Priv. Coll.
18123	Ceremonial Cup: Human Fig. (wood).	NY, Segy Gal.
18132	Divination Rod: Animal w/Human Head (wood).	NY, Segy Gal.
18120	Hood Mask (wood).	NY, Segy Gal.
18122	Mask (ivory).	NY, Segy Coll.
18119	Mask: Mashamboy (cloth, wood, beads, shells).	NY, Segy Gal.
18133	Ointment Container (wood).	NY, Segy Gal.
18131	Raffia Cloth.	NY, Segy Gal.
18117	Standing Female (wood).	NY, Segy Gal.
Baluba		
18137	Ceremonial Stool: Caryatid (wood).	NY, Segy Gal.
18136	Divination Statue (wood).	NY, Segy Gal.
18143	Divination Statue, Katatora Type (ivory).	Chicago, Priv. Coll.
18142	Female Torso (ivory).	Palm Beach, Priv. Coll.
18144	Fertility Goddess, Blui Type (ivory).	NY, Segy Coll.
18139	Hood Mask (wood).	NY, Priv. Coll.
18145	Kneeling Female Amulet (ivory).	NY, Segy Gal.
18141	Staff Head: Female Head (wood).	NY, Segy Gal.
18135	Standing Female (wood).	NY, Segy Coll.
Balunda		
18188	Hood Mask (wood).	NY, Segy Gal.
18134	Staff Head: Face (wood).	NY, Segy Gal.
Bambala		
18191	Head: Det. of Standing Fig. (wood).	NY, Priv. Coll.
Bambole		
18106	Standing Male (wood).	Chicago, Priv. Coll.
18105	Statue, Head (wood).	NY, Priv. Coll.
Bapende		
18175	Female Fig. w/Beads (wood).	NY, Segy Gal.
18174	Hood Mask (wood).	NY, Segy Gal.
18173	Initiation Ceremony Mask (wood & raffia).	NY, Segy Gal.
18176	Mask (ivory).	NY, Segy Gal.
18179	Mask, w/Coronet (ivory).	NY, Priv. Coll.
18177	Mask, w/Crown (ivory).	NY, Priv. Coll.
18178	Mask, w/3 Horns (ivory)	NY, Priv. Coll.
Basonge		
18154	Ceremonial Axe (iron & brass).	Chicago, Priv. Coll.
18138	Ceremonial Stool (wood).	NY, Segy Gal.
18153	Head Rest: Human Fig. Support (wood).	NY, Priv. Coll.
18148	Magic Statue, w/Beads (wood).	Pittsburgh, Priv. Coll.
18152	Male Figure (ivory).	NY, Priv. Coll.
18150	Nude Male (ivory).	NY, Segy Gal.
18140	Shield Detail: Mask.	NY, Segy Gal.
18147	Standing Figure (wood).	Pittsburgh, Priv. Coll.
18151	Standing Male (ivory).	NY, Segy Gal.
18149	Torso (wood).	NY, Segy Gal.
Bateke		
18104	Human Fig. (wood).	NY, Segy Gal.

Bateke (continued)		
18102	Knife-Handle: Human Head (iron).	NY, Segy Gal.
18103	Mask, w/Horns (wood).	Chicago, Priv. Coll.
18165	Protector Statue (wood).	Chicago, Priv. Coll.
18166	Warrior w/Beard (wood).	Chicago, Priv. Coll.
18167	Det: Head.	Chicago, Priv. Coll.
Batshioko		
18190	Comb (wood).	NY, Priv. Coll.
18189	Mask (wood).	NY, Priv. Coll.
Bayaka		
18155	Fertility Figure (wood).	Wilmette (Ill.), Priv. Coll.
18157	Head Female, det. of Statue (wood).	NY, Segy Gal.
18161	Male Fig. Det: Head (wood).	NY, Segy Gal.
18159	Marriage Cup, w/Cowry Shell (wood).	NY, Segy Gal.
18158	Mask, w/Handles (wood).	NY, Segy Gal.
18160	Stylized Female (wood).	NY, Segy Gal.
18156	Stylized Figure (wood).	NY, Segy Gal.
Bayanzi		
18168	Standing Male (wood).	Chicago, Priv. Coll.
Basuku		
18163	Hood Mask (metal).	Dallas, Priv. Coll.
18162	Hood Mask (wood).	NY, Segy Gal.
18164	Hood Mask, w/Bear (metal).	NY, Segy Gal.
Bena-Biombo		
18169	Mask (wood).	Uniontown (Pa.), Priv. Coll.
Bena Lulua		
18171	Crouching Figure (wood).	NY, Priv. Coll.
18118	Mask, w/Raffia Hood (wood).	NY, Segy Gal.
18172	Seated Figure (wood).	NY, Segy Gal.
18170	Standing Male (wood).	NY, Segy Gal.
Bwaka		
18180	Mask (wood).	Greenwich (Conn.), Priv. Coll.
Wagoma-Babuye		
18121	Mask (wood).	NY, Segy Gal.
18187	Plaque-Mask (wood).	NY, Priv. Coll.
Mangbetu		
18183	Jar in Human Shape (terracotta).	Taos, Priv. Coll.
18184	Det: Head.	Taos, Priv. Coll.
18186	Small Rod, engraved w/Human Fig. (ivory).	Hastings-on-Hudson, Priv. Coll.
18181	Standing Fig. (wood).	Iceland, Priv. Coll.
18182	Det: Head.	Iceland, Priv. Coll.
Muserongo		
18185	Painted Mask (wood).	Priv. Coll.

PRIMITIVE ARTS - African, Belgian Congo (Continued)

Warega		
18204	Animal Body, Human Head (ivory).	Hastings-on-Hudson, Priv. Coll.
18207	Armless Male Fig. (bone).	Miami, Priv. Coll.
18202	Armless Statue (ivory).	NY, Priv. Coll.
18203	Crouching Male (ivory).	NY, Segy Gal.
18200	Figure w/Clasped Hands (ivory).	NY, Segy Gal.
18198	Flat-figure, w/Pierced Designs (wood).	NY, Priv. Coll.
18209	Head (ivory).	NY, Priv. Coll.
18205	Male Fig., in Phallic Shape (ivory).	NY, Priv. Coll.
18196	Mask (elephant-bone).	NY, Segy Gal.
18195	Mask (ivory).	NY, Segy Gal.
18193	Mask (wood).	NY, Segy Gal.
18194	Mask w/Encircled Dots (ivory).	NY, Segy Gal.
18199	One-armed Statue w/Encircled Dots (ivory).	NY, Segy Gal.
18206	Phallic Statue (ivory).	NY, Priv. Coll.
18208	Spoon (ivory).	NY, Segy Gal.
18201	Standing Fig. (ivory).	NY, Segy Gal.
18192	Standing Figure (wood).	NY, Segy Gal.
18197	Statue w/4 Faces (wood).	NY, Priv. Coll.

SOUTHERN RHODESIA

Bushman		
15320	Burial of a King (rock ptg.).	Rosape, So. Rhodesia
Makalanga		
18210	Head Rest (wood).	Winnipeg, Priv. Coll.

OCEANIC SCULPTURE

15334	A Hunting Scene (ptg on bark), fr. Arnhem land, Australia.	
15335	Ritual figures (wood & bark), fr. Arnhem land.	
18326	Mask (wood & clay). New Hebrides	Baltimore, Mus. Art

PRE-COLUMBIAN

SOUTH AMERICAN ARTS

18636	4-bodied Bottle, w/Joined Mouth. Chimu, (Peru), 700-1400 A.D.	Brooklyn, Mus.
17772	Woven Poncho, w/Fig. of Man. Chavin Period, 400-1000 A.D.	Cleveland, Mus.
18633	Square Pile Hats. Tiahuanaco (Peru), 700-1500 A.D.	Wash., Nat. Gal.
18634	Poncho Shirt, portion. Late Tiahuanaco (Peru), before ca. 1400 A.D. Det. of 12719	Wash., Nat. Gal.

CENTRAL AMERICAN SCULPTURE

18635	Crocodile God (stone). Costa Rica, ca. 900-1500 A.D. Front View of 10837.	Brooklyn, Mus.
17084	Grotesque Face (stone). Archit. Frag. Facade of "Nunnery", Uxmal. Mayan, VIIc.	NY, Mus. Nat. Hist.

PRE-COLUMBIAN - Central American Sculpture (Continued)

17085	Human Bust (stone). Archit. Frag. fr. Palace of Governor, Uxmal. Mayan, ca. VIIc A.D.	NY, Mus. Nat. Hist.
16329	Head of God (stone). Mayan (VII-IXc).	NY, Mus. Nat. Hist.
16313	Head (plaster cast). Mayan, VII-IXc A.D., fr. Temple of Inscriptions, Palenque.	NY, Mus. Nat. Hist.
16312	Head (stone). Mayan, VII-IXc A.D., fr. Temple of Inscriptions, Palenque.	NY, Mus. Nat. Hist.
17086	Head (stone). Archit. Frag. fr. Copan. Mayan, VIIc A.D.	NY, Mus. Nat. Hist.
17087	Head (stone). Archit. Frag. fr. Copan. Mayan, VIIc A.D.	NY, Mus. Nat. Hist.
17089	Human Bust (stone). Archit. Frag. fr. Copan. Mayan, ca. VIIc A.D.	NY, Mus. Nat. Hist.
17088	Seated Figure - Headless (stone). Archit. Frag. fr. Copan. Mayan, VIIc A.D.	NY, Mus. Nat. Hist.
16314	Squatting Male Fig. (terracotta). Mayan (before 1100 A.D.).	NY, Mus. Nat. Hist.

MEXICAN SCULPTURE

16316	Corn Goddess (stone). Aztec, 1200-1521 A.D.	NY, Mus. Nat. Hist.
16315	Figure of Man (stone). Aztec, 1200-1521 A.D.	NY, Mus. Nat. Hist.
17098	Female Bust (pottery), fr. West Mex., Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17103	Head & Acrobat (pottery), Aztec, 1325-1500.	NY, Mus. Nat. Hist.
17093	Kneeling Fig. in Skirts (pottery), Aztec 1325-1500 A.D.	NY, Mus. Nat. Hist.
17095	Plastic Vase Upheld by Human Figs. Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17099	Seated Female w/Baby (pottery), Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17097	Seated Fig. (clay bottle) Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17091	Seated Fig. (pottery), Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17100	Seated Fig. w/Arms Raised (pottery), fr. W. Mex., Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17104	Seated Fig. Holding Doll (pottery). Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17101	Seated Figure Holding Implements (pottery). Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17096	Seated Fig. Holding a Sphere (pottery). Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17094	Seated Fig. w/Legs Drawn up (pottery). Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17092	Seated Fig. in Skirts (pottery). Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17083	Seated Man (pottery). Aztec, 1325-ca. 1500. A.D.	NY, Mus. Nat. Hist.
17102	Six Grotesque Figures (pottery). Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17090	Standing Figure (pottery). Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17105	Standing Fig. Carrying Bowl (pottery). Aztec, 1325-1500 A.D.	NY, Mus. Nat. Hist.
17082	Two plastic vases (pottery): Boy & Bear. Aztec, 1325-ca. 1500 A.D.	NY, Mus. Nat. Hist.

NORTH AMERICAN SCULPTURE

15611	Butterfly Goddess (wood & feathers). Hopi Doll (Arizona).	Paris, Priv. Coll.

CHINESE ART

SCULPTURE

18430	Water Buffalo (bronze). Ear. Chou Dyn., 1122-945 B.C.	Minneapolis, Inst. Art
18402	Owl-Shaped Libation Bucket (bronze). Early Chou Dyn., 1122-945 B.C.	Philadelphia, Mus.
18388	2 Bears (gilt bronze). Feet for a Vessel. Han Dyn., 206 B.C.-221 A.D.	NY, Priv. Coll.
18390	Monster Mask (gilt bronze). VI Dyn., 221-618.	Cleveland, Mus.
18389	Buddhist Altarpiece (gilt bronze). Wei Dyn., 386-535 A.D.	NY, Met. Mus.
18437	Bust of Bodhisattva (marble). North Wei Dyn., 386-535 A.D.	Philadelphia, Mus.
18365	Bust of Bodhisattva (marble). North Ch'i Dyn., late VIc.	Philadelphia, Mus
18626	Standing Figure (marble). Sui Dyn., 586-618. 3/4 View of 10753.	NY, Met. Mus.
18654	Bodhisattva (poly. wd.). T'ang Dyn., 618-907.	NY, Met. Mus.
18655	Bodhisattva (poly. wd.). T'ang Dynasty, 618-907.	NY, Met. Mus.

PAINTING

Han Dynasty, 206 B.C.-221 A.D.

18376	Standing and Kneeling Figures (ptd.tile). Part of a Pediment.	Boston, Mus.
18401	Standing Figures, watching a Fight(ptd. tile).	Boston, Mus.

T'ang Dynasty, 618-907 A.D.

10786	Buddha & Attendants.	NY, Met. Mus.
10801	Head of Bodhisattva (fresco), IXc.	NY, Met. Mus.
10795	Monk with Latus (VIIIc).	NY, Met. Mus.
18422	2 Scenes fr. Life of Guatama Buddha (silk banner). From Tun-Huang Caves.	London, Brit. Mus.
1560	Waterfall. Wang Wei (698-759).	
719	Mountain Landscape, Waterfall, Wise Men. Wu Tao Tsu (ca. 700-760).	

Five Dynasties, 907-960

11101	Bodhisattva w/Attendants (ptg. on silk).	NY, Met. Mus.
711	Lotus Flowers in the Wind.	
712	Hsu-Hsi, Snow Heron Branch.	

Sung Dynasty, 960-1279

10794	Kneeling Priest.	NY, Met. Mus.
3538	Magpie on Flowering Branch (wtclr.).	NY, Met. Mus.
10785	Taoist Immortal (ptg. on silk).	NY, Met. Mus.
10784	Taoist Immortal w/Deer (ptg. on silk).	NY, Met. Mus.
3539	Wen-Chi's Return to China.	Boston, Mus.
3537	Ch'ien Hsuan (1235-1290), Early Autumn.	Detroit, Inst. Arts
710	Hsia Kuei (ca. 1180-1230), On Shore Near Mts.	
715	Li Ti (1130-80), Hibiscus Flowers.	
714	Li Ti (1130-80), Hunter Returning Home in Snow.	

EASTERN ARTS - Chinese Painting (Continued)

Yuan Dynasty, 1279-1368

10787	Landscape (ptg. on silk).	NY, Met. Mus.
709	Chang Fang-Fu (XIIIc), Mist in Mountains.	
1578	Chao Meng Fu (1254-1322), Poet Tao Yuan Ming in Mountains.	
720	Yen Hui (fl. XIVc), Wave and Moon.	

Ming Dynasty, 1368-1644

2061	Crouching Tiger (ca. 1500).	Priv. Coll.
10940	Dragon Boat Festival (ptg. on silk).	NY, Met. Mus.
713	Li I-Ho (ca. 1430), Ducks under Hibiscus Flowers.	
716	Lu Ch'I (fl. 1488-1505), Pheasants under Camellias & Plum Blossoms (ca. 1500).	
718	Tai Wen-Chin (fl. 1430-50), Fisherman Asleep in his Skiff (ca. 1447).	

Ching Dynasty, 1644-1912

717	Sen Nan P'ing (fl. ca. 1723-76), Deer in Pine Forest.	

VASES

18369	Bowl w/Spiral Designs. Yang Shao Type. Neolithic, 3000 B.C.	Philadelphia, Mus.
18403	Vessel 'Kuei' (bronze). Shang or Chou, 1766-255 B.C.	Philadelphia, Mus.
18375	Vessel on High Foot (bronze). Middle Chou, 946-770 B.C.	Philadelphia, Mus.
18374	Bird-shaped Wine Vessel (bronze). Late Chou, 771-256 B.C.	NY, Priv. Coll.
16321	Green Vase, w/Prune Trees. Ch'ing Dyn., K'ang Hsi Period (1662-1722).	NY, Met. Mus.
722	Square Vase. Ch'ing Dyn., K'ang Hsi Period (1662-1722).	
721	Two Vases, Double Gourds. Ch'ing Dyn., K'ang Hsi Period (1662-1722).	

JAPANESE ART

GRAPHICS-(Woodblocks)

4560	Buncho (1760-79), Actor Segawa Kikunajo II in Female Role (ca. 1769).	London, Brit. Mus.
4556	Choki (1772-95), Firefly-catching (ca. 1794).	London, Brit. Mus.
4563	Harunobu (d. 1770), The Sacred White Horse (ca. 1767).	London, Brit. Mus.

Hiroshige (1797-1858)

1209	Autumn Moon.	
18476	Crysanthemums & Kakemono Depicting a Full Moon (ca. 1835-40).	London, V & A
5744	Evening Snow, Kambara.	Harmsworth Coll.
1210	Figures in Landscape.	
5753	Fishing Boats.	Harmsworth Coll.
5753-D-1	Det: Boats in Foreground.	Harmsworth Coll.
5753-D-2	Det: Boats in Distance.	Harmsworth Coll.
5754	Geese Flying Home.	Harmsworth Coll.
5754-D-1	Det: Boats in Distance.	Harmsworth Coll.

Hiroshige (continued)

1211	Gion Shrine in Snow.	
5750	Head of the Pass in Snow.	Harmsworth Coll.
5750-D-1	Det: Pass in Distance.	Harmsworth Coll.
5750-D-2	Det: Pass in Foreground	Harmsworth Coll.
5742	Long-Tailed Blue Bird.	Harmsworth Coll.
5742-D-1	Det: Upper Portion.	Harmsworth Coll.
4550	Miyanokoshi (ca. 1840).	Wassenaar(Holland), Tikotin Coll.
1212	Prawns and Mackerel.	
5747	Roadside Pines.	Harmsworth Coll.
5747-D-1	Det: Donkey in Foreground.	Harmsworth Coll.
5747-D-2	Det: Peasants in Background.	Harmsworth Coll.
5755	Saruwaka St. w/Theatres.	Raphael Coll.
5755-D-1	Det: Figs. to Left.	Raphael Coll.
5755-D-2	Det: Figs. to Right.	Raphael Coll.
1213	Setta Peak Yui.	
1214	Stream in Snow.	
5752	View of the Kisodaido.	Raphael Coll.
5752-D-1	Det: Peasants in Distance.	Raphael Coll.
5752-D-2	Det: Peasants in Foreground.	Raphael Coll.
1215	White Rain.	
1216	White Rain at Shono.	
1217	The Wild Duck.	

Hokusai (1760-1849)

4551	Cuckoo & Azalea (ca. 1828)	London, Brit. Mus.
1218	Deep Sea Wave.	
1219	Fuji Above the Lightning (1823-29).	
1220	Fukui Bridge in Province of Echizen (1827).	
1222	Poem by Kwanki.	
1223	Poem by Minamotu No Munayuki (1830).	
1224	Poem Sangi Takamura.	
1225	Waterfall of Ono on the Kisokaido (1827).	
4553	Waterfall of Yoshino (ca. 1830).	Hillier Coll.
4565	Kiyohiro (1735-68), Children Spinning Tops (ca. 1745).	London, Brit. Mus.
4559	Kiyonaga (1752-1815), Cherry Blossom at Asukayama (ca. 1788).	London, Brit. Mus.
4562	Koryusai (ca. 1764-80), Man & Girl on Verandah (ca. 1772).	Hillier Coll.
4549	Kuniyoshi (1797-1861), Nichiren in Snow (ca. 1835).	Wassenaar(Holland), Tikotin Coll.
4558	Masanobu (1761-1816), Courtesans Hitomoto Tagosode (1783).	London, Brit. Mus.
1226	Mori Sosen (1749-1821), Two Monkeys.	
1227	Ritsuo (1622-1747), Bird in Snow.	
4557	Sharaku (d. 1801), Tomisaburo in Female Character (1794).	London, Brit. Mus.
4561	Shigemasa (1739-1819), Rehearsing a New Song (ca. 1777).	London, Brit. Mus.
4555	Shunman (1757-1820), The Toj, One of 6 Jewel-Rivers (ca. 1790).	London, Brit. Mus.
18474	Shunsho (1726-92), The Actor Danjuro V in Character (ca. 1780).	Wassenaar(Holland), Tikotin Coll.

Utagawa (1769-1825)

4552	The Fourth Month (ca. 1795).	Wassenaar(Holland), Tikotin Coll.

Utagawa (continued)

4564	Iwai Hanshiro in Feminine Role (ca. 1794).	London, Brit. Mus.

Utamaro (1753-1806)

18475	Cicada & Snail w/Fruit & Plants. Page from "Insect Book" (1788).	London, Brit. Mus.
4554	Hour of the Rat - Midnight (ca. 1795).	London, Brit. Mus.

POTTERY

15542	Kakiemon Jar (XVIIc).	

TIBETAN ART

ARCHITECTURE

Lhasa, Potala Palace (1645-82)

17990	General View.	
17956	Ribok'ang Cathed. (begun VIIc). Ventilation Opening.	
17954	Roof of Cathedral	
17955	Det. of Roof-eaves.	

SCULPTURE

17964	Bodhisattva Avalokitesvara (gilded bronze), XVIIIc.	Prague, Naprstek Mus.
17981	Bodhisattva Avalokitesvara (copper & brass relief), XIX-XXc.	Prague, Naprstek Mus.
17971	Bodhisattva Vajrapani (bronze), XVIIc.	" "
17967	Dakini, dancing on a Defeated Demon (gilded bronze), XVIIIc.	" "
17966	Dharmapala, Standing on God Ganesa (gilded bronze), XVIIIc.	" "
17969	Dharmapala Bhairava, w/2 Attendants (gilded bronze), XVIIIc.	" "
17970	Dharmapala Yama, w/His Sister Yami (gilded bronze), XVIIIc.	" "
17968	Two Buddhas in Conversation (gilded bronze), VII-Xc.	" "
17965	Ushnishavijaya, Buddhist Deity (gilded bronze plate), XVIIIc.	" "
17963	Yidam Vajradhara, Buddhist Deity (gilded bronze), XVIIc.	" "

PAINTING

17961	Bodhisattva w/Other Gods (church banner), XVIIIc.	" "
17960	Buddha w/ Tree of Immortality (church banner), XIX-XXc.	Prague, Sis-Vanis Coll.
17957	Fifth Dalai Lama (1617-82), fresco, end XVII-early XVIIIc.	Lhasa, Potala Palace
17959	Guardian of East, Dhritarashtra (fresco), XVIIIc.	" " "
17958	Guardian of West, Virupaksha (fresco), XVIIIc (?)	" " "
17962	Mandal, Geometrical Figure (church banner), XVIIIc.	Prague, Naprstek Mus.

EASTERN ARTS - Tibetan (Continued)

CRAFTS

17983	Two Goblets of Human Skulls (w/silver mountings).	Prague, Naprstek Mus.

Fourteenth Century

17989	Bronze Bowl (ca. 1300). Int: Bodhisattva Manjusri (engr.).	Prague, Naprstek Mus.
17972	Teapot (copper & brass).	" " "

Eighteenth Century

17980	Helmet (gilded copper)	" " "
17975	Ritual Vessel (wood).	" " "
17982	Standing Prayer Wheel (bronze).	Prague, J. Winter Coll.
17976	Two Holy Water Vessels (bronze).	Prague, Naprstek Mus.

Nineteenth Century

17973	Teapot (silver & brass).	" " "
17974	Teapot w/A Kala-head (brass & silver).	" " "
17979	2 Liturgical Vessels, Boatshaped (wood).	" " "

Twentieth Century

17978	Incense Burner (copper).	Moravska Trebova, Dist. Mus.
17977	Jewel Casket (wood & copper).	Prague, Naprstek Mus.
17984	Manual Prayer Wheel (copper & brass).	Moravska Trebova, Dist. Mus.

INDIAN PAINTING

AJANTA CAVES (Gupta Period, ca. 300-600 A.D.)

16122	Cave 1, Ceiling Decoration of Vestibule.
16125	Cave 1, Bodhisattva.
16124	Cave 1, Bodhisattva of the Blue Lotus.
16140	Cave 1, Man & Woman.
16128	Cave 1, Two Dark Ladies.

Cave 1, Mahajanaka Jataka

16136	Det: Lustration of a Prince.
16137	Det: A Palace Scene.
16135	Det: A Prince Leaving his Palace.
16138	Det: Prince Listening to Hermit.
16139	Det: Prince & Princess Conversing.

16123	Cave 2, Ceiling Decoration: Concentric Circles.
16126	Cave 16, A Flying Figure (frag.).
16121	Cave 17, View of Front Corridor.
16127	Cave 17, An Apsara (divine danseuse).
16131	Cave 17, Congregation at Buddha's Discourse.
16132	Cave 17, A Palace Scene (Det. of Subjugation of Furious Elephant).
16134	Cave 17, A Palace Scene (Det. of Vessantara Jataka).
16133	Cave 17, A Royal Procession (Det. of Simhala Avadana).

INDIAN PAINTING - Ajanta Caves (Continued)

16130	Cave 17, The Seven Mortal Buddhas.	
16129	Cave 17, A Toilet Scene.	

MUGHAL PERIOD (800-1818)

2258	Abul Hasen Nadir al-Zaman, XVIIc.	London, India Office Libr.
2255	Bears & Monkey (1570), fr. a Fable Book.	London, Sch. Oriental Studies
2262	Group of Ascetics (1630-31)	London, Brit. Mus.
2259	Jahangir Embracing His Son.	London, India Office Libr.
2257	Jahangir & Retinue (after 1619).	London, V & A
2254	Temptation of Erij (XVIIc).	London, V & A
2260	Bichitr: Portr. of Shah Daulat (1632-33).	London, V & A

Kean & Chatar (1602)

2256	Nativity of Jahangir (1602).	London, V & A
17026	Det: Spreading the News.	London, V & A
17025	Det: Populace Receive News.	London, V & A

Mansur (early XVIIc)

2253	A Fowl.	G.C. Sturt Coll.
1440	Indian Cranes (ca. 1618).	London, V & A

MEWAR PERIOD (ca. 1680-1700)

16336	Dance of Krishna.	Calcutta, Kanoria Coll.
16337	Det: Musician.	" "
16338	Det: Rodha & Attendants.	" "
16339	Gajendra Moksha.	" "
16340	Det: Iron Mountain.	" "
16354	Krishna & The Gopas Swimming.	Bombay, Chandra Coll.
16355	Det: Animals Grazing.	" "
16356	Det: Gopas.	" "
16347	Krishna Lifting Mount Govardhana.	Banaras, Bharat Kala Bhavan
16350	Det: Women.	" " "
16348	Det: Nanda, Krishna's Father.	" " "
16349	Det: Krishna.	" " "
16351	Krishna Swallowing the Forest Fire.	Calcutta, Kanoria Coll.
16353	Det: Sleeping Cowherds.	" "
16352	Det: Praying Cowherds.	" "
16332	Madhyadhira - A Heroine.	" "
16345	Ragini Gumaru.	Nawalgarh, Singh Coll.
16346	Det: Ragini & Attendant.	" "
16342	Ragini Vasanta.	New Delhi, Nat. Mus.
16343	Det: Krishna Dancing.	" " " "
16333	Return of Dasaratha.	Bombay, Prince of Wales Mus.
16334	Det: Dasaratha on White Horse.	" " "
16335	Det: Follower of Dasaratha.	" " "
16344	A Sakhi Addressing Rodha.	Nawalgarh, Singh Coll.

BYZANTINE PAINTING

THIRTEENTH CENTURY

16972	Archangel. Novgorod School, late XIIIc.	Leningrad, Russ. Mus.
16973	Dormition of Virgin. Novgorod School, early XIIIc.	Moscow, Tretyakov Gal.
16974	Det: Christ & Virgin.	" "
15304	Madonna & Child w/Child Turned Towards Mother.	Wash., Nat. Gal.
707	Madonna & Child. Seated on Round Throne.	Wash., Nat. Gal.
16975	Virgin as Orans. Yaroslavl School, ca. 1220.	Moscow, Tretyakov Gal.
16976	Det: Head of Virgin.	" "

FOURTEENTH CENTURY

17005	Annunciation (panel). Moscow Sch., late XIVc.	" "
16177	Archangel Michael (XIVc).	" "
16977	Dormition of Virgin. Novgorod School, ca. 1380.	" "
16176	Prophet Elijah. Novgorod School, late XIVc.	" "
16978	St. George. Novgorod School, late XIVc.	Leningrad, Russ. Mus.
17002	SS. Boris & Gleb (panel). Moscow Sch., early XIVc.	" " "

FIFTEENTH CENTURY

16993	Decapit. S.J. Bapt. 4/4 XVc.	Kiev, Russ. Mus.
16995	Decapit. S.J. Bapt. Det: Head St. John.	Kiev, Russ. Mus.
16994	Det: St. John, 2 views.	Kiev, Russ. Mus.
16990	Entombment. 4/4 XVc.	Moscow, Tretyakov Gal.
16992	Det: Christ & 3 Marys.	" "
16991	Det: Dead Christ.	" "
16996	Last Supper. 4/4 XVc.	Kiev, Russ. Mus.
16174	St. Geo. & Dragon, XIV-XVc.	Moscow, Tretyakov Gal.
16175	Det: St. George.	" "

Moscow School

17013	Archangel Michael w/Bible Scenes.	Moscow, Cath. of Kremlin
17014	Det: Figure of Michael.	" " "
17015	Det: Michael, Upper Torso.	" " "
17016	Ascension.	Moscow, Tretyakov Gal.
17021	Det: Virgin.	" "
17022	Det: Apostles.	" "

Dionisius (1462-83)

17019	Apocalypse - Det: The Lamb.	Moscow, Kremlin Cathed. of Dormition
17020	Apocalypse - Det: Rider.	" "
17018	Crucifixion.	Moscow, Tretyakov Gal.
17017	The Metropolitan Alexei.	" "

Rublev & School (1370-1430)

17007	Archangel Michael.	" "

BYZANTINE PAINTING - Fifteenth Century (Continued)

Rublev & School (continued)

17008	Nativity.	Moscow, Tretyakov Gal.
17009	Det: Angels.	" "
17010	Det: Virgin.	" "
17006	The Saviour.	" "
17012	Transfiguration.	Moscow, Transfiguration
17011	Old Testament Trinity, ca. 1410, fr. Monastery of Sergievo.	Moscow, Tretyako Gal.

Theophanes of Mistra (ca. 1405)

17004	Archangel Michael, fr. Cathed. of Deesis (1405).	Moscow, Kremlin
17003	Virgin, fr. Cathed. of Deesis (1405).	Moscow, Kremlin

Novgorod School

16980	4 Bible Scenes.	Leningrad, Russ. Mus.
16982	Det: Trinity.	" "
16983	Det: St. John Evang. & Prochorus.	" "
16984	Det: Presentation.	" "
16985	Det: Res. Lazarus.	" "
16986	Last Judgment.	Moscow, Tretyakov Gal.
16987	SS. Florus & Laurus.	" "
16989	Det: Angel.	" "
16988	Det: Horsemen.	" "
16174	St. George.	" "

Pskov School

16997	SS. Parasceve of Nazianzus, John Chrysostom, & Basil.	Moscow, Tretyakov Gal.

Tver School

16998	Dormition of Virgin.	" " "
17001	Det: Apostles.	" " "
17000	Det: Christ & Virgin.	" " "
16999	Det: Dead Virgin.	" " "

SIXTEENTH CENTURY

16182	Annunciation.	Leningrad, Russ. Mus.
16183	Det: Angel.	" " "
16184	Det: Virgin.	" " "
16180	Entry in Jerusalem.	Moscow, Tretyakov Gal.
16181	Det: Christ.	" " "
16178	St. Parasceve.	" " "
16179	St. Parasceve.	" " "

SEVENTEENTH CENTURY

16185	SS. Zossimos & Sabbatios.	" " "
16186	S.J. Bapt. in Desert.	" " "

PERSIAN ART

18710	Jonah & Whale (ms). Mongol Period, Tabriz Sch., end XIVc.	NY, Met. Mus.
18675	Horseman w/Captive Mongols (silk brocade). Safavid Period, 2/2 XVIc.	NY, Met. Mus.
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15896	Pax (enamel): Calvary (ca. 1500).	Paris, Louvre
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15874	Bishop's Crook (silver gilt & enamel), Det. of Head: Bishop Adoring Virgin (end XIVc).	Citta di Castello, Cath.
15895	Candlesticks (silver-gilt, crystal, gems). Venetian (ca. 1500).	Paris, Louvre
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15864	Guccio di Mannaia (1290): Chalice of Pope Nich. IV (gold & enamel).	Assisi, S. Francesco
16862	Enamelled Patens w/Resurrection, Annunciation (XIII-XIVc).	Perugia, Nat. Gal.
16861	Enamelled Patens, w/Christ Resurrected (XIII-XIVc).	Perugia, Nat. Gal.
15875	Cataluccio da Todi (XIVc): Chalice & Paten (gold & enamel).	Perugia, Nat. Gal.
15898	Ciborium (silver-gilt, cameos, gems), early XVIc.	Paris, Louvre
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15868	Back View.	Orvieto, Cath.
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15883	Fra Jacopo Tondi Certosino (early XVc): Reliquary (gilded silver & rock crystal).	Rome, Pal.Venezia
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American Library Color Slide Co., Inc.
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NEW YORK 11, N. Y.

AMERICAN LIBRARY COLORSLIDE CO.
BULLETIN

VOLUME 5, NO. 4 MARCH, 1959

RECOMMENDED BASIC COLORSLIDE COLLECTIONS

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PRICE SCHEDULE

The Collections listed in this brochure are available in three Editions:

Edition A -- Glass mounted, completely labelled and classified.
AA -- Glass mounted, and unlabelled.
B -- Paper mounted.
C -- 35mm film, precisely cut for mounting.

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Please consult our ART COMPENDIUM & COLOR SLIDE INDEX for complete listings of our offerings.

This supplement to the American Library Compendium lists an important series of Basic Collections, designed to cover diverse needs of educational and cultural institutions.

Each of the series of Basic Collections described herein is a compact group of art colorslides historically-compiled and chronologically-classified. The Collections represent major and minor arts—Architecture, Sculpture, Painting, Pottery, Crafts, Stained Glass—from the Old Stone Age to the present day. The sets are of varying degrees of penetration, depending upon the size of the list. For example, the small Collection of 50 slides does not include *the* 50 most important works of Western art, and it does include, purposely, some masterpieces of secondary importance. They are chosen in order to exhibit works from differing areas, periods, media, and styles. A certain attempt at continuity also determined the selection of items within the lists: the development of the Madonna, for instance, is followed through several centuries; including too many different subjects would have tended to blur the clear continuity of the progression. And at other occasions, we have chosen the particular monuments we did simply for the sake of variety.

These Basic Collections are especially desirable for colleges and schools, both elementary and secondary, which are initiating their colorslide libraries. Although complete in themselves, the Collections make an ideal framework for projected larger libraries, with the future additions of slides conveniently blueprinted. In addition, they can be utilized to advantage by individuals, study groups, and institutions and departments (History, Language, Philosophy, Humanities, Religion) where only a limited slide selection is needed.

No matter what your requirements: whether for a basic slide collection preparatory to instituting a larger, more detailed, library .... for a survey grouping to serve some immediate purpose .... or as an adjunct to other studies .... it is hoped that the Basic Collections listed here will be of assistance to the many friends of the American Library.

The Editors

A BASIC LIBRARY OF 150 COLOR SLIDES

A survey of major and minor arts in the Western World

PREHISTORIC AND PRIMITIVE

Primitive

1) 10853 (Sc) : Ancestral mask (wood), from the Sepik River, New Guinea. Brooklyn, Mus.

2) 12539 (Sc) : Head of God (stone). Mayan, VII-IXc. Private collection.

*3) 7267 (Ptg) : Irene Mitchell, 6 years old, Teacher at Blackboard (tempera). Scotland, contemp.

Stone Age

4) 15435 (Sc) : "Venus of Brassempuoy," female head (ivory). Paleolithic, ca. 12,000-8,000 B. C.

5) 15329 (Ptg) : Bison from cave at Altamira, Spain. Paleolithic, ca. 12,000-8,000 B.C.

*6) 15339 (Ptg) : A Sorcerer, from cliff at Velez-Blanco, Spain. Neolithic, 4,000-2,000 B.C.

7) 15318 (Arch) : Stonehenge, England, View of Circle, overall. Neolithic, ca. 1500 B.C.

BRONZE AGE

Egypt

8) 15548 (Pot) : Nile Scene, det. from painted vase. Pre-Dynastic period, before 3500 B.C.

9) 15389 (Arch) : Giza, View of Pyramids at dawn. Old Kingdom, ca. 2800 B.C.

10) 15410 (Sc) : Nefertete (painted limestone), from el Amarna. New Kingdom, ca. 1375 B.C. Berlin, KFM.

Mesopotamia

11) 15353 (Pot) : Vases from al-Ubaid. Sumerian, ca. 3000 B.C. Philadelphia, Univ. Mus.

*The list is compiled in such a manner that its continuity can be preserved and its comprehensive character maintained also when reduced to 100 slides, by omitting the starred items.

12) 15309 (Sc) : Votive figure from Khafaje (alabaster). Sumerian, ca. 3000 B.C. Worcester, Mus.

13) 15058 (Arch) : Persepolis, Palace of Darius, general view. Persian, VI-Vc B.C.

Aegean

14) 15724 (Arch) : Knossos, Palace, general view. Middle Minoan period, ca. 2000-1500 B.C.

15) 15428 (Sc) Harvester's Vase (steatite), from Hagia Triada. Late Minoan-I period, ca. 1500 B.C.

*16) 15513 (Ptg) : Man and Woman in Chariot (fresco), from Mycenae. Ca. 1500 B.C. N.Y., Met. Mus.

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17) 10212 (Sc) : Kouros (marble). Ca. 610 B.C. N.Y., Met. Mus.

*18) 10301 (Sc) : Horse (bronze). Ca. 500 B.C. N.Y., Met. Mus.

19) 10217 (Sc) : Diadumenos (marble). Roman copy of Greek original by Polycletus, ca. 450 B.C. N.Y., Met. Mus.

20) 17935 (Sc) : Horsemen, West frieze of Parthenon, in situ. 447-332 B.C. Athens, Acropolis.

21) 15702 (Sc) : Laocoon (marble). By Hagesandros, Polydoros, and Athenadoros. Ic B.C. Rome, Vatican.

*22) 11303 (Sc) : Aphrodite of Melos (marble). Greek original of ca. 150 B.C. Paris, Louvre.

23) 15485 (Pot) : "Hearst Hydria," water jar with mantled figures. Attic, ca. 560 B.C. N.Y., Met. Mus.

*24) 15486 (Pot) : Ajax and Achilles at Draughts, det. from black-figured hydria. Attic, ca. 540 B.C. N.Y., Met. Mus.

25) 15314 (Pot) : Bathing Girls, interior of red-figured kylix by Douris. Attic, ca. 470 B.C. N.Y., Met. Mus.

26) 15708 (Arch) : Athens, Parthenon. 447-432 B.C. (Doric order).

27) 11227 (Arch) : Athens, Erechtheion. 421-405 B.C. (Ionic order).

*28) 14424 (Arch) : Athens, Olympieion. IIc B.C. – IIc A.D. (Corinthian order).

Roman

29) 3487 (Ptg) : Revellers (fresco), from Tomba del Triclinio, Tarquinia. Etruscan, ca. 500 B.C.

30) 15814 (Sc) : Antinoos as Apollo (after a cast). IIc A.D. Rome, Terme Mus.

*31) 7635 (Sc) : Punishment of Dirce (marble). Greco-Roman group by Apollonius of Tralles, Ic B.C. Naples, NM.

32) 17617 (Arch) : Rome, Pantheon, facade. IIc A.D.

*33) 15317 (Arch) : Rome, Basilica of Constantine, ruins of side aisle. IVc A.D.

34) 15711 (Arch) : Rome, Arch of Constantine. IVc A.D.

35) 15831 (Sc) : Portrait of Trebonius Gallus (bronze). IIIc A.D. N.Y., Met. Mus.

36) 15068 (Ptg) : Portrait of a Man (encaustic), Egypto-Roman mummy portrait from the Fayum. IIc A.D. Copenhagen, Ny-Carlsberg Mus.

*37) 14640 (Textile) : Three Graces. Coptic Egypt, V-VIIc A.D. Paris, Louvre.

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Early Christian

38) 15274 (Ptg) : Orante (fresco), from Catacomb of Priscilla, Rome. Late IIIc A.D.

39) 15022 (Arch) : Rome, San Paolo fuori le mura, interior of nave (as rebuilt). IVc A.D.

*40) 6338-A (Mos) : Abraham and Three Angels, from Santa Maria Maggiore, Rome. IVc A.D.

Byzantine

41) 15535 (Arch) : Constantinople, Santa Sophia, exterior. VIc A.D., etc.

42) 15536 (Arch) : Constantinople, Santa Sophia, interior, side aisle. VIc A.D.

*43) 15158 (Arch) : Ravenna, San Vitale, exterior. VIc A.D.

44) 1262 (Mos) : Theodora and her Attendants. VIc A.D. Ravenna, San Vitale.

*45) 3120 (Mos) : Theodora and her Attendants, det. of Empress. VIc A.D. Ravenna, San Vitale.

Celto-Germanic

*46) 15431 (Crafts) : Mirror from Desborough (gold). Anglo-Saxon, Ic A.D.

47) 15510 (Ms) : Madonna and Child, from Book of Kells. VIIIc A.D. Dublin, Trinity College Library.

48) 15518 (Ms) : St. Mark, from Gospels of the School of Reims. Carolingian, IXc. Epernay, Library.

49) 15359 (Ms) : Ascension of Christ, from Benedictional of Aethelwold. English, ca. 980. Chatsworth, Duke of Devonshire Library.

Romanesque

50) 15448 (Ms) : Coronation of Edmund, from Life of St. Edmund. English, XIIc. N.Y., Morgan Library.

51) 15573 (Textile) : Meeting of Harold and William Conqueror, from Bayeux Tapestry. XIc. Bayeux, Mus.

52) 15578 (Arch) : Mont-Saint-Michel, general view. XI-XVc.

53) 15229 (Arch) : Tournus, Abbey, interior of narthex, N. aisle. XIc.

Gothic

54) 15504 (Arch) : Chartres, Cathed., facade. XII-XVIc.

*55) 17447 (Arch) : Chartres, Cathed., S. flank. XIIIc.

56) 17451 (Sc) : Chartres, Cathed., facade, royal portal. XIIc.

*57) 17138 (Sc) : Chartres, Cathed., facade, royal portal, center door: Last Judgment tympanum, with saints at the jambs. Mid-XIIc.

*58) 17154 (Sc) : Chartres, Cathed., S. porch, center door, left jamb: Apostles. Mid-XIIIc.

*59) 15602 (Arch) : l'Epine, Notre Dame, facade. XIVc.

60) 15469 (Sc) : Madonna and Child (wood). French, XIIIc. N.Y., Met. Mus.

61) 3408 (Sc) : Madonna and Child (wood). French, XIVc. Paris, Louvre.

62) 1353 (Glass) : Notre Dame de la Belle Verriere, window. XII-XIIIc. Chartres, Cathedral.

*63) 15365 (Ms) : A Saint, from the Oscott Psalter. English, XIIIc. Dyson-Perrins Library.

*64) 5267 (Ms) : Crucifixion, from Psalter of Robert de Lisle. English, XIVc. London, BM.

65) 5301 (Ms) : The Month of April, from Tres Riches Heures du Duc de Berry. Pol Limbourg, ca. 1416. Chantilly, Mus. Conde.

RENAISSANCE

Proto-Renaissance

*66) 707 (Ptg) : Madonna (tempera). Byzantine, XIIIc. Washington, NG.

67) 2939 (Ptg) : Cimabue (1240-1302), Madonna (tempera). Paris, Louvre.

68) 15402 (Arch) : Florence, Baptistry, exterior. XIIc.

69) 11038 (Sc) : Andrea Pisano (1273-1348), Doors of Baptistry (bronze). Florence, Baptistry.

70) 11032 (Sc) : Andrea Pisano (1273-1348), Doors of Baptistry, det: Baptism of Christ (bronze). Florence, Baptistry.

71) 4221 (Ptg) : Duccio (1260-1319), Madonna of Franciscans (tempera). Siena, Pinacotheca.

*72) 1093 (Ptg) : Giotto (1266-1336), Madonna of the Ognissanti (tempera). Florence, Uffizi.

73) 1092 (Ptg) : Giotto (1266-1336), Flight into Egypt (fresco). Padua, Arena Chapel.

Early Renaissance

*74) 10993 (Sc) : Andrea Arditi, Reliquary Bust of St. Zenobias (silver gilt). 1331. Florence, Cathed.

*75)	15401	(Arch)	: Florence, Santa Maria Novella, facade. Alberti (1404-72).
*76)	10927	(Sc)	: Ghiberti (1378-1455), Annunciation, det. from second Baptistry doors (gilded bronze). Florence, Baptistry.
77)	11000	(Sc)	: Ghiberti (1378-1455), Joseph Story, det. from "Doors of Paradise" (gilded bronze). Florence, Baptistry.
78)	10954	(Sc)	: Donatello (1386-1466), Portrait of Niccolo da Uzzano (painted stone). Florence, Bargello.
79)	893	(Ptg)	: Jan van Eyck (1385-1441), Arnolfini Wedding. London, NG.
80)	1104	(Ptg)	: Masaccio (1401-28), Expulsion from Paradise (fresco). Florence, Carmine Church, Brancacci Chapel.
81)	1063	(Ptg)	: Botticelli (1441-1510), Primavera. Florence, Uffizi.
82)	6460	(Ptg)	: Piero della Francesca (1420-92), Urbino, Altarpiece. Milan, Brera.
*83)	2708	(Ptg)	: Mantegna (1431-1506), Dead Christ. Milan, Brera.
*84)	15599	(Arch)	: Milan, Santa Maria delle Grazie, apse (1492-97). Bramante (1444-1514).

High Renaissance

85)	15675	(Arch)	: Rome, San Pietro in Montorio, il Tempietto. Bramante (1444-1514).
*86)	3770	(Ptg)	: Bellini, Giov. (1428-1616), Madonna with SS. John and Catherine. Venice, Accad.
*87)	11023	(Sc)	: Michelangelo (1475-1564), David (marble). Florence, Accad.
88)	1149	(Ptg)	: Raphael (1487-1520), Alba Madonna. Washington, NG.
89)	3818	(Ptg)	: Leonardo (1452-1519), Last Supper (fresco). Milan, Santa Maria delle Grazie.
90)	17349	(Ptg)	: Titian (1477-1576), Madonna with SS. John and Catherine. London, NG.

Late Renaissance

91) 15243 (Ptg) : Michelangelo (1475-1564), Crucifixion of St. Peter, det. (fresco). Rome, Vatican, Pauline Chapel.

92) 15429 (Sc) : Cellini (1500-72), Saltcellar of Francis I (enamelled gold). Vienna, Kunsthistorisches Mus.

*93) 1132 (Ptg) : Correggio (1494-1534), Virgin Adoring Child. Florence, Uffizi.

*94) 2812 (Ptg) : Tintoretto (1518-92). Susanna and the Elders. Vienna, Kunsthistorisches Mus.

95) 2525 (Ptg) : El Greco (1548-1614), Burial of Count Orgaz. Toledo, Santo Tome.

*96) 15972 (Ptg) : Altdorfer (1480-1538), Virgin and Child in Glory. Munich, Pinakothek.

97) 1960 (Ptg) : Breughel (1520-70), Blind Leading the Blind. Naples, Pinacotheca.

BAROQUE

Seventeenth Century

98) 15451 (Arch) : Rome, St. Peter's Cathedral, facade (1606-12). Maderna (1556-1629).

99) 11012 (Sc) : Bernini (1598-1680), Constantine, equestrian statue (marble). Rome, St. Peter's.

*100) 15601 (Arch) : Paris, St. Etienne du Mont, facade. XVI-XVIIc.

101) 6843 (Ptg) : Caravaggio (1569-1609), Young Bacchus. Florence, Uffizi.

102) 987 (Ptg) : Poussin (1593-1665), Funeral of Phocion. Paris, Louvre.

*103) 15480 (Ptg) : Georges de la Tour (1593-1652), Adoration of Shepherds. Paris, Louvre.

104) 1329 (Ptg) : Velasquez (1599-1660), The Drinkers. Naples, Pinacotheca.

105) 766 (Ptg) : Rembrandt (1606-69), The Night Watch. Amsterdam, Rijksmuseum.

106) 3963 (Ptg) : Rubens (1577-1640), Rape of Daughters of Leucippus. Munich, Pinakothek.

*107) 787 (Ptg) : Vermeer (1632-75), Girl with Flute. N.Y., Met. Mus.

Eighteenth Century

108) 15315 (Arch) : Rome, Fontana dei Trevi, central section, Neptune and Tritons. Bernini and others. XVII-XVIIIc.

*109) 8044 (Ptg) : Tiepolo (1696-1770), Rinaldo Abandoned by Armida. Chicago, Art Institute.

*110) 15450 (Arch) : Versailles, garden facade. LeVau and others. XVII-XVIIIc.

111) 994 (Ptg) : Watteau (1684-1721), Embarkation for Cythera. Paris, Louvre.

*112) 10193 (Sc) : Houdon (1741-1828), Bather (marble). N.Y., Met. Mus.

113) 11055 (Sc) : Canova (1757-1822), Paulina Bonaparte as Venus (marble). Rome, Borghese Gallery.

*114) 15680 (Arch) : London, St. Paul's Cathedral, facade. Sir Christopher Wren (1632-1723).

115) 796 (Ptg) : Gainsborough (1727-88), The Blue Boy. Los Angeles, Huntington Library.

*116) 3341 (Ptg) : Constable (1776-1837), View of Salisbury Cathedral. London, NG.

MODERN

Neo-Classic and Romantic

*117) 816 (Ptg) : Turner (1775-1851), Battle of le Temeraire. London, NG.

118) 2906 (Ptg) : David (1748-1826), Battle of Romans and Sabines. N.Y., Met. Mus.

119) 942 (Ptg) : Delacroix (1798-1863), Liberty at the Barricades. Paris, Louvre.

Impressionism

120) 1597 (Ptg) : Manet (1832-82), The Old Musician. Washington, NG.

*121) 10163 (Sc) : Degas (1834-1917), Dancer (bronze and cloth). N.Y., Met. Mus.

122) 459 (Ptg) : Monet (1840-1926), Gare St. Lazare. Chicago, Art Institute.

123) 4980 (Ptg) : Cezanne (1839-1906), Mt. St. Victoire. N.Y., Met. Mus.

*124)	10575	(Ptg)	: Seurat (1859-91), Study for La Grar Jatte. N.Y., Met. Mus.
125)	655	(Ptg)	: Van Gogh (1853-90), Night Cafe. Private Collection.
*126)	1472	(Ptg)	: Toulouse-Lautrec (1864-1901), Jane Avril (drwg.). Paris, Louvre.
127)	10181	(Sc)	: Rodin (1840-1917), Balzac (bronze). N.Y., Met. Mus.

Twentieth Century

128)	10199	(Sc)	: Bourdelle (1861-1929), Hercules (bronze). N.Y., Met. Mus.
*129)	10188	(Sc)	: Maillol (1861-1944), The River (cast stone). N.Y., Mus. Mod. Art.
130)	10197	(Sc)	: Epstein (b 1880), Mother and Child (bronze). N.Y., Mus. Mod. Art.
131)	2824	(Ptg)	: Picasso (contemp.), Family of Acrobats (1919). Washington, NG.
132)	10464	(Ptg)	: Braque (contemp.), Man with Guitar. N.Y., Mus. Mod. Art.
133)	10882	(Ptg)	: Mondrian (1872-1944), Composition with Red and Black. Private Collection.
134)	1739	(Ptg)	: Kirchner (1880-1938), Woman on Blue Divan (1925). Basel, Private Collection.
135)	329	(Ptg)	: Dali (contemp.), Persistence of Memory. N.Y., Mus. Mod. Art.

American

136)	15654	(Arch)	: New York, St. Patrick's Cathedral (1850-79). James Renwick (1790-1863).
137)	15712	(Arch)	: Oak Park, Ill., Unity Temple (1906), Frank Lloyd Wright (contemp.).
138)	15652	(Arch)	: New York, UN Assembly and Secretariat Buildings (1950). Harrison, le Corbusier, et al.
139)	8200	(Ptg)	: Eakins (1844-1916), J. Biglen in a Single Scull. N.Y., Met. Mus.
140)	1603	(Ptg)	: Homer (1836-1910), Breezing Up. Washington, NG.

*141)	2096	(Ptg)	: Ryder (1847-1917), The Race Track. Cleveland, Mus. Art.
*142)	4195	(Ptg)	: Prendergast (1859-1924), Acadia. N.Y., Mus. Mod. Art.
143)	8292	(Ptg)	: Bellows (1882-1925), Stag at Sharkey's. Philadelphia, Mus.
*144)	8383	(Ptg)	: Sloan (1871-1951), Hairdresser's Window. Boston, Wadsworth Athenaeum.
145)	161	(Ptg)	: Hartley (1877-1943), Evening Storm. Private Collection.
*146)	10480	(Ptg)	: Hoffman (contemp.), Composition #1. Collection of Artist.
147)	17041	(Ptg)	: Tschacbasov (b 1899), Isle of Birth (1951). Lincoln, Univ. Gallery.
148)	4440	(Ptg)	: Pollock (1912-57), Composition. N.Y., Met. Mus.
149)	2109	(Ptg)	: Maurer (1868-1932), Self Portrait with Hat (1927-28). Minneapolis, Walker Art Gallery.
150)	4517	(Ptg)	: Kuniyoshi (1893-1953), The Daily News. Robinson Collection.

RENAISSANCE *(cont'd.)*

34) 1149 (Ptg) : Raphael (1483-1520), Alba Madonna. Washington, NG.

35) 3818 (Ptg) : Leonardo (1452-1519), Last Supper. Milan, Santa Maria delle Grazie.

36) 15451 (Arch) : Rome, St. Peter's, facade (1606-12). Maderna (1556-1629).

37) 15601 (Arch) : Paris, St. Etienne du Mont, facade, XVI-XVIIc.

38) 11012 (Sc) : Bernini (1598-1680), Constantine, equestrian statue (marble). Rome, St. Peter's.

39) 987 (Ptg) : Poussin (1593-1665), Funeral of Phocion. Paris, Louvre.

40) 994 (Ptg) : Watteau (1684-1721), Embarkation for Cythera. Paris, Louvre.

MODERN

41) 15473 (Arch) : London, St. Paul's Cathedral, facade (after a watercolor). Sir Christopher Wren (1632-1723).

42) 10193 (Sc) : Houdon (1741-1828), Bather (marble). N.Y., Met. Mus.

43) 1597 (Ptg) : Manet (1832), Old Musician. Washington, NG.

44) 459 (Ptg) : Monet (1840-1926), Gare St. Lazare. Chicago, Art Inst.

45) 10181 (Sc) : Rodin (1840-1917), Balzac. N.Y., Met. Mus.

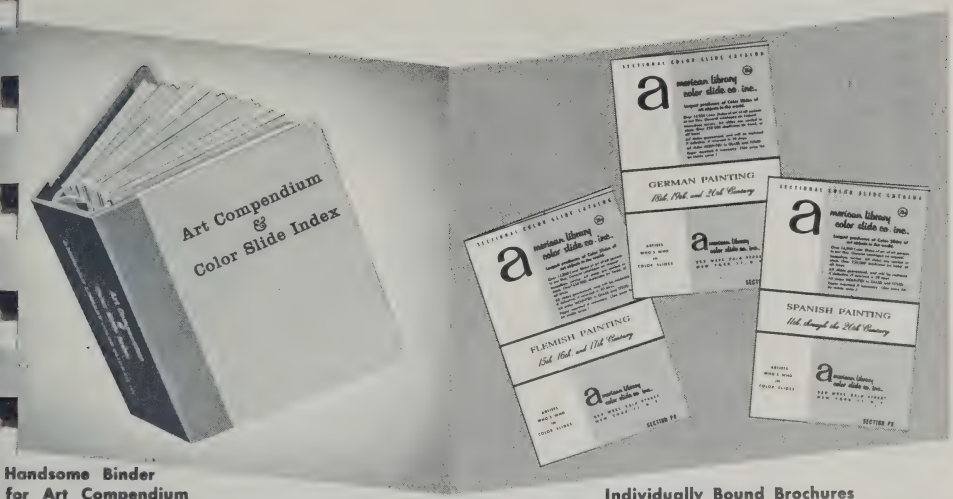
46) 10464 (Ptg) : Braque (contemp.), Man with Guitar. N.Y., Mus. Mod. Art.

47) 2824 (Ptg) : Picasso (contemp.), Family of Acrobats. Washington, NG.

48) 15652 (Arch) : N.Y., United Nations Building, 1952. Harrison, le Corbusier, et al.

49) 10156 (Sc) : Maillol (1861-1944), Ile de France (bronze). N.Y., Met. Mus.

50) 161 (Ptg) : Hartley (1877-1943), Evening Storm. Private collection.



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VOLUME 5, NO. 7 NOVEMBER, 1959

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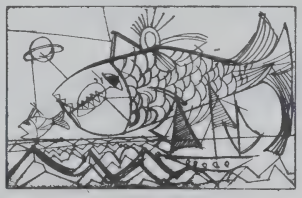

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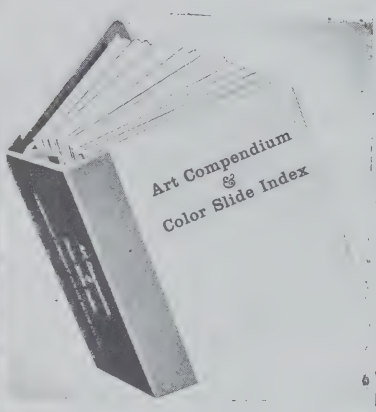

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2)	15434	(PaleoSc)	:	Venus of Willendorf (stone). Aurignacian period, 20,000-15,000 B.C.
3)	15440	(PaleoSc)	:	Bison with head turned (horn), from La Madeleine. Magdalenian period, 14,000-8,000 B.C. Paris, Louvre.
4)	15332	(PaleoPtg)	:	Altamira, Spain. Roof of Great Hall, rt. side. Bison. Magdalenian, 12,000-8,000 B.C.
5)	4801	(PaleoPtg)	:	Altamira, Spain, Bison. Magdalenian, 12,000-8,000 B.C.
*6)	15339	(NeoPtg)	:	A Sorcerer, from cliff at Velez-Blanco, Spain. Neolithic, 4,000-2,000 B.C.
7)	15318	(NeoArch)	:	Stonehenge, England. Overall view of Circle. Neolithic, ca. 1500 B.C.
8)	15115	(NeoArch)	:	Stonehenge, England. View of outer aisle with Trilithon. Neolithic, ca. 1500 B.C.

African and Oceanic

9)	17997	(AfricSc)	:	Anteater with stylized animal on his back, from French Sudan (Bambara). N.Y., Segy Gall.
10)	18137	(AfricSc)	:	Ceremonial stool, Caryatid (wood), from Belgian Congo (Baluba). N.Y., Segy Gall.
11)	18071	(AfricSc)	:	Head (bronze), from Nigeria (Ife). Nigeria, Coll. the One of Ife.
12)	15320	(AfricPtg)	:	Burial of a King (rock ptg.), from S. Rhodesia (Bushman). Rosape, S. Rhodesia.
13)	15334	(OceanicPtg)	:	A Hunting Scene (ptg. on bark), from Arnkem land, Australia.

* These slides are contained in a smaller basic collection of 150 slides. See brochure Vol. 5, No. 4.

14)	18037	(AfricCfts)	:	Ancestor Cult Mask with horns (wood), from Ivory Coast (Baule). N.Y., Segy Gall.
*15)	10853	(OceanicCfts)	:	Ancestral Mask (wood), from New Guinea (Sepik River). Bklyn., Mus. of Art.
16)	13805	(OceanicSc)	:	Carving, from New Ireland. Berlin, Ethnological Mus.
17)	13739	(OceanicSc)	:	Socle for female figure, from Bali. Berlin, Ethnological Mus.

Pre-Columbian

18)	10819	(PreColPot)	:	Portrait Jar (ceramic), from Peru (Mochica Culture). ca. 100 B.C. Brooklyn, Mus. of Art.
19)	12686	(PreColCfts)	:	Breast Plate (hammered gold), from Peru (Chimu Culture). Priv. Coll.
20)	17772	(PreColTap)	:	Woven Poncho with figure of man, from Peru (Chavin period). 400-1000 A.D. Cleveland, Mus.
21)	12629	(PreColJewel)	:	Monkey with serpents head at tail tip (cast gold), from Panama (Veraguas Culture). Priv. Coll.
22)	18954	(PreColArch)	:	Chichen Itza, El Castillo. Mayan, after 1000 A.D.
23)	18956	(PreColArch)	:	Chichen Itza, Great Ball Court, inner court. Mayan, after 1000 A.D.
24)	18915	(PreColArch)	:	Chichen Itza, Temple of the Warriors. Mayan, after 1000 A.D.
*25)	16329	(PreColSc)	:	Head of a god (stone). Mayan, VII-IXc. N.Y., Mus. Nat. Hist.
26)	1880	(PreColPtg)	:	Dressing a High Priest (fresco). Mayan, Bonampak Temple, ca. 1000 A.D.
27)	12505	(PreColSc)	:	Goddess of Childbirth (stone), Aztec. Priv. Coll.
28)	12514	(PreColSc)	:	Aztec Mask (stone). Priv. Coll.

ANCIENT ART - THE NEAR EAST

Egypt

*29)	15548	(Pot)	:	Nile Scene, det. from painted vase. Pre dynastic period, before 3500 B.C.
30)	17504	(Sc)	:	Stele of King Serpent. I Dyn., ca. 3200

31)	18296	(Sc)	:	Sphinx with Pyramid of Khufu at Giza. IV Dynasty, ca. 2560 B.C. (OK).
32)	15371	(Sc)	:	Seated portrait of Khafre (diorite). IV Dynasty, ca. 2560 B.C. (OK).
33)	10302	(Sc)	:	Relief of Sen-Worset-Ankh at Masta-bahat Lisht. XII Dynasty (MK).
34)	4528	(Ptg)	:	Tomb at Napht. View of South Walls. XVIII Dynasty (NK).
35)	18269	(Sc)	:	Ikhnaton before Sun Disk (relief), from Tell el Amarna. ca. 1350 (NK).
*36)	15410	(Sc)	:	Nefertete (painted limestone), from el Amarna. (NK), ca. 1375 B.C.
37)	15170	(Arch)	:	Thebes, Ramesseum. Relief Sculpture of Facade. ca. 1350-30 B.C. (NK).
38)	15005	(Arch)	:	Luxor, Temple of Amun. Great Court with colossal statues of Rameses II. 1350-30 B.C. (NK).
39)	15383	(Sc)	:	Goddess Isis and son Horus (blue faience). Ptolemaic (330-30 B.C.)
Mesopotamia				
40)	15343	(Arch)	:	Al Ubaid. I Dynasty Temple (Reconstruction). Sumerian, ca. 3200 B.C.
*41)	15353	(Pot)	:	Vases from al-Ubaid. Sumerian, ca. 3000 B.C.
*42)	15309	(Sc)	:	Votive figure from Khafaje (alabaster). Sumerian, ca. 3000 B.C.
43)	15453	(Cfts)	:	Standard of Ur, from Royal Graves at Ur (inlaid panel). Sumerian, ca. 3000 B.C.
44)	15678	(Sc)	:	Head of Ur-Ningersu (alabaster). Neo-Sumerian, ca. 2150 B.C.
45)	18569	(Sc)	:	2 Sphinxes guarding Main Gate, from Alaca-Huyük, Anatolia. Hittite, ca. 1800-1400 B.C.
46)	15187	(Arch)	:	Assur, general view, w/Ziggurat. Assyrian, XIV-VIIc B.C.
47)	15205	(Sc)	:	Warriors w/Horse (stone relief), from Khorsabad, Palace of Sargon. Assyrian, VIIIc B.C.
48)	15617	(Arch)	:	Babylon, Ishtar Gate (Restoration). Neo-Babylonian, 604-586 B.C.
49)	15192	(Sc)	:	Bull fr. Ishtar. Gate(glazed brick). Neo-Babylonian, 604-586 B.C.

*50)	15058	(Arch)	:	Persepolis, Palace of Darius, general view. Persian, VI-Vc B.C.
51)	15144	(Arch)	:	Persepolis, Palace of Darius and Xerxes. Hypostyle Hall. Entrance w/winged monsters. Persian, VI-Vc B.C.

ANCIENT ART - THE MEDITERRANEAN

The Aegean

52)	15321	(Arch)	:	Knossos, Palace. Plan. Middle Minoan, 2000-1500 B.C.
*53)	15724	(Arch)	:	Knossos, Palace, general view. Middle Minoan, ca. 2000-1500 B.C.
54)	15658	(Arch)	:	Knossos, Palace, Throne Room. Late Minoan, XVc B.C.
55)	17506	(Pot)	:	3 Handled Jug with Stylized Curvilinear designs, from Phaistos. Middle Minoan I, ca. 1900 B.C.
56)	17392	(Pot)	:	Amphora with Octopus Motif. Late Minoan I, ca. 1600-1450 B.C.
57)	15422	(Cfts)	:	Vapheio Cups (gold). Late Minoan, 1600-1500 B.C.
58)	15427	(Sc)	:	Snake Goddess (ivory). Late Minoan, 1500-1400 B.C.
59)	15644	(Arch)	:	Tiryns, Plan of Citadel. Late Helladic, XIVc B.C.
60)	15397	(Arch)	:	Mycenae, Lion Gate. Late Halladic, 1500-1300 B.C.
61)	15423	(Arch)	:	Mycenae, Grave Circle. Late Helladic, 1500-1300 B.C.
62)	15399	(Cfts)	:	Mycenae, Dagger Blade with Lion Hunt fr. Shaft Graves (gold & silver inlay). LH, ca. 1400 B.C.
*63)	15513	(Ptg)	:	Mycenae, Man and Woman in Chariot (fresco LH, ca. 1500 B.C.

Greece-Geometric, Archaic and Classical Periods

64)	17386	(GkArch)	:	House Model (terracotta), ca. 800 B.C. Athens, Nat. Mus.
65)	17685	(GkPot)	:	Dipylon Amphora: Prothesis. Geometric, VIIIc B.C. Athens, Nat. Mus.
66)	15310	(GkSc)	:	"Platform" Horse. Geometric, VIIIc B.C. N.Y., Met. Mus.
67)	11416	(GrSc)	:	Gorgoneion fr. Gela (ptd.rel.).1/2 VIcBC. Athens, Nat. Mus.

*68)	10212	(GkSc)	:	Kouros (marble). ca. 610 B.C. N.Y., Met. Mus.
69)	15674	(GkPot)	:	"Nessos Vase", Proto-Attic Ware. ca. 600 B.C. Athens, Nat. Mus.
70)	15223	(GkPot)	:	Black-figured hydria by Exekias showing Ajax and Achilles at draughts. Attic, ca. 540 B.C. N.Y., Met. Mus.
71)	17669	(GkSc)	:	Pediment of Siphnian Treasury, Delphi. Battle over Tripod. ca. 525 B.C. Delphi, Mus.
72)	11369	(GkArch)	:	Athenian Treasury, Delphi. ca. 500 B.C.
73)	17664	(GkSc)	:	Athenian Treasury Metope. ca. 500 B.C. Athena and Theseus. Delphi, Mus.
74)	17484	(GkSc)	:	"Kritios Boy", ca. 480 B.C. Athens, Acropolis.
75)	17522	(GkSc)	:	Charioteer of Delphi (bronze). ca. 470 B.C. Delphi, Mus.
*76)	10217	(GkSc)	:	Diadumenos (marble). Roman copy of Greek original by Polycletus, ca. 450 B.C. N.Y., Met. Mus.
*77)	15314	(GkPot)	:	Bathing Girls, interior of red-figured kylix by Douris. Attic, ca. 470 B.C. N.Y., Met. Mus.
78)	15684	(GkPot)	:	Zephyr and Hyacinth. Attic white ground bobbin by Penthesilea painter. ca. 420 B.C. N.Y., Met. Mus.
79)	13070	(GkArch)	:	Basilica (foreground, ca. 550 B.C.) and Temple of Poseidon (ca. 460 B.C.) at Paestum, Italy.
80)	11264	(GkArch)	:	Acropolis, Athens. General View.
*81)	15708	(GkArch)	:	Parthenon, Athens, Acropolis (447-432 B.C.). Doric Order.
82)	18525	(GkArch)	:	Parthenon, model showing East Facade and South Side. N.Y., Met. Mus.
83)	17400	(GkArch)	:	Parthenon, Athens. West Pediment sculptures <u>in situ</u>. 447-432 B.C.
84)	7613	(GkSc)	:	Parthenon, Athens. East Frieze, Maidens Bearing Offerings. 447-432 B.C.
*85)	17935	(GkSc)	:	Parthenon, Athens. Horsemen on West Frieze. 447-432 B.C.
*86)	11227	(GkArch)	:	Erechtheion, Athens, Acropolis. 421-405 B.C. (Ionic Order).

87)	17360	(GkSc)	:	Paionios: Nike. ca. 425 B.C. Olympia, Mus.
88)	17387	(GkSc)	:	Grave Stele of Hegeso. ca. 400 B.C. Athens, Nat. Mus.

Hellenistic

89)	16003	(GkPot)	:	Apulian Volute Crater - Shoulder scene: Battle of Greeks and Amazons with assembled gods above. IVc B.C. N.Y., Met. Mus.
90)	11462	(GkSc)	:	Grave Stele. 2 Women and Servant. IVc B.C. Athens, Nat. Mus.
91)	7621	(GkSc)	:	Statue of Mausolos from Mausoleum at Halicarnassus. Mid-IVc B.C. London, Brit. Mus.
92)	17671	(GkArch)	:	Theatre Dionysus, Athens. View from above. V-IVc B.C. with Roman Stage.
93)	18610	(GkSc)	:	Alexander Sarcophagus. Left Half of Front: Lion Hunt. End of IVc B.C. Istanbul, Mus.
94)	15624	(GkSc)	:	Alexander Sarcophagus. Det. of front: Greek Horsemen. End of IVc B.C. Istanbul, Mus.
95)	18663	(GkPtg)	:	Alexander Mosaic, "Battle of Issos". Roman copy of IIIc B.C. Greek fresco. Naples, Nat. Mus.
96)	18608	(GkPtg)	:	Painted Grave Stele #230 from Demetrias Pagasae. Man before a door. IIIc B.C. Volo, Mus.
97)	11331	(GkSc)	:	Farnese Herakles. Ic B.C. Copy of IIIc B.C. Greek work. Naples, Nat. Mus.
98)	11325	(GkSc)	:	Capitoline Aphrodite. IIIc B.C. Rome, Capitoline Mus.
99)	11260	(GkArch)	:	Pergamum, Esculapeion. IIc B.C. View from East.
100)	11414	(GkSc)	:	Dying Gaul, from Pergamum. ca. 225 B.C. Rome, Capitoline Mus.
101)	17378	(GkSc)	:	Boxer - by Apollonius, son of Nestor (bronze). Ic B.C. Copy of IIc work. Rome, Terme Mus.
*102)	15702	(GkSc)	:	Laocoon - by Hagesondros. Polydoros and Athenadoros of Rhodes. Ic B.C. Rome, Vatican, Mus.

*103)	14424	(GkArch)	:	Olympieion, Athens. IIc B.C. -IIc A.D. (Corinthian Order).
Etruscan				
104)	15561	(ItalicSc)	:	Canopic Jar (burial urn), from Chiusi. VII-VIc B.C.
105)	15560	(ItalicSc)	:	Satyr and Maenad (terracotta), from Satricum. VIc B.C. Rome, Villa Giulia.
*106)	3487	(ItalicPtg)	:	Revellers (fresco), from Tomba del Triclenio, Tarquinia. ca. 500 B.C.
107)	15558	(ItalicSc)	:	Warrior (terracotta), fragment from Vulci. Vc B.C. Rome, Villa Giulia.
108)	17508	(ItalicSc)	:	Chimera of Arezzo (bronze). Vc B.C. Florence, Mus. Arch.
109)	3510	(ItalicPtg)	:	Sacrifice of the Trojan Captives (fresco), from the Francois Tomb, Vulci. IVc B.C.
110)	17262	(ItalicArch)	:	Tomb of Reliefs, Cervetri. Interior showing wall reliefs. IIIc B.C.
111)	15562	(ItalicSc)	:	Man and Wife (stone). Detail from Funeral Urn. III-Ic B.C.
Roman				
112)	15257	(RomArch)	:	Rome, Forum. View from Arch of Septimius Severus.
113)	14338	(RomArch)	:	Pompeii, House of Vetii. Interior, Peristyle. ca. Ic B.C.
114)	3984	(RomPtg)	:	Aldobrandini Wedding (fresco). ca. Ic B.C. Rome, Vatican.
115)	3985	(RomPtg)	:	"Ulysses Landscape", in the Land of the Lestrygonians (fresco). ca. Ic A.D. Rome, Vatican.
116)	3987	(RomPtg)	:	Second-Style Decoration (fresco), from Villa of the Mysteries, Pompeii. ca. Ic A.D. Naples, Nat. Mus.
117)	3999	(RomPtg)	:	Bacchante undergoing Ordeal (fresco), from Villa of the Mysteries, Pompeii. ca. Ic A.D. Naples, Nat. Mus.
118)	16380	(RomSc)	:	Head of Augustus (marble). Julio Claudian, 27 B.C. -14 A.D. N.Y., Met. Mus.
119)	15693	(RomArch)	:	Colosseum, Rome. Undestroyed Portion. 80 A.D.

121)	14278	(RomArch)	:	Port du Gard, Nimes - Aqueduct. ca. Ic A.D.
122)	17429	(RomArch)	:	Commemorative Column of Trajan, Rome. 117 A.D.
123)	17538	(RomArch)	:	Column of Trajan, Rome. Detail: Adlocutio and other scenes. 117 A.D.
*124)	17617	(RomArch)	:	Pantheon, Rome - Facade. IIc A.D.
*125)	15814	(RomSc)	:	Antinoos as Apollo (after a cast). 117-138 A.D. Rome, Terme Mus.
*126)	17526	(RomSc)	:	Aphrodite w/Eros (marble) ca. IIc A.D. Rome, Vatican
127)	15264	(RomMos)	:	Fish design - Dining Room Floor Mosaic from Ostia. Rome, Terme Mus.
128)	16382	(RomSc)	:	Portrait Head of Antoninus Pius (marb.), ca. 138-61 A.D. N.Y., Met. Mus.
129)	18582	(RomSc)	:	Emperor Addresses his Subjects. Marble relief panels dating 2/2 IIc A.D. Rome, Arch of Constantine.
*130)	15831	(RomSc)	:	Portrait of Trebonius Gallus (bronze). Barracks period (235-85 A.D.). N.Y., Met. Mus.
*131)	15317	(RomArch)	:	Basilica of Constantine, Rome. Ruins of side Aisle. ca. 312 A.D.
132)	15711	(RomArch)	:	Arch of Constantine, Rome. IVc A.D.
133)	16381	(RomSc)	:	Colossal Head of Constantine (porphyry). ca. 306-337 A.D. N.Y., Met. Mus.

MEDIEVAL ART

Early Christian

*134)	15467	(EarChristPtg)	:	Good Shepherd (fresco), from Catacomb, Rome. Ceiling Painting, II-IIIc A.D.
*135)	15274	(EarChristPtg)	:	Orante (fresco), from Catacomb of Priscilla, Rome. Late IIIc A.D.
136)	15014	(EarChristArch)	:	Rome, S. Maria Maggiore (IVc A.D.). Int: Triumphal Arch & Apse.
*137)	15022	(EarChristArch)	:	San Paolo fuori le mura, Rome. Interior of Nave (as rebuilt in XIXc). IVc A.D.
138)	17820	(EarChristSc)	:	Casket of Brescia - front:Evangelists Preaching (ivor), 350-70 A.D. Brescia, Christ. Mus.

139)	15747	(EarChristMs)	:	Gospel Book of St. Augustine, f. 129v: St. Luke. Cambridge, Corpus Christi College, #286.
140)	15073	(EarChristArch)	:	S. Apollinare Nuovo, Ravenna. Exterior: Narthex and Bell Tower. Vc A.D.
141)	15019	(EarChristArch)	:	Mausoleum of Galla Placidia, Ravenna. Vc A.D.
142)	6266	(EarChristMos)	:	The Good Shepherd Mosaic. Mausoleum of Galla Placidia, Ravenna. Vc A.D.
143)	11029	(EarChristMos)	:	The Good Shepherd Mosaic, detail of Christ's Head. Mausoleum of Galla Placidia, Ravenna. Vc A.D.

Byzantine

*144)	15158	(ByzArch)	:	San Vitale, Ravenna. 521-527 A.D.
*145)	1262	(ByzMos)	:	Theodora and Her Attendants. VIc A.D. Ravenna, San Vitale.
*146)	3120	(ByzMos)	:	Theodora and Her Attendants, detail of Empress. VIc A.D. Ravenna, San Vitale.
147)	17827	(ByzIvor)	:	Chair of Maximian (ivory). Mid-VIc A.D. Ravenna, Cath. Mus.
148)	17833	(ByzIvor)	:	Consular Diptych (ivory). Begun in VIc, reworked ca. 900 A.D. Monza, Cath. Treas.
149)	15651	(ByzArch)	:	Constantinople, Sta. Sophia, plan. 532-7 A.D.
150)	15535	(ByzArch)	:	Constantinople, Sta. Sophia, exterior. 532-7 A.D.
151)	15536	(ByzArch)	:	Constantinople, Sta. Sophia, interior, Side Aisle. 532-7 A.D.
152)	14531	(ByzTex)	:	Fragment of a Design Depicting a Biblical Scene. VI-VIIc A.D. Paris, Louvre.
153)	15088	(ItArch)	:	Venice, San Marco, General View of Facade. XI-XIVc.
154)	16008	(ItMos)	:	Venice, San Marco. History of Creation, detail of God and Angels. XIIc.
155)	4271	(ByzMos)	:	Christ Pantocrator, Apse Mosaic. XIIc. Cathedral of Cefalu.

Celto-Germanic (Pre-Romanesque)

*156)	15431	(CeltCfts)	:	Mirror from Desborough (gold). Anglo-Saxon, Ic A.D.

157)	17849	(ItIvor)	:	St. Mena between Camels (ivory panel). Coptic Art of VI-XIc A.D. Milan, Cast. Sforza.
158)	17206	(CarolArch)	:	Lorsch, Torhalle, Facade. Begun in 767 A.D. Carolingian.
159)	17195	(CarolArch)	:	Aachen, Cathedral, Ext: Central part from South. Carolingian. VIIIc A.D.
160)	15735	(CarolPtg)	:	Procession of Martyrs (fresco), from St. Maximien's, Trier. Late IXc. Trier, Mus.
*161)	15510	(CeltMs)	:	Madonna and Child, from Book of Kells. VIIIc A.D. Dublin, Trinity College Library.
162)	19053	(CeltMs)	:	Book of Kells, f. 8r: Matthew 2 - Nativitas Christi. VIIIc A.D. Dublin, Trinity College Library.
*163)	15518	(CarolMs)	:	St. Mark, from Gospels of School of Reims. Carolingian, IXc. Epernay, Library.
*164)	15359	(EngMs)	:	Ascension of Christ, from Benedictional of Aethelwold. Winchester School, ca. 980. Chatsworth, Duke of Devonshire Library.
165)	18678	(CarolJewl)	:	German Imperial Crown (gold and gems). Xc, with XIc band of Conrad II. Vienna, Hofburg.
Romanesque				
166)	18917	(FrXIcArch)	:	Tournus, St. Philibert, Nave. Begun in 1009 A.D.
*167)	15578	(FrXI-XVcArch)	:	Mont-Saint-Michel, general view. XI-XV(
168)	17643	(ItalXIcArch)	:	Pisa, Cathedral, Facade and S. Flank. 1063-93.
169)	11016	(ItalXIIcSc)	:	Life of Christ (bronze) by Bonannus of Pisa. ca. XIIc. Pisa, Cathedral.
*170)	15573	(FrXIcText)	:	Meeting of Harold and William the Conqueror, from Bayeux Tapestry. XIc. Bayeux, Mus.
*171)	15448	(EngXIIcMs)	:	Coronation of Edmund, from Life of St. Edmund. English, XIIc. N.Y., Morgan Library.
172)	2888	(SpXIIcPtg)	:	Christ Pantocrator (fresco), by Master of Tahull. XIIc. Barcelona, Mus.
173)	17545	(EngXIIcArch)	:	Durham, Cathedral, Interior: Bay in Nave. 1096-1133.

174)	18965	(GerXIIcArch)	:	Worms, Cathedral, Exterior of Nave. XIIc.
175)	15235	(FrXIIcSc)	:	Madonna of Orcival (wood & gold) XI-XIIc. Orcival, Church.
176)	17898	(ItXIIcSc)	:	Deposition, detail of a Marble Relief by Antelami. 1178.
177)	17552	(FrXIIcSc)	:	Two Apostles and Scenes of Resurrection, from West Portal of St. Trophime, Arles. ca. 1150.
178)	17200	(FrXI-XIIcArch)	:	Caen, La Trinite, Facade. 1062-1140.

French Gothic

179)	15524	(FrXIIcArch)	:	Paris, Notre Dame, Facade. 1163-1220.
180)	15526	(FrXIIcArch)	:	Paris, Notre Dame, View from River. 1163-1220.
181)	17156	(FrXIIcArch)	:	Paris, Notre Dame, Detail of Flying Buttress of Apse. 1163-1220.
182)	15697	(FrXIIIcSc)	:	Paris, Notre Dame, Tympanum of left Portal: Coronation and Dormition of the Virgin. 1/2 XIIIc.
183)	17211	(FrXIIIcArch)	:	Amiens, Cathedral, Nave. 1220-88.
*184)	15504	(FrXII-XIIIArch)	:	Chartres, Cathedral, Facade. XII-XIIIc.
*185)	17138	(FrXIIcSc)	:	Chartres, Cathedral, Facade, Royal Portal, Center Door: Last Judgment Tympanum, with Saints at the Jambs. ca. 1150.
*186)	17154	(FrXIIIcSc)	:	Chartres, Cathedral, S. Porch, Center Door, Left Jamb: Apostles. Mid-XIIIc.
*187)	15469	(FrXIIIcSc)	:	Madonna and Child (wood). French, XIIIc. N.Y., Met. Mus.
*188)	3408	(FrXIVcSc)	:	Madonna and Child (wood). French, XIVc. Paris, Louvre.
*189)	1353	(FrXII-XIIIc Windows)	:	Notre Dame de la Belle Verriere, window. XII-XIIIc. Chartres, Cathedral.
190)	17071	(FrXIIIc Windows)	:	Rose Window and Lancets, S. Facade. Mid-XIIIc. Chartres, Cathedral.
191)	17073	(FrXIIIc Windows)	:	Lancet, N. Facade, Detail: Head of a King. Mid-XIIIc. Chartres, Cathed.
192)	1366	(FrXIVcTapes)	:	The Apocalypse: St. John Hears a Voice Telling to Write. 1375-1400. Angers, Mus.

193)	953)	(FrXIVcPtg)	:	Le Portement de Croix (oil). 1380. Ecole D'Avignon.
194)	3162	(FrXVcMs)	:	Adoration of the Magi, from Tres Riches Heures du Duc de Berry. Pol Limbourg, ca. 1416. Chantilly, Mus. Conde.
195)	1757	(FrXVcMs)	:	The Month of October, from Tres Riches Heures du Duc de Berry. Pol Limbourg, ca. 1416. Chantilly, Mus. Conde.
196)	10341	(FrXVcSc)	:	The Entombment (wood). ca. XVc. N.Y., Met. Mus.
197)	18910	(FrXVcArch)	:	Rouen, St. Maclou, Facade. 1432-1500.
198)	18902	(FrXVcArch)	:	Rouen, Cathedral, Tour de Beurre. 1497-1509.

Gothic Outside France

199)	19095	(EngXIII-XIVc Arch)	:	Wells, Cathedral, Facade. 1911-1363.
200)	18939	(EngXIII-XIVc Arch)	:	Wells, Cathedral, Interior: Nave. 1191-1363)
201)	17126	(GerXIIIcArch)	:	Bamberg, Cathedral, Main Portal. ca. 1250.
202)	17150	(GerXIIIcSc	:	Virgin of the Annunciation. XIIIc. Bamberg, Cathedral.
203)	17142	(GerXIIIcSc)	:	Conrad III, Equestrian. "Bamberg Rider". XIIIc. Bamberg, Cathed.
* 204)	5267	(EngXIIIcMs)	:	Psalter of Robert de Lindesey, f. 35v: Crucifixion. Before 1222. London, Soc. of Antiq., #59.
205)	5021	(EngXVcMs)	:	The Entombment. The Bedford Hours. English, 1420. Vienna, Nat. Libr.
206)	15476	(FlXIIIcMs)	:	Adoration of the Magi, Psalter for Isabelle of Aragon, f. 9v. Flemish, XIIIc. N.Y., Morgan Libr. #M72.
207)	10262	(FlXVcTapes)	:	Courtier with Roses. Flemish tapestry, 1435-40). N.Y., Met. Mus.
208)	18967	(SpXIII-XVc Arch)	:	Burgos, Cathedral, Facade. 1220-1500
209)	17647	(ItXVcArch)	:	Milan, Cathedral, Facade. 1385-1485.
210)	17187	(ItXVcArch)	:	Milan, Cathedral, Exterior: S. Side of Nave. 1385-1485.

THE RENAISSANCE IN ITALY

Proto Renaissance

*211)	707	(ItXIIIcPtg)	:	Madonna (tempera). Byzantine, XIIIc. Washington, Nat. Gall.
212)	1070	(ItXIIIcPtg)	:	Cimabue (1240-1302), Madonna and Child (tempera). Florence, Uffizi.
213)	15305	(ItXIIcArch)	:	Florence, Baptistry, exterior from N.W. XIIc.
214)	15704	(ItXIIcArch)	:	Florence, San Miniato, facade. XIIc.
*215)	11038	(ItXIVcSc)	:	Andrea Pisano (1273-1348), Doors of Baptistry (bronze). Florence, Baptistry.
*216)	11032	(ItXIVcSc)	:	Andrea Pisano (1273-1348), Doors of Baptistry, det: Baptism of Christ (bronze). Florence, Baptistry.
*217)	1093	(ItXIVcPtg)	:	Giotto (1266-1336), Madonna of the Ognissanti (Tempera). Florence, Uffizi.
218)	2722	(ItXIVcPtg)	:	Giotto (1266-1336), Pieta (fresco). Padua, Arena Chapel.
219)	17177	(ItXIII-XIVcArch)	:	Siena, Cathedral (1245-1380), facade (1370-80).
*220)	4221	(ItXIVcPtg)	:	Duccio (1260-1319), Madonna of the Franciscans (tempera). Siena, Pinac.
221)	11866	(ItXIVcPtg)	:	Duccio (1260-1319), Three Marys at the Tomb, from reverse of Majestas (tempera). Siena, Cath. Mus.
222)	4212	(ItXIVcPtg)	:	Ambrogio Lorenzetti (act. 1319-48), Good Government fresco (detail). Siena, Palazzo Pubblico.
223)	2705	(ItXIVcPtg)	:	Simone Martini (1285-1344), Guidoriccio de Fogliano (tempera). Siena, Palazzo Pubblico.
224)	1138	(ItXIVcPtg)	:	Simone Martini (1285-1344), Annunciation (tempera). Florence, Uffizi.
225)	18006	(ItXIVcArch)	:	Venice, Doge's Palace, Sea facade. 1309-1424.

Early Renaissance

226)	15709	(ItXVcArch)	:	Florence, Sta. Croce, Pazzi Chapel, facade. Brunelleschi (1379-1446).
227)	15698	(ItXVcArch)	:	Florence, Palazzo Riccardi, facade. Michelozzo (1396-1472).

228)	10956	(ItXVcSc)	:	Ghiberti (1378-1455), St. Matthew (bronze). Florence, Or San Michele.
229)	11033	(ItXVcSc)	:	Ghiberti (1378-1455), Noah and Jacob panels, det. from "Doors of Paradise" (gilded bronze). Florence, Baptistry.
230)	15682	(ItXVcSc)	:	Donatello (1386-1466), Annunciation (marble). Florence, Sta. Croce.
231)	10922	(ItXVcSc)	:	Donatello (1386-1466), Gattamelata (bronze). Padua, Piazza S. Antonio.
*232)	1104	(ItXVcPtg)	:	Masaccio (1401-28), Expulsion from Garden of Eden (fresco). Florence, Carmine Church, Brancacci Chapel.
233)	5225	(ItXVcPtg)	:	Masaccio (1401-28), Tribute Money (fresco). Florence, Brancacci Chapel.
234)	17059	(ItXVcPtg)	:	Fra Angelico (1387-1455), Annunciation (tempera). Madrid, Prado.
235)	5232	(ItXVcPtg)	:	Paolo Uccello (1396-1475), Rout of San Romano. London, Nat. Gall.
*236)	15401	(ItXVcArch)	:	Florence, Sta. Maria Novella, facade. Alberti (1404-72).
237)	17192	(ItXVcArch)	:	Pavia, Certosa (1396-1481). Facade (1473).
238)	15856	(ItXVcSc)	:	Andrea Verrocchio (1435-88), Beheading of St. John Baptist (silver gilt). Florence, Opera del Duomo.
239)	2935	(ItXVcPtg)	:	Ghirlandaio (1458-97), Old Man and his Grandson. Florence.
240)	5238	(ItXVcPtg)	:	Piero della Francesca (1420-92), Discovery of the True Cross, detail (fr.) Arezzo, San Francesco.
241)	4071	(ItXVcPtg)	:	Botticelli (1441-1510), Adoration of the Magi. Florence, Uffizi.
*242)	1063	(ItXVcPtg)	:	Botticelli (1441-1510), Primavera. Florence, Uffizi.
*243)	2708	(ItXVcPtg)	:	Mantegna (1431-1506), Dead Christ. Milan, Brera.
*244)	3770	(ItXVcPtg)	:	Giovanni Bellini (1428-1516), Madonna with SS. John and Catherine. Venice, Accademia.
245)	5167	(ItXVcPtg)	:	Giovanni Bellini (1428-1516), Sacred Allegory. Florence, Uffizi.

*246)	15675	(ItXVIcArch)	:	Rome, San Pietro in Montorio, il Tempietto. Bramante (1444-1514).
*247)	3818	(ItXVIcPtg)	:	Leonardo (1452-1519), Last Supper (fr.). Milan, Sta. Maria della Grazie.
248)	16058	(ItXVIcPtg)	:	Leonardo (1452-1519), Madonna and Child with St. Anne. Paris, Louvre.
*249)	1149	(ItXVIcPtg)	:	Raphael (1487-1520), Alba Madonna. Washington, Nat. Gall.
250)	1153	(ItXVIcPtg)	:	Raphael (1487-1520), Fire in the Borgo (fresco). Rome, Vatican Stanze.
251)	1080	(ItXVIcPtg)	:	Andrea del Sarto (1486-1531), Madonna delle Arpie. Florence, Uffizi.
252)	16073	(ItXVIcPtg)	:	Correggio (1494-1534), Danae. Rome, Borghese Gall.
253)	18747	(ItXVIcPtg)	:	Parmigianino (1503-40), Madonna del Collo Lungo. Florence, Uffizi.
254)	2274	(ItXVIcPtg)	:	Bronzino (1503-72), Portrait of a Young Man. N.Y., Met. Mus.
255)	1110	(ItXVIcPtg)	:	Michelangelo (1475-1564), Holy Family (Doni Tondo). Florence, Uffizi.
256)	7125	(ItXVIcPtg)	:	Michelangelo (1475-1564), Last Judgment (fresco). Vatican Sistine Chap.
257)	11022	(ItXVIcSc)	:	Michelangelo (1475-1564), David (marble). Florence, Accad.
258)	10961	(ItXVIcSc)	:	Michelangelo (1475-1564), Tomb of Giuliano de Medici. Medici Chapel, San Lorenzo, Florence.
*259)	15429	(ItXVIcSc)	:	Benvenuto Cellini (1500-72), Saltcellar of Francis I (enamelled gold). Vienna, Kunsthist. Mus.
260)	11010	(ItXVIcSc)	:	Giovanni Bologna (1525-1608), Neptune Fountain. Bologna, Piazza del Nettuno.
261)	17040	(ItXVIcArch)	:	Plan for St. Peter's Cathedral (1505). Bramante (1444-1514).
262)	17872	(ItXVIcArch)	:	Rome, Palazzo dei Senatori, facade from steps. Michelangelo (1475-1564).
263)	17178	(ItXVIcArch)	:	Rome, Palazzo Massimi, facade. Peruzzi (1481-1536).
264)	15683	(ItXVIcArch)	:	Vicenza, Palazzo Rotunda, facade. Palladio (1518-80).

265)	17886	(ItXVIcArch)	:	Vicenza, Loggia del Capitano. Palladio (1518-80).
266)	1184	(ItXVIcPtg)	:	Giorgione (1477-1510), Concert Champetre. Paris, Louvre.
267)	1194	(ItXVIcPtg)	:	Giorgione (1477-1510) and Titian (1477-1576). The Concert.
268)	15632	(ItXVIcPtg)	:	Titian (1477-1576), Venus and Organ Player. Berlin, Kais. Fried. Mus.
269)	1198	(ItXVIcPtg)	:	Titian (1477-1576), Christ Crowned with Thorns. Munich, Alte Pinak.
270)	2854	(ItXVIcPtg)	:	Veronese (1528-88), Les Noces de Cana. Paris, Louvre.
271)	1192	(ItXVIcPtg)	:	Tintoretto (1518-94), Presentation of Virgin. Venice, Sta. Maria delle'Orto.

THE RENAISSANCE IN EUROPE

Fifteenth Century Painting

272)	892	(FlXVcPtg)	:	Jan Van Eyck (1385-1440), The Ghent Altarpiece. Ghent, S. Bavon.
273)	5192	(FlXVcPtg)	:	Jan Van Eyck (1385-1440), Madonna of Canon Van der Paele. Bruges, Mus. Communal.
274)	893	(FlXVcPtg)	:	Jan Van Eyck (1385-1440), Arnolfini Wedding. London, Nat. Gall.
275)	5201	(FlXVcPtg)	:	Master of Flemalle, The Nativity. Dijon, Mus.
276)	881	(FlXVcPtg)	:	Rogier van der Weyden (1399-1464), Descent from the Cross. Madrid, Prado.
277)	886	(FlXVcPtg)	:	Rogier van der Weyden (1399-1464), Portr. of a Lady. Washington, Nat. Gall.
278)	3953	(FlXVcPtg)	:	Hans Memling (1435-94), Procession of the Kings. Munich, Pinak.
279)	879	(FlXVcPtg)	:	Hugo van der Goes (1440-82), Adoration of Shepherds, central panel of Portinari Altarpiece. Florence, Uffizi.
280)	1863	(FlXVcPtg)	:	Hieronymus Bosch (act. 1488-1516), Carrying of the Cross. Ghent, Mus. Fine Arts.
281)	17252	(FlXVcPtg)	:	Hieronymus Bosch (act. 1488-1516), Garden of Delights, central panel. Madrid, Prado.
282)	1780	(DutXVcPtg)	:	Geertgen tot Sint Jans (1465-93), St. John Baptist. Berlin, Kais. Fried. Mus.

283) 5214 (GerXVcPtg) : Stephan Lochner (act. 1442-51), Madonna and Child. Wallraf-Richartz, Mus.

284) 5213 (GerXVcPtg) : Conrad Witz (1400-45), Miraculous Drought of Fishes. Geneva, Mus.

285) 2407 (FrXVcPtg) : Jean Fouquet (1415-81), Portr. of Chas. VII. Paris, Louvre.

286) 17942 (FrXVcPtg) : Anonymous, Pieta D'Avignon(ca. 1460). Paris, Louvre.

The Sixteenth Century

287) 17462 (EngXVIcArch) : Hampton Court Palace, Entrance to Bas-Court (1515-30).

288) 17560 (FrXVIcArch) : Chambord, Chateau, general view (begun 1519).

289) 10350 (FrXVIcSc) : The Entombment, from Chapel Chateau de Biron (poly. wood). N.Y., Met. Mus.

290) 10365 (SpXVIcSc) : Miracle of the Palm Tree, from Cathedral Cala Horra (poly. wood). N.Y., Met. Mus.

291) 1549 (FlXVIcPtg) : Jan Gossaert (Mabuse) 1478-1533, Adoration of Kings. London, Nat. Gall.

292) 837 (FlXVIcPtg) : Quentin Massys (1466-1530), Banker and His Wife. Paris, Louvre.

293) 2822 (GerXVIcPtg) : Lucas Cranach, the Elder (1472-1553), Adam and Eve. Chicago, Art Inst.

294) 18713 (GerXVIcPtg) : Albrecht Duerer (1471-1528), Adam and Eve (drwg.).

295) 1020 (GerXVIcPtg) : Albrecht Duerer (1471-1528), Self Portrait. Madrid, Prado.

296) 1015 (GerXVIcPtg) : Albrecht Duerer (1471-1528), Adoration of Magi.

* 297) 15972 (GerXVIcPtg) : Albrecht Altdorfer (1480-1538), Virgin and Child in Glory. Munich, Pinak.

298) 1022 (GerXVIcPtg) : Gruenewald (1475-1528), Crucifixion, Isenheim Altarpiece. Colmar, Ch.

299) 11640 (GerXVIcPtg) : Hans Holbein (1497-1543), The Ambassadors. London, Nat. Gall.

300) 17037 (GrXVIcPtg) : Francois Clouet (1520-72), Diane de Poitiers. Washington, Nat. Gall.

301)	1918	(FlXVIcPtg)	:	Pieter Brueghel (1525-69), Christ Carrying the Cross. Vienna, Kunsthist. Mus.
302)	832	(FlXVIcPtg)	:	Pieter Brueghel (1525-69), The Peasant Wedding. Vienna, Staatliche Gall.
*303)	2525	(SpXVIcPtg)	:	El Greco (1541-1614), The Burial of Count Orgaz. Toledo, Santo Tome.
304)	2540	(SpXVIcPtg)	:	El Greco (1541-1614), Fray Hortensio Felix Paravicino. Boston, Mus. FA.
305)	17515	(SpXVIcArch)	:	Madrid, Escorial (1562-84), West facade, by Toledo and Herrera.
306)	17464	(FrXVIcArch)	:	Fountainebleau, Chateau, Cour du Cheval Blanc (1528-40). Gilles le Breton, arch't.

BAROQUE ART

Seventeenth Century Architecture and Sculpture

307)	17509	(EngXVIIcArch)	:	Greenwich, Queen's House, North front (1616-35). Inigo Jones (1573-1652).
*308)	15680	(EngXVIIcArch)	:	London, St. Paul's, facade (1675-1710). Sir Christopher Wren (1632-1723).
*309)	15601	(FrXVIIcArch)	:	Paris, St.-Etienne-du-Mont, facade.
310)	19037	(FrXVIIcArch)	:	Vaux-le-Vicomte, Chateau, facade (1656-61). Louis Le Vau (1612-70).
*311)	15450	(FrXVIIcArch)	:	Versailles, Chateau, garden facade. Le Vau and others.
312)	19015	(GerXVIIcArch)	:	Munich, Nymphenburg Palace, garden facade (1663).
*313)	15451	(ItXVIIcArch)	:	Rome, St. Peter's Cathedral, facade (1606-12). Maderna (1556-1629).
314)	15670	(ItXVIIcArch)	:	Rome, St. Peter's Cathedral, view of Piazza with Colonnade by Bernini (1598-1680).
315)	15660	(ItXVIIcArch)	:	Rome, S. Andrea al Qiurinale, facade (1658). Bernini (1598-1680).
316)	17147	(ItXVIIcArch)	:	Rome, Sant'Agnese in Piazza Navonna, facade. Borromini (1599-1667).
317)	15663	(ItXVIIcArch)	:	Rome, St. Ivo della Sapienza, Dome with spiral tower (1642-60). Borromini (1599-1667).

318)	17892	(ItXVIIcArch)	:	Turin, Palazzo Carignano, facade. Guarini (1624-83).
319)	17108	(ItXVIIcSc)	:	Bernini (1598-1680), Four Rivers Fountain. Rome, Piazza Navonna.
*320)	11012	(ItXVIIcSc)	:	Bernini (1598-1680), Constantine, equestrian (marble). Rome, S. Peter's.

Seventeenth Century Painting

*321)	6843	(ItXVIIcPtg)	:	Caravaggio (1573-1609), Young Bacchus. Florence, Uffizi.
322)	3271	(ItXVIIcPtg)	:	Caravaggio (1573-1609), Conversion of St. Paul. Rome, Sta. Maria del Popolo.
323)	7201	(ItXVIIcPtg)	:	Guido Reni (1575-1642), The Baptism of Christ. Vienna, Kunsthist. Mus.
324)	12131	(SpXVIIcPtg)	:	Velasquez (1599-1660), Surrender at Breda. Madrid, Prado.
325)	1335	(SpXVIIcPtg)	:	Velasquez (1599-1660), Pope Innocent X. Washington, Nat. Gall.
326)	3317	(SpXVIIcPtg)	:	Zurbaran (1598-1664), Still Life. Madrid, Prado.
327)	1321	(SpXVIIcPtg)	:	Murillo (1618-82), Immaculate Conception. Paris, Louvre.
328)	3279	(FrXVIIcPtg)	:	Georges de Latour (1593-1652), Mourning over St. Sebastian. Berlin, Kais. Fried. Mus.
329)	3182	(FrXVIIcPtg)	:	Poussin (1594-1665), Baptism of Christ. London, Nat. Gall.
* 330)	987	(FrXVIIcPtg)	:	Poussin (1594-1665), Funeral of Phocion. Paris, Louvre.
331)	17347	(FrXVIIcPtg)	:	Claude le Lorrain (1600-82), Landscape: Marr., Isaac&Rebekah. London, Nat. Gall.
* 332)	3963	(FlXVIIcPtg)	:	Rubens (1577-1640), The Rape of the Daughters of Leucippus. Munich, Pinak.
333)	871	(FlXVIIcPtg)	:	Rubens (1577-1640), Rubens and his First Wife. Munich, Pinak.
334)	860	(FlXVIIcPtg)	:	Rubens (1577-1640), Flemish Kermess. Paris, Louvre.
335)	16680	(DutXVIIcPtg)	:	Hals, Frans (1580-1666), Banquet of the Officers of St. George (1616). Haarlem, Frans Hals Mus.
*336)	766	(DutXVIIcPtg)	:	Rembrandt (1606-69), Night Watch. Amsterdam, Rijksmus.

337)	770	(DutXVIIcPtg)	:	Rembrandt (1606-69), Supper at Emmaus.
338)	4426	(DutXVIIcPtg)	:	Rembrandt (1606-69), Self Portrait. N.Y., Frick Coll.
339)	16693	(DutXVIIcPtg)	:	Ruisdael (1629-82), Wheatfields. N.Y., Met. Mus.
340)	2238	(DutXVIIcPtg)	:	Vermeer (1632-75), The Music Lesson. Windsor Castle.

Eighteenth Century Architecture and Sculpture

341)	19043	(EngXVIIIcArch)	:	Blenheim Palace (1705-22), facade. John Vanbrugh (1664-1726).
342)	18994	(EngXVIIIcArch)	:	London, St. Martin in Fields, facade (1721-26). James Gibbs (1682-1754).
343)	17118	(FrXVIIIcArch)	:	Versailles, Petit Trianon, facade (1762-8). J. Gabriel (1698-1782).
344)	17204	(FrXVIIIcArch)	:	Versailles, Hamlet of Marie Antoinette.
345)	17909	(ItXVIIIcArch)	:	Turin, Stupinigi Castle, facade. Juvara (1676-1736).
*346)	11055	(ItXVIIIcSc)	:	Canova (1757-1822), Paulina Bonaparte as Venus (marble). Rome, Villa Borghese.
*347)	10193	(FrXVIIIcSc)	:	Houdon (1741-1828), The Bather (marble). N.Y., Met. Mus.
348)	17555	(GerXVIIIcArch)	:	Vienna, Belvedere Castle, S. facade (1714-23). Lucas von Hildebrandt, arch't.
349)	19013	(GerXVIIIcArch)	:	Lichtenfels, Vierzehnheiligen, facade (1743-72). J.B. Neumann (1687-1753).
350)	17568	(GerXVIIIcArch)	:	Lichtenfels, Vierzehnheiligen, interior: Nave. J.B. Neumann (1687-1753).
351)	15838	(GerXVIIIcArch)	:	Ottobeuren, Church, Nave. (1737-66). Fischer, arch't.
352)	17167	(GerXVIIIcSc)	:	die Wies, Pilgrimage Church, a pulpit. XVIIIc.

Eighteenth Century Painting

*353)	994	(FrXVIIIcPtg)	:	Watteau (1684-1721), Embarkation for Cythera. Paris, Louvre.
354)	995	(FrXVIIIcPtg)	:	Watteau (1684-1721), Gilles. Paris, Louvre.

355)	4356	(FrXVIIIcPtg)	:	Chardin (1699-1779), Attentive Nurse.
356)	3241	(FrXVIIIcPtg)	:	Boucher (1703-1770), Triumph of Venus. Stockholm, Nat. Mus.
357)	961	(FrXVIIIcPtg)	:	Fragonard (1732-1806), Storming the Citadel. N.Y., Frick Coll.
358)	1611	(FrXVIIIcPtg)	:	Fragonard (1732-1806), Visit to Nursery. Washington, Nat. Gall.
359)	800	(EngXVIIIcPtg)	:	Hogarth (1697-1764), Marriage a la Mode. London, Nat. Gall.
* 360)	796	(EngXVIIIcPtg)	:	Gainsborough (1726-88), Blue Boy. Los Angeles, Huntington Gall.
361)	2769	(ItXVIIIcPtg)	:	Guardi (1712-93), Seaport and Ruins.
362)	15472	(ItXVIIIcPtg)	:	Tiepolo (1696-1770) St. Dominic Bestowing Crown of Roses (ceiling ptg.)
363)	16067	(ItXVIIIcPtg)	:	Tiepolo (1727-1804), The Last Supper. Paris, Louvre.
364)	3399	(SpXVIIIcPtg)	:	Goya (1746-1828), Family of Charles IV. Madrid, Prado.

NINETEENTH CENTURY ART

Architecture and Sculpture

365)	18002	(FrXIXcArch)	:	Paris, Arc de Triomphe (1806-36). Chalgrin (1739-1811).
366	17524	(FrXIXcArch)	:	Paris, Bibliotheque St. Genevieve (1844-50), facade. Labrouste (1801-75).
367)	17181	(FrXIXcArch)	:	Paris, Bibliotheque St. Genevieve (1844-50), ceiling of Reading Room. Labrouste (1801-75).
368)	17467	(FrXIXcArch)	:	Paris, Opera, facade (1861-74). Charles Garnier (1825-98).
369)	17901	(ItXIXcArch)	:	Parma, Teatro Regio (1829), facade. Nicola Bettoli, arch't.
370)	19040	(EngXIXcArch)	:	Brighton, Royal Pavilion, East side (1815-23). John Nash, arch't.
371)	18301	(EngXIXcArch)	:	London, Houses of Parliament, river facade (1840-60). Barry (1795-1860) and Pugin (1812-52).
372)	11063	(FrXIXcSc)	:	Rodin (1840-1917), St. John Baptist Preaching. N.Y., Mus. Mod. Art.

*373)	10181	(FrXIXcSc)	:	Rodin (1840-1917), Balzac (bronze). N.Y., Mus. Mod. Art.
374)	10166	(FrXIXcSc)	:	Degas (1834-1917), Woman Bathing (bronze). N.Y., Met. Mus.

Painting - Neo-Classicism, Romanticism and Realism

375)	1304	(SpXIXcPtg)	:	Goya (1746-1828), Dos de Mayo. Madrid, Prado.
376)	1305	(SpXIXcPtg)	:	Goya (1746-1828), The Forge. N.Y., Frick Coll.
377)	3262	(EngXIXcPtg)	:	Blake (1757-1827), The Simoniac Pope. London, Tate Gall.
378)	795	(EngXIXcPtg)	:	Constable (1776-1837), The Haywain. London, Nat. Gall.
379)	3342	(EngXIXcPtg)	:	Turner (1775-1851), Rain, Steam and Speed. London, Nat. Gall.
380)	8577	(FrXIXcPtg)	:	David (1748-1825), Death of Socrates. N.Y., Met. Mus.
381)	3330	(FrXIXcPtg)	:	David (1748-1825), Marat Dead. Brussels, Beaux-Arts Mus.
382)	3546	(FrXIXcPtg)	:	Ingres (1780-1867), Portrait of Mme. D'Haussonville. N.Y., Frick Coll.
*383)	942	(FrXIXcPtg)	:	Delacroix (1798-1863), Liberty at the Barricades. Paris, Louvre.
384)	3347	(FrXIXcPtg)	:	Delacroix (1798-1863), The Tiger Hunt. Paris, Louvre.
385)	3695	(FrXIXcPtg)	:	Corot (1796-1875), The Ferryman.
386)	928	(FrXIXcPtg)	:	Courbet (1819-77), Women on the Banks of the Seine. Paris, Louvre.
387)	1407	(FrXIXcPtg)	:	Courbet (1819-77), Burial at Ornans. Paris, Louvre.
388)	331	(FrXIXcPtg)	:	Daumier (1805-79), Third Class Carriage. N.Y., Met. Mus.
389)	1620	(FrXIXcPtg)	:	Manet (1832-83), Olympia. Paris, Louvre.
390)	5774	(FrXIXcPtg)	:	Manet (1832-83), Execution of Emperor Maximillian. Mannheim, Kunsthalle.

Painting - Impressionism

391)	537	(FrXIXcPtg)	:	Manet (1832-83), Bar at the Folies Bergere. London, Courtauld Coll.

*392)	459	(FrXIXcPtg)	:	Monet (1840-1926), Gare St. Lazare. Chicago, Art Inst.
393)	466	(FrXIXcPtg)	:	Monet (1840-1926), Rouen Cathedral. Paris, Louvre.
394)	460	(FrXIXcPtg)	:	Monet (1840-1926), La Grenouillere.
395)	568	(FrXIXcPtg)	:	Renoir (1841-1919), La Grenouillere.
396)	559	(FrXIXcPtg)	:	Renoir (1841-1919), The Boating Party. Washington, Phillips Mem. Gall.
397)	1604	(FrXIXcPtg)	:	Pissarro (1830-1903), Boulvard Montmartre. Washington, Nat. Gall.

Post Impressionist Painting

398)	4980	(FrXIXcPtg)	:	Cezanne (1839-1906), Mt.-St.-Victoire. N.Y., Met. Mus.
* 399)	16427	(FrXIXcPtg)	:	Cezanne (1839-1906), Still Life with Peppermint Bottle. Washington, Nat. Gall.
400)	4401	(FrXIXcPtg)	:	Cezanne (1839-1906), Les Grandes Baigneuses. Philadelphia, Mus. Art.
401)	17907	(FrXIXcPtg)	:	Seurat (1859-91), La Grande Jatte. Chicago, Art Inst.
402)	1410	(FrXIXcPtg)	:	Degas (1834-1917), Absinth. Paris, Louvre.
403)	349	(FrXIXcPtg)	:	Degas (1834-1917), Rehearsal on the Stage. N.Y., Met. Mus.
* 404)	1472	(FrXIXcPtg)	:	Toulouse-Lautrec (1864-1901), Jane Avril (drwg.). Paris, Louvre.
405)	623	(FrXIXcPtg)	:	Toulouse-Lautrec (1864-1901), The Ring Master. Chicago, Art Inst.
* 406)	655	(DutXIXcPtg)	:	Van Gogh (1853-90), Night Cafe. N.Y., Met. Mus.
407)	638	(DutXIXcPtg)	:	Van Gogh (1853-90), Boats at Saintes Maries. Priv. Coll.
408)	1804	(FrXIXcPtg)	:	Gauguin (1848-1903), The Yellow Calvary. Buffalo, Albright Gall.
409)	385	(FrXIXcPtg)	:	Gauguin (1848-1903), Spirit of the Dead Watching. N.Y., Priv. Coll.
410)	600	(FrXIXcPtg)	:	Rousseau (1844-1910), Sleeping Gypsy. N.Y., Mus. Mod. Art.
411)	2415	(NorXIXcPtg)	:	Munch (1863-1944), The Scream. Oslo, Nat. Gall.

412)	4363	(FrXXcPtg)	:	Bonnard (1867-1947), The Breakfast Room. N.Y., Mus. Mod. Art.
413)	687	(FrXXcPtg)	:	Vuillard (1868-1940), Deux Femmes Sous La Lampe. Paris, Priv. Coll.

TWENTIETH CENTURY ART

Architecture and Sculpture

414)	17209	(SpXXcArch)	:	Barcelona, Holy Family Cathedral, facade. Antonio Gaudi (1852-1926).
415)	17196	(FrXXcArch)	:	Toulouse, House 18-bis Rue Mistral. J. Gilet, arch't.
416)	17222	(FrXXcArch)	:	Paris, Cite Universitaire, Swiss Pavilion, end view. Le Corbusier (b. 1887).
417)	17149	(GerXXcArch)	:	Werkbund Exposition (1927), Row House. J.J. P. Oud (b. 1890).
418)	17575	(ItXXcArch)	:	Rome, Railway Station, entrance.
*419)	10188	(FrXXcSc)	:	Maillol (1861-1944), The River (stone). N.Y., Mus. Mod. Art.
420)	11169	(FrXXcSc)	:	Brancusi (b.1876), Mme. Pogany (marb.). New Canaan, Conn.
421)	10135	(FrXXcSc)	:	Brancusi (b. 1876), Socrates (wood). N.Y., Mus. Mod. Art.
422)	18252	(FrXXcSc)	:	Arp, Jean (b. 1888), Growth (bronze), 1938 Philadelphia, Mus.
423)	10517	(ItXXcSc)	:	Boccioni (1882-1916), Forms of Continuity in Space (br.). N.Y., Mus. Mod. Art.
424)	10196	(GerXXcSc)	:	Lehmbruck (1881-1919), Kneeling Woman (bronze). N.Y., Mus. Mod. Art.
425)	10143	(EngXXcSc)	:	Moore (b. 1898), Family Group (bronze). N.Y., Mus. Mod. Art.
*426)	10199	(FrXXcSc)	:	Bourdelle (1861-1929), Hercules (br.). N.Y., Met. Mus.
*427)	10197	(EngXXcSc)	:	Epstein (b. 1880), Mother and Child (br.). N.Y., Mus. Mod. Art.
428)	BO-073	(FrXXcSc)	:	Lipschitz (b. 1891), Sacrifice. N.Y., Whitney Mus.

Painting

429)	1567	(SpXXcPtg)	:	Picasso (b. 1881), Les Demoiselles D'Avignon, N.Y., Mus. Mod. Art.

430)	505	(SpXXcPtg)	:	Picasso (b. 1881), Young Girl before a Mirror. N.Y., Mus. Mod. Art.
431)	5083	(SpXXcPtg)	:	Picasso (b. 1881), Guernica. N.Y., Mus. Mod. Art.
432)	283	(FrXXcPtg)	:	Braque (b. 1882), The Portuguese.
433)	1629	(FrXXcPtg)	:	Matisse (1869-1954), Pastoral. Priv. Coll.
434)	416	(FrXXcPtg)	:	Matisse (1869-1954), Blue Window. N.Y., Mus. Mod. Art.
435)	2601	(FrXXcPtg)	:	Duchamps (b. 1887), Nude Descending Staircase. Philadelphia, Mus.
436)	586	(FrXXcPtg)	:	Rouault (1871-1958), Christ Mocked by Soldiers. N.Y., Mus. Mod. Art.
437)	455	(ItXXcPtg)	:	Modigliani (1884-1920), Nu Assis.
438)	336	(ItXXcPtg)	:	de Chirico (b. 1888), Piazza D'Italia.
439)	453	(SpXXcPtg)	:	Miro (b. 1893), Harlequin's Carnival.
* 440)	329	(SpXXcPtg)	:	Dali (b. 1904), The Persistence of Memory. N.Y., Mus. Mod. Art.
441)	326	(RussXXcPtg)	:	Chagall (b. 1887), I and My Village. N.Y., Mus. Mod. Art.
442)	407	(RussXXcPtg)	:	Kandinsky (1866-1944), The Cannon.
443)	405	(RussXXcPtg)	:	Kandinsky (1866-1944), One Center.
444)	4607	(SwissXXcPtg)	:	Klee (1879-1940), The Twittering Machine. N.Y., Mus. Mod. Art.
445)	2432	(GerXXcPtg)	:	Kirchner (1880-1938), Peter Schlemihl (woodcut). Bern, Priv. Coll.
446)	10626	(GerXXcPtg)	:	Kokoshka (b. 1886), London Bridge. Buffalo, Albright Gall.
447)	4493	(GerXXcPtg)	:	Beckmann (1884-1950), Departure. N.Y., Mus. Mod. Art.
* 448)	10882	(DutXXcPtg)	:	Mondrian (1872-1944), Composition w/Red and Black. N.Y., Mus. Mod. Art.
449)	2590	(FrXXcPtg)	:	Delauney (1885-1941), The Eiffel Tower. Basle, Kunstmus.
450)	7907	(FrXXcPtg)	:	Utrillo (1883-1957), Rue De d'Champs (1924).
451)	16646	(FrXXcPtg)	:	Soutine (1894-1943), Carcass of Beef. Paris, Coll. Brignon.

452)	4241	(FrXXcPtg)	:	Leger (b. 1881), Three Women. N.Y., Mus. Mod. Art.
453)	1871	(SpXXcPtg)	:	Gris (1887-1927), Book, Pipe, Glasses. Priv. Coll.
454)	2157	(EngXXcPtg)	:	Grant (b. 1887), Open Air Lesson (1916).
455)	2169	(EngXXcPtg)	:	Nash (1889-1946), Sunflower and Sun (1943).

AMERICAN ART

Eighteenth and Nineteenth Centuries

456)	17554	(AmXVIIIcArch)		Virginia, Mount Airy, facade. John Ariss, arch't.
457)	18927	(AmXIXcArch)	:	Charlottesville, University of Virginia, Pavilion. T.Jefferson(1743-1826
*458)	15654	(AmXIXcArch)	:	New York, St. Patrick's Cathedral (1850-79). James Renwick (1790-1863).
459)	19097	(AmXIXcArch)	:	Boston, Trinity Church, facade. (1874-7). H.H. Richardson(1838-86).
460)	18886	(AmXIXcArch)	:	Chicago, Auditorium, facade. (1887-9). L. Sullivan (1856-1924).
461)	2060	(AmXVIIIcPtg)	:	Copley (1737-1815), Mr. and Mrs. Isaac Winslow. Boston, Karolik Coll.
462)	8537	(AmXIXcPtg)	:	Inness (1825-94), Autumn Oaks. N.Y. Met. Mus.
463)	7973	(AmXIXcPtg)	:	Bingham (1811-79), Raftsmen Playing Cards. St. Louis, Mus.
464)	115	(AmXIXcPtg)	:	Homer (1836-1910), Gulf Stream. N.Y., Met. Mus.
465)	126	(AmXIXcPtg)	:	Whistler (1834-1903), Old Battersea Bridge. London, Tate Gall.
466)	4602	(AmXIXcPtg)	:	Whistler (1834-1903), Artist's Mother. Paris, Louvre.
*467)	8200	(AmXIXcPtg)	:	Eakins (1844-1916), J. Biglen in Single Scull. N.Y., Met. Mus.
468)	8542	(AmXIXcPtg)	:	Eakins (1844-1916), Agnew Clinic. Philadelphia, Univ. of Penn.
*469)	2096	(AmXIXcPtg)	:	Ryder (1847-1917), The Race Track. Cleveland, Mus. of Art.

470)	17264	(AmXIXcPtg)	:	Sargent (1856-1925), Eva and Betty Wertheimer, London, Tate Gall.

Twentieth Century Sculpture and Architecture

471)	18998	XX Arch)	:	Chicago, Tribune Tower, upper half. Hood and Howells, arch'ts.
*472)	15652	(AmXXcArch)	:	New York, U.N. Buildings, Secretariat and Assembly Hall. Harrison, le Corbusier, et al, arch'ts.
473)	19029	(AmXXcArch)	:	Chicago, Apartments. Mies van der Rohe, arch't.
474)	18941	(AmXXcArch)	:	Plano, Ill., Farnsworth House, living room. Mies van der Rohe, arch't.
475)	17602	(AmXXcArch)	:	Racine, Wisc., Johnson Wax Bldg., interior of entrance hall. Frank L. Wright (1869-1959).
476)	18977	(AmXXcArch)	:	Bear Run,(Pa.), Falling Water House. Frank L. Wright (1869-1959).
477)	18872	(AmXXcArch)	:	New York, Guggenheim Mus., facade. Frank L. Wright (1869-1959).
478)	7668	(AmXXcSc)	:	Lachaise (1882-1935), Standing Woman (bronze). N.Y., Mus. Mod. Art.
479)	6777	(AmXXcSc)	:	Zorach (b. 1887), Mother and Child (marble). Priv. Coll.
480)	10253	(AmXXcSc)	:	Lassaw, Ibram (contemp.), Procession (b N.Y., Whitney Mus.
481)	6831	(AmXXcSc)	:	Maldarelli (contemp.), Triad(mahog.). Priv. Coll.
482)	7681	(AmXXcSc)	:	Baizerman (contemp.), Exuberance (copper). Coll. of Artist.
483)	7244	(AmXXcSc)	:	Flanagan (contemp.), Pelican (stone). Priv. Coll.
484)	BO-070	(AmXXcSc)	:	Harkavy, Minna (contemp.), The Last Prayer (br.). N.Y., Whitney Mus.
485)	5663	(AmXXcSc)	:	Tschacbasov (b. 1899), Stoneware vase. Coll. of Artist.
486)	7315	(AmXXcSc)	:	Roszak (contemp.), Sea Sentinel (steel and bronze). N.Y., Whitney Mus.
487)	7673	(AmXXcSc)	:	Archipenko (b. 1887), The Bather. Philadelphia, Mus.
488)	10148	(AmXXcSc)	:	Calder (b. 1898), Lobster Trap. N.Y., Mus. Mod. Art.

489)	10680	(AmXXcSc)	:	Smith (contemp.), Banquet (steel). Coll. of Artist.
490)	10256	(AmXXcSc)	:	Noguchi(contemp.), Humpty Dumpty (slate). N.Y. Whitney Mus.

Twentieth Century Painting

491)	2050	(AmXXcPtg)	:	Sloan (1871-1951), Wake of Ferry No. 2.
492)	8475	(AmXXcPtg)	:	Luks (1867-1933), The Spielers. Priv. Coll.
* 493)	8292	(AmXXcPtg)	:	Bellows (1882-1925), Stag at Sharkey's. Philadelphia, Mus.
494)	135	(AmXXcPtg)	:	Benton (1889-1947), Jealous Lover of Lone Green Valley.
495)	208	(AmXXcPtg)	:	Wood (1892-1942), American Gothic. Chicago, Art Inst.
496)	109	(AmXXcPtg)	:	Curry (1897-1946), John Brown.
497)	141	(AmXXcPtg)	:	Burchfield (b. 1893), November Evening, 1932. Philadelphia, Mus.
498)	16946	(AmXXcPtg)	:	Hartley (1877-1943), German Officer. N.Y., Met. Mus.
499)	153	(AmXXcPtg)	:	Feininger (1871-1958), Steamer Odin II. N.Y., Mus. Mod. Art.
500)	8454	(AmXXcPtg)	:	Marin (1870-1953), Maine Islands (wtclr.). Washington, Phillips Gall.
501)	8375	(AmXXcPtg)	:	Knaths (b. 1891), Birth of Babe, Big Blue Ox. Coll. of Artist.
502)	8169	(AmXXcPtg)	:	DeMuth (1883-1935), My Egypt. N.Y., Whitney Mus.
503)	4444	(AmXXcPtg)	:	Shahn (b. 1898), Handball. Coll. of Artist.
504)	168	(AmXXcPtg)	:	Kuniyoshi (1893-1953), Deliverance. N.Y., Whitney Mus.
505)	203	(AmXXcPtg)	:	Weber (b. 1881), String Music. Coll. of Artist.
506)	15807	(AmXXcPtg)	:	Tschacbasov (b. 1899), Feast of Leviathan. Coll. of Artist.
507)	10717	(AmXXcPtg)	:	Davis (b. 1894), The Mellow Pad. Priv. Coll.
508)	8562	(AmXXcPtg)	:	O'Keefe (b. 1887), Red Hills and Bones.

509)	5804	(AmXXcPtg)	:	Graves (b. 1910), Guardian. Univ. of Illinois.
510)	12106	(AmXXcPtg)	:	Abadi (contemp.), Abstraction, Red and Yellow.
511)	10492	(AmXXcPtg)	:	Hofmann (b. 1880), The Poet. Coll. of Artist.
512)	8109	(AmXXcPtg)	:	DeKooning(b. 1904), The Woman IV. Private Collection.
513)	4440	(AmXXcPtg)	:	Pollock (1912-57), Composition. N.Y., Met. Mus.
514)	4723	(AmXXcPtg)	:	Gorky (1904-48), Agony. N.Y., Mus. Mod. Art.

Latin American Art

515)	18983	(MexXXcArch)	:	Mexico City, Univ. of Mexico, Library facade. O'Gorman, Saavedra and Velasco, arch'ts.
516)	18988	(MexXXcArch)	:	Mexico City, Univ. of Mexico, Science Bldg. facade. Cacho, Peschard and Sanchez, arch'ts.
517)	702	(MexXXcPtg)	:	Orozco (1883-1949), Zapatistas. N.Y., Mus. Mod. Art.
518)	704	(MexXXcPtg)	:	Rivera (b. 1886), Man and Machinery. Detroit, Inst. of Arts.
519)	3665	(MexXXcPtg)	:	Tamayo (b. 1899), Il Troubador.
520)	4446	(ChileanXXcPtg)	:	Matta (b. 1911), Listen to Living. N.Y., Mus. Mod. Art.

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ARCHITECTURE – MEDIEVAL TO BAROQUE

(CS 177) MONUMENTS OF EARLY CHRISTIAN ARCHITECTURE. 20 views. Exteriors, interiors, plans, and details of the chief examples of fourth to sixth century churches in Rome, Constantinople, and Ravenna.
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(CS 154) BAROQUE ARCHITECTURE IN NORTHERN EUROPE. 13 slides, examples of seventeenth to eighteenth century buildings in England, France, Germany.
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EARLY CHRISTIAN – BYZANTINE ART

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SCULPTURE – RENAISSANCE AND BAROQUE

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With very few exceptions, there are no duplications of individual slides in these Sets. Each one is provided with a sheet of commentary, which is included in the orders as they are sent out. It will be noted that the American Library has maintained the same low price for these new offerings as for the earlier ones--this in spite of a recent change in the price schedule of our individual slides.

The Editors

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(CS368) PALEOLITHIC CAVE PAINTINGS. 20 examples of the strongly realistic animal painting of 20,000 years ago. Caves at Altamira, Peche-Merle, Lascaux, Niaux, Gargas, Font-de-Gaume.
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(CS336) BRONZE AGE ARCHITECTURE AROUND THE SHORES OF THE AEGEAN. 17 slides. Visible evidence of the once-enormous construction activity at Troy, Knossos, Phaistos, Gournia, Sesklo, Dimini, Tiryns, Mycenae.
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(CS386) THE DEVELOPMENT OF MONUMENTAL PAINTING IN CLASSICAL TIMES. 25 slides. From the sparse remains at Thermum and Demetrias-Pagasae through Greco-Roman frescoes at Pompeii, Etruscan tomb paintings, and later Roman genre scenes.
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ARCHITECTURE - MEDIEVAL TO MODERN

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RENAISSANCE AND BAROQUE PAINTING

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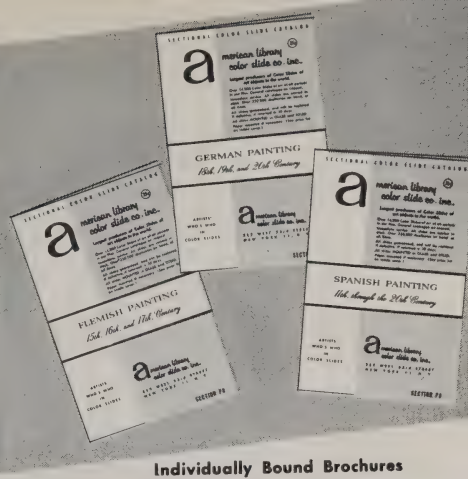

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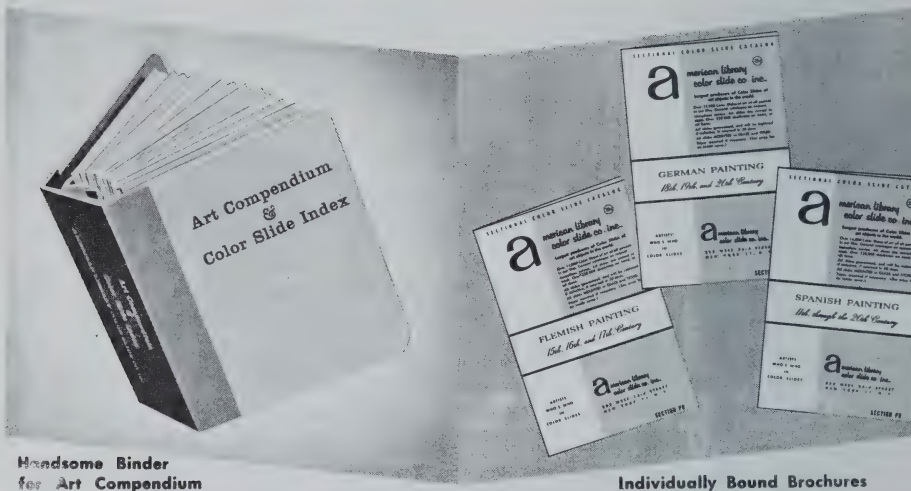
The Editors



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- ☐ **FRENCH PAINTING** 20th Century
- ☐ **GERMAN PAINTING** 15th through the 20th Century
- ☐ **ITALIAN PAINTING** 13th & 14th Century
- ☐ **ITALIAN PAINTING** 15th Century
- ☐ **ITALIAN PAINTING** 16th Century
- ☐ **ITALIAN PAINTING** 17th, 18th & 20th Century
- ☐ **MANUSCRIPTS & MINIATURE PAINTING** (Indian, Italian, English French & others)
- ☐ **PRIMITIVE ARTS** Cave, pre-Columbian, African, Polynesian painting, pottery and sculpture
- ☐ **RUSSIAN PAINTING** 18th, 19th & 20th Century
- ☐ **SCULPTURE & POTTERY** Chinese, Egyptian, Greek, Etruscan, English, Flemish, French, German, Italian, Spanish, American, & others
- ☐ **SPANISH PAINTING** 11th through the 18th Century
- ☐ **STAINED GLASS WINDOW** French, Italian, German
- ☐ **ENGLISH PAINTING** 18th, 19th & 20th Century

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RS 230: THE LIFE OF CHRIST IN PICTURES

Twelve events in His career, selected with an eye to variety of interpretation and iconographical comprehensiveness. Here are the Christmas and Easter stories, the Miracles and Public Life of Our Lord.

1146 – ItXVcPtg. Gentile da Fabriano (1370–1427), Adoration of Magi. Florence, Uffizi. (The International "Gothic" style.)

3934 – SpXVIcPtg. Ribera (1590–1652). Christ among Doctors. Vienna, Kunsthist. Mus. (Spanish Baroque realism.)

1121 – ItXVcPtg. Verrocchio (1435–88), Baptism of Christ. Florence, Uffizi. (Early Renaissance work. Leonardo's master.)

4347 – DutXVIIcPtg. Rembrandt (1606–69), Resurrection of Lazarus. Amsterdam, Rijksmus. (Baroque in its theatrical lighting.)

2809 – ItXIVcPtg. Giotto (1276–1337), Entry into Jerusalem. Padua, Arena Chapel. (Late-Gothic, early-Renaissance.)

2520 – SpXVIcPtg. El Greco (1541–1614), Expulsion of Money Changers. London, N.G. (Greek-Venetian-Spanish Mannerism.)

3818 – ItXVIcPtg. Leonardo (1453–1519), Last Supper. Milan, S.M. d. Grazie. (Renaissance psychology and space.)

5426 – ItXVIcPtg. Raphael (1483–1520), Transfiguration. Rome, Vatican. (Raphael's last work, finished by pupils.)

1022 – GerXVIcPtg. Gruenevald (1475–1528), Crucifixion. Colmar, Mus. (Bizarre central panel of the Isenheim Altarpiece.)

8215 – GerXVIcPtg. Altdorfer (1400–1538), Resurrection. Vienna, Kunsthist. Mus. (Less-disturbed personality than Gruenewald.)

5497 – ItXVIcPtg. Titian (1476–1575), Noli me Tangere. London, N.G.(Graceful, high-Renaissance rendering of a graceful subject.)

5213 – SwXVcPtg. Witz (1400–45). Miraculous Draught of Fishes. Geneva, Mus. (A Swiss master of realistic, amusing, detail.)

RS 231: STORIES FROM THE OLD TESTAMENT

A selection of a dozen well-known scenes, extending in time from the creation of the world to the formation of the Israelite Kingdom.

15772 – EngXcMs. Caedmon's Poems, f6: First Day of Creation (second half Xc). Oxford, Bodleian Libr.

1108 – ItXVIcPtg. Michelangelo (1475–1564), Creation of Adam (fresco). Rome, Sistine Ceiling.

1104 – ItXVcPtg. Masaccio (1401–28), Expulsion from Paradise (fresco). Florence, Brancacci Chapel.

1913 – F1XVIcPtg. Brueghel (1525–69), Building the Tower of Babel. Vienna, Kunsthist. Mus.

16876 – ItXVIcGem. Masnago (XVIc), Animals Leaving Ark (agate cameo brooch). Vienna, Kunsthist. Mus.

17829 – EarChristIvor. Chair of Maximian, det: Joseph Story (mid-VIc). Ravenna, Cathed.

15780 – CarolMs. Grandval Bible, f25v: Moses Receiving Tablets; Joshua, Moses, Aaron, and Israelites. London, B.M., #10546.

6396 – EarChristMos. Capture of Jericho (IVc). Rome, S.M. Maggiore.

1068 – ItXVcPtg. Castagno (1423–57), David and Head of Goliath. Washington, N.G.

16587 – ItXVcSc. Ghiberti (1378–1455), Solomon and Sheba (gilt bronze). Det. from "Gates of Paradise." Florence, Baptistry.

1510 – ItXVcPtg. Mantegna (1431–1506), Judith with Head of Holofernes. Washington, N.G.

2304 – FrXVcMs. Fouquet (1415–81), Hours of Etienne Chevalier: Job on Manure Pile. Chantilly, Mus. Conde.

RS 229: THE CHRISTMAS STORY IN ART

Twelve slides representing the chief scenes surrounding the birth of Christ, up to and including His baptism. Chosen are perhaps the most familiar artistic versions of these significant events:

1349 – FrXIIcGlass. Six scenes from the Life of Christ. Det. of lancet of facade (XIIc). Chartres, Cathed.

1083 – ItXVcPtg. Fra Angelico (1387–1455), Annunciation (fresco). Florence, San Marco.

10035 – GerXIVcSc. Master Heinrich of Constance, Visitation (wood). N.Y., Met. Mus.

4350 – ByzMos. Nativity (ca. 1100). Daphni, Monastery.

1513 – ItXVIcPtg. Giorgione (1478–1510), Adoration of Shepherds. Washington, N.G.

1053 – ItXVcPtg. Botticelli (1444–1510), Adoration of Magi. Washington, N.G.

3522 – ItXIVcPtg. Giotto (1276–1337), Presentation in Temple. Boston, Gardner Mus.

16408 – OttoMs. Codex Egberti, f 15v: Massacre of Innocents (Xc). Trier, State Library, #24.

1092 – ItXIVcPtg. Giotto (1276–1337), Flight into Egypt (fresco). Padua, Arena Chapel.

838 – FlXVIcPtg. Massys (1466–1530), Rest on Flight. Worcester, Mus.

5271 – EngXIVcMs. Queen Mary's Psalter, Jesus among the Doctors (first half XIVc). London, B.M.

2690 – ItXVcPtg. Piero della Francesca (1416–92), Baptism. London, N.G.

RS 239: THE YOUNG MANHOOD OF JESUS CHRIST

A selection of 12 events in the public life of the Saviour. His miracles, His triumphs, and His friendships. Each work selected illustrates a specific passage of the Gospels.

1134 – ItXIVcPtg. Duccio (1255–1319), Calling of Peter and Andrew. Siena, Mus. (Matt. 4:19)

16411 – OttonMs. Hitda Codex, f77: Jesus Heals the Mother-in-law of Peter (XIc). Darmstadt, Library, #1640. (Matt. 8:15)

2854 – ItXVIcPtg. Veronese (1528–88), Wedding in Cana (1573). Paris, Louvre. (John 2:10)

3243 – ItXVIIIcPtg. Tiepolo (1696–1770), Christ Calming Storm. Paris, Fodor Collect. (Matt. 14:31)

11086 – EarChristMos. Healing of Paralytic (Vc). Ravenna, S. Apollinare Nuovo. (Luke 5:19)

15291 – EarChristPtg. Healing of Deaf Mute (fresco). Late IXc. Muestair, St. John's Church. (Mark 7:33)

3188 – SpXVcPtg. Martorell, Bernardo (d. 1452), Christ and the Woman of Samaria. Barcelona, Cathed. (John 4:12)

5467 – ItXVcPtg. Fra Angelico (1387–1455), Transfiguration (fresco). Florence, San Marco. (Matt. 17:2)

3280 – SpXVIIcPtg. Velasquez (1599–1660), Christ in House of Martha. London, N.G. (Luke 10:39)

17283 – EngXIXcPtg. Blake (1757–1827), Christ Blessing the Children (1790). London, Tate Gall. (Mark 10:14)

17028 – DutXVcPtg. Geertgen tot Sint Jans (1465–93). Resurrection of Lazarus (last quarter XVc). Paris, Louvre. (John 11:44)

16243 – ItXIVcPtg. Lorenzetti, Pietro (1306–48), Entry into Jerusalem (fresco). Assisi, Lower Church St. Francis. (Luke 19:35)

RS 240: THE PASSION OF CHRIST

Seen here is the Easter story, from the Last Supper to the Empty Tomb. These twelve pictures comprise a selection from the most famous painters of past times, each having his own interpretation of the particular event he chronicles--based on his individual approach to the subject, on that of the country in which he lived, and of the time during which he flourished.

16067 – ItXVIIIcPtg. Tiepolo (1696–1770), Last Supper. Paris. Louvre.

1294 – SpXVIcPtg. El Greco (1541–1614), Agony in the Garden. London, N.G.

2979 – ItXIVcPtg. Giotto (1276–1337), Kiss of Judas (fresco). Padua, Arena Chapel.

2303 – FrXVcMs. Fouquet (1420–77), Hours of Etienne Chevalier: Jesus before Pilate. Chantilly, Mus. Conde.

6773 – DutXVIIcPtg. Rembrandt (1606–69), Pilate Washing his Hands. N.Y., Met. Mus.

1864 – FlXVIcPtg. Bosch (1450–1516), Crowning with Thorns. Madrid, Prado.

1918 – FlXVIcPtg. Brueghel (1525–69), Procession to Calvary. Vienna, Kunsthist. Mus.

2706 – ItXIVcPtg. Simone Martini (1285–1344), Christ Bearing Cross. Paris, Louvre.

2936 – ItXVcPtg. Mantegna (1431–1506), Crucifixion. Paris, Louvre.

881 – FlXVcPtg. Van der Weyden (1399–1464), Descent from the Cross. Madrid, Prado.

17942 – FrXVcPtg. School of Provence, Pieta of Villeneuve-les-Avignon (ca. 1460). Paris, Louvre.

2969 – ItXIVcPtg. Duccio (1255–1319), Holy Women at Sepulchre. Siena, Mus.

RS 238: THE STORY OF CHRIST FROM THE RESURRECTION TO THE ASCENSION

Twelve pictures illustrating Christ's death and His reappearances on this earth, as interpreted by artists from the eleventh to the seventeenth centuries. The appropriate scriptural reference is given with each slide.

2708 – ItXVcPtg. Mantegna (1431–1506), Dead Christ. Milan, Brera. (Matt 27:60)

16402 – EngXIcMs. Psalter, f14: Harrowing of Hell (ca. 1050). London, B.M., Cotton Tiberius C-VI. (Psalms 17:17)

10419 – ItXVIcPtg. Raphael (1483–1520), Resurrection of Christ. Sao Paolo, Mus. (Matt. 27:55)

5353 – ItXIVcPtg. Orcagna (d. 1368), Marys at the Sepulchre. London, N.G. (Luke 24:6)

4536 – ItXVcPtg. Fra Angelico (1387–1455), Noli me Tangere (fresco). Florence, San Marco. (John 20:17)

2973 – ItXIVcPtg. Duccio (1255–1319), Incredulity of Thomas. Siena, Mus. (John 20:29)

2965 – ItXIVcPtg. Duccio (1255–1319), Miraculous Draught of Fishes. Siena, Mus. (John 21:6)

5393 – ItXVIIcPtg. Caravaggio (1573–1609), Supper at Emmaus. London, N.G. (Luke 24:39)

1357 – FrXIIcGlass. Ascension (early XIIc), Le Mans, Cathed., (Acts 1:9)

14068 – ItXVcMs. Fra Angelico (1387–1455) and School, Sunday Diurnal: Initial Page, The Pentecost. Florence, Laurenziana. (Acts 1:13)

5023 – EngXIIIcMs. Bedford Hours, The Pentecost. Vienna, National Library. (Acts 2:4)

4271 – ItXIIcMos. Christ Pantocrator. Det. of Apse Mosaic. Cefalu, Cathedral. (Matt 28:18)

RS 243: THE BOOK OF GENESIS

Representations of twelve scenes connected with the Creation. The episodes are selected with an eye to seeing the diverse interpretations of many artists, of different countries, and at various periods in time.

14004 – ItXIIcMs. Roman Bible (XIIc), f2: Creation of Stars, Birds, and fishes. Perugia, Augusta Libr., #L59. (Genesis 1:14)

11014 – ItXIVcSc. Andrea Pisano (1273–1348), Creation of Adam and Eve (marble). Florence, Campanile. (Genesis 1:27)

10159 – FrXIXcSc. Rodin (1840–1917), Adam (bronze). N.Y., Met. Mus. (Genesis 2:7)

1859 – F1XVIcPtg. Bosch (1450–1516), Garden of Delights, det: Eve presented to Adam. Madrid, Escorial. (Genesis 2:8)

1803 – FrXXcPtg. De la Fresnaye (1885–1923), Eve. Priv. Collect. (Genesis 3:7)

8234 – GerXVIcPtg. Cranach (1472–1553), Eve and the Serpent. Chicago, Art Inst. (Genesis 3:6)

16097 – SpXIIcPtd. Adam–Eve (fresco). Det. fr. Church of Sta. Cruz, Maderuelo (ca. 1125). Madrid, Prado. (Gen. 3:7)

7186 – ItXVIcPtg. Michelangelo (1475–1564), Temptation and Expulsion (fresco). Rome, Sistine Ceiling. (Genesis 3:13)

5431 – ItXVcPtg. Fra Angelico (1387–1455), Annunciation, det: Expulsion from Paradise (fresco). Cortona, Mus. del Gesu. (Genesis 3:2)

16589 – ItXVcSc. Ghiberti (1378–1455), Cain and Abel, det: Cain as farmer (gilt bronze). From Third Doors. Florence, Baptistry. (Gen. 4:2)

11069 – EarChristMos. Sacrifice of Abel (before 547). Ravenna, S. Vitale. (Genesis 4:4)

15748 – SpVIIcMs. Ashburnham Pentateuch, f6: Story of Adam. Paris, B.N., #2334. (Genesis 4:8)

RS 242: THE ADVENTURES OF THE CHOSEN PEOPLE

In these twelve views are chronicled some of the principal steps in the history of the Hebrews, from the flood and subsequent escapades of the Israelites, through the stories of Abraham, Jacob, Joseph, and Moses.

7101 – ItXVIcPtg. Michelangelo (1475–1564), Sacrifice of Noah (fresco). Rome, Sistine Ceiling. (Genesis 8:20)

16709 – ItXIVcSc. Andrea Pisano (1273–1348), Drunkenness of Noah (marble). Florence, Campanile. (Genesis 9:21)

4504 – EarChristMos. Sacrifice of Isaac, det: Three Angels (before 547). Ravenna, San Vitale. (Genesis 18:2)

7254 – FlXVIIcPtg. Rubens (1577–1640), Lot and his Family, Sarasota, Ringling Mus. (Genesis 19:26)

5275 – FrXIIIcMs. St. Louis Psalter (1256), f13: Jacob's Ladder. Paris, B.N., #10525. (Genesis 28:12)

11001 – ItXVcSc. Ghiberti (1378–1455), Joseph in Egypt (gilt bronze). From the "Gates of Paradise." Florence, Baptistry. (Genesis 42–43)

17830 – EarChristIvor. Chair of Maximian (mid VIc), det: Joseph and Brothers. Ravenna, Cathed. (Genesis 44–46)

7936 – ItXVIcPtg. Veronese (1528–88), Finding of Moses (1570). Washington, N.G. (Exodus 2:5)

4320 – FlXVcPtg. Bouts (1415–75), Moses before the Burning Bush. Philadelphia, Mus. (Exodus 3:4)

4223 – DutXVIIcPtg. Rembrandt (1606–69), Moses Breaking Tablets. Berlin, State Mus. (Exodus 32:19)

12138 – ItXVIcGlass. Lombard Master, Grapes of Canaan. Milan, Cathed. (Numbers 13:24)

15781 – CarolMs. Bible of Charles the Bald, f30v: Ark in the Desert (ca. 870). Rome, S. Paolo f. l. mura. (Numbers 16:31)

RS 258: FROM RUTH TO JOB

Twelve works by artists from the XVc to the XXc. They illustrate the stories of the Old Testament, from the time of the judges, through the triumphs of the Hebrews, and the trials of the prophets.

1743 – FrXIXcPtg. Millet (1814–75), The Gleaners. Paris, Louvre. (Ruth 2:23)

991 – ItXVIIcPtg. Rosselli, Matteo (1578–1650), Return of David w/head of the Giant. (I-Kings 17:54)

1912 – FlXVIcPtg. Brueghel (1525–69), Suicide of Saul, Vienna, Kunsthist. Mus. (I-Kings 31:5)

15479 – ItXVcSc. Ghiberti (1378–1455), Solomon & Sheba (gilt bronze). Det. from the "Gates of Paradise". Florence, Baptistry. (III-Kings 10:1)

5178 – FlXVIcPtg. Bouts (1415–75), Elijah in Desert fed by an Angel. Wing of an altarpiece. Louvain, St. Pierre. (III-Kings 19:5)

BO-097 – AmXXcSc. De Harootian, Koeren (contemp.), Jonas resting (stone). NY, Artists' & Sculptors' Guild. (Jonas 4:8)

1123 – ItXVcPtg. Verrocchio (1435–88), Tobias and the Angels. Florence, Accad. (Tobias 6:5)

1045 – ItXVIIcPtg. Allori, Cristofano (1577–1621), Judith w/Head of Holofernes. (Judith 13:11)

1878 – EngXIXcPtg. Blake (1757–1827), Satan Smiting Job with Boils (wtclr). London, Tate Gall. (Job 2:7)

3276 – FrXVIIcPtg. De la Tour, Georges (1593–1652), Job and his wife. Epinal, Music Dept. of Vosges. (Job 2:9)

1875 – EngXIXcPtg. Blake (1757–1827), Nebuchadnezzar (wtclr). London, Tate Gallery. (Daniel 4:29)

2812 – ItXVIcPtg. Tintoretto (1518–94), Susannah & the Elders. Vienna, Kunsthist. Mus. (Daniel 13:19)

RS 260: PROPHETS OF THE OLD TESTAMENT

On these twelve slides are shown 14 different Hebrew prophets, as various artists have represented them throughout the centuries of the Christian epoch.

17208 – ItXVIcSc. Michelangelo (1475–1564), Moses (marble). From Tomb of Julius II. Rome, S. Pietro in Vincoli.

15586 – FrXIIcGlass. The Prophet Phoneas (XIIc). Det. from Tree of Jesse Window. Chartres, Cathed.

4343 – DutXVIIcPtg. Rembrandt (1606–69), Infant Samuel. London, Earl of Elsemere Collect.

14008 – ItXIIcMs. Psalter (XIIc), David & Musicians. Mantua, Communal Libr.

17285 – EngXIXcPtg. Blake (1757–1827), Elijah in his Chariot of Fire (wtclr), 1795. London, Tate Gallery.

1166 – ItXVIcPtg. School of Raphael (1483–1520), The Vision of Ezechiel, Florence, Pitti Pal.

15842 – EarChristMs. Paris Psalter (Xc), Isaiah in Prayer. Paris, B.N., Gr. 139.

1111 – ItXVIcPtg. Michelangelo (1475–1564), The Prophet Jeremiah (fresco). Rome, Sistine Ceiling.

1347 – FrXIIIcGlass. Amos and Nahum (1/2 XIIIc). Clearstorey windows. Bourges, Cathed.

1348 – FrXIIIcGlass. Micah and Jonah (1/2 XIIIc). Clearstorey windows. Bourges, Cathed.

12274 – ItXIVcGlass. Andrea da Firenze (1343–77), The Prophet Zaccarias. Det. of oculus of facade. Florence, S.M. Novella.

3065 – ItXVIcPtg. Michelangelo (1475–1564), The Prophet Joel (fresco). Rome, Sistine Ceiling.

RS 265: THE APOCALYPTIC VISION OF ST. JOHN ON PATMOS

Twelve illustrations from masterpieces of art referring to the Book of Revelations. St. John's Vision of the Justice and Retribution of God. With scriptural references.

17298 – SpXVIIcPtg. Velasquez (1599–1660), St. John on Patmos. London, N.G. (Rev. 1:10)

17019 – ByzPtg. Dionisius (ca. 1500), The Apocalypse. Det: The Lamb, with Horses of Apocalypse. Moscow, Kremlin, Cathedral of Dormition. (Rev. 5:6)

2554 – SpXVIcPtg. El Greco (1541–1614), Opening of the Fifth Seal (1604–14). Zumaya, Zuloaga Collect. (Rev. 6:11)

15777 – SpXcMs. Beatus' Apocalypse (922–950), f115v: Angels with the Four Winds. NY, Morgan Libr., #644. (Rev 7:1).

1367 – FrXIVcTextiles. Apocalypse (1375–1400): First Angel Sounds his Trumpet. Angers, Mus. (Rev 8:7)

2887 – SpXIIcPtg. Master of Bohi, A beast of the Apocalypse (fresco). From nave of San Juan de Bohi. Barcelona, Catalan Mus. (Rev 9:19)

15774 – SpXcMs. Beatus' Apocalypse (975), f164: The Two Witnesses. Gerona, Cathed. (Rev 11:3)

2386 – FrXVcMs. Limbourg, Pol (1399–1439), Hours of Berry: Fall of Rebel Angels (1416). Chantilly, Mus. Conde. (Rev 12:9)

1237 – FlXVcMs. Apocalypse of Netherlands: Seven Angels Pouring out their Vials. Paris, B.N., ms. neerl. 3. (Rev 16:1)

15362 – EngXIIIcMs. Apocalypse of 1290: Sixth Angel Pouring out his Bowl. Dyson-Perrins Libr. (Rev 16:12)

1238 – FlXVcMs. Apocalypse of Netherlands: Harlot of Babylon. Paris, B.N., ms. neerl. 3. (Rev 17:4)

15775 – SpXcMs. Beatus' Apocalypse (975), f17: Lost Souls in Hell. Gerona, Cathed. (Rev 20:13)

RS 232: THE LIFE OF ST. JOHN THE BAPTIST

Episodes in the Life of Christ's cousin, from his birth to his martyrdom and burial. The Baptist often symbolizes the union of the Old and New Dispensations.

7638 – ItXVcPtg. Giovanni di Paolo (1403–82), Birth of St. John Baptist. London, N.G.

5441 – ItXVcPtg. Fra Angelico (1387–1455), Naming of St. John Baptist. Florence, San Marco.

10468 – F1XVIIcPtg. Jordaens (1593–1678), Visit of Infant St. John & Jesus. N.Y., Met. Mus.

1322 – SpXVIIcPtg. Murillo (1616–82), Jesus & John as children. Madrid, Prado.

1120 – ItXVcPtg. Domenico Veneziano (1438–61), St. John in Desert. Washington, N.G.

16653 – F1XVIcPtg. Bosch (1450–1516), St. John in Wilderness. Madrid, Lazaro Mus.

11032 – ItXIVcSc. Andrea Pisano (1273–1348), Baptism of Christ (bronze). From the South doors. Florence, Baptistry.

1947 – F1XIVcPtg. Brueghel (1525–69), St. John Preaching. Budapest, Mus.

15853 – ItXIVcSc. Leonardo di Ser Giovanni, St. John in Prison (silver gilt). Det. of the altar of the Florentine Baptistry (1367). Florence, Opera del Duomo.

2766 – ItXVcPtg. Gozzoli (1420–97), Dance of Salome. Kress Collection.

16993 – ByzPtg. Decapitation of St. John (last quarter of XVc). Kiev, Russian Mus.

16640 – DutXVcPtg. Geertgen tot Sint Jans (1465–95), Remains of St. John Baptist (1485–90). Vienna, Kunsthist. Mus.

RS 233: GIOTTO'S LIFE OF CHRIST

In the year 1305 a young Florentine decorated the walls and ceiling of a tiny boxlike chapel in Padua with illustrations of the life of the Virgin and of Christ.

Giotto of Bondone, the painter, was a contemporary of Dante. Enrico Scrovegni, the wealthy Paduan money lender who paid for the project, had been placed by Dante within one of the lower reaches of Hell for his usurious practices, and this little red brick building, which today bears the name of the Scrovegni Chapel, was probably in modest expiation for his evil reputation.

The structure is built on one end of the curving oval of an ancient Roman amphitheatre. It is placed at an angle to the orientation of the arena, almost as if set down at hazard--a small gift to antiquity from the modern world awakening from the Middle Ages. Today, the visitor sees a circle of ancient walls enclosing a pleasant oblong meadow, on which the little red church rests quietly, barely hinting by its casual exterior at the real treasure within.

We shall look at 12 of the frescoes which Giotto painted on the walls of the Arena (Scrovegni) Chapel. They show principal events in the life of Our Lord, from the Nativity to the Appearance to the Magdalen. Included is a detail from the Last Judgment on the end wall; it shows Scrovegni himself, presenting a model of his chapel at the feet of Christ.

17855 – Nativity, det.

2728 – Adoration of the Magi.

2983 – Presentation to the Temple.

1092 – Flight into Egypt.

17861 – Wedding at Cana. Det: Virgin and Guests.

16012 – Resurrection of Lazarus. Det: Christ.

17259 – Resurrection of Lazarus. Det: Lazarus.

2809 – Entry into Jerusalem.

2979 – Betrayal of Judas.

1091 – Deposition from the Cross.

17867 – Noli me Tangere.

2730 – Scrovegni Presenting his Chapel.

RS 237: THE LEGEND OF MARY

Twelve events in the life of the Mother of Christ. Pius XII's proclamation concerning the Assumption of the Virgin is only one more step in the regularization of a long-accepted and increasingly prevalent practice of Mariolatry in the Christian Church. Many of these events are extra-scriptural.

14076 – ItXVcMs. Giovanni Boccardi, XVc Breviary: Meeting at the Golden Gate. Florence, Laurenziana.

6446 – SpXVIIcPtg. Velasquez (1599–1660), Immaculate Conception. London, N.G.

1384 – GerXVIcPtg. Altdorfer (1480–1538), Birth of Virgin. Zurich, Kunsthaus.

3736 – ItXVcPtg. Carpaccio (1460–1522), Presentation of Virgin. Milan, Brera.

5269 – EngXIVcPtg. Anonymous Master, Education of Virgin and Adoration of Magi (ca. 1350). Two panels from a Retable. Paris, Cluny Mus.

1138 – ItXIVcPtg. Simone Martini (1284–1344), Annunciation. Florence, Uffizi.

5406 – ItXVIcPtg. Raphael (1483–1520), Marriage of Virgin. Milan, Brera.

8630 – FrXVIIcPtg. Champaigne (1602–74), Visitation. N.Y., Wildenstein Gallery.

1110 – ItXVIcPtg. Michelangelo (1475–1564), Doni Holy Family. Florence, Uffizi.

2307 – FrXVcMs. Fouquet (1415–81), Hours of Etienne Chevalier: Second Annunciation. Chantilly, Mus. Conde.

4597 – F1XVcPtg. Christus, Petrus (1415–72), Dormition of Virgin. N.Y., Knoedler Gallery.

2396 – FrXVcPtg. Charonton, Enguerrand (1446–61), Coronation. Villeneuve-les-Avignon, Hospital.

RS 234: GIOTTO'S STORY OF THE VIRGIN

The events in the lives of Joachim and Anna, from Joachim's expulsion from the temple to the Virgin's marriage with Joseph. Frescoed in the Arena Chapel, in Padua, in 1305.

One whole side of the Arena Chapel in Padua is filled with pictures illustrating the cycle of Christ's ancestry—the story of Joachim and Anna, and of the Virgin. The other wall is Christ's story. The altar end connects the two cycles, with pictures of the Angel's Annunciation to the Virgin. The entrance end of the little chapel has an enormous scene of the Last Judgment with Christ in the center as Ruler of the Universe.

The pictures, painted by Giotto in 1305, are arranged in successive registers: three rows of rectangular panels, one on top of another—wholly filling the wall, and extending even into the curve of the roof vault. Thus this tiny building houses the entire Gospel story. It is a sort of visual New Testament surrounding the congregation on all sides.

The frescoes are thought by some authorities to be the only existing series of Giotto's works that are still in good condition, since his Florentine frescoes are greatly restored, while the Assisi paintings are of disputed authorship.

16719 – Expulsion of Joachim from the Temple.

3011 – Joachim received by the Shepherds.

16718 – Sacrifice of Joachim.

2987 – Dream of Joachim.

4301 – Annunciation to Anna.

1095 – Meeting of Joachim and Anna.

17855 – Birth of Virgin. Det: Interior of Chamber.

17866 – Presentation to Temple. Det: Virgin.

16713 – Suitors of Virgin receive Rods.

16712 – Suitors pray for rods to sprout.

4300 – Marriage procession of Virgin.

16714 – Marriage of Mary and Joseph.

RS 227: LEONARDO'S LAST SUPPER

Overall and detail views of what is perhaps the most famous painting in the world, the much deteriorated fresco in the refectory of the church of Santa Maria delle Grazie in Milan. Included are two preparatory studies for the work.

Three years after Columbus discovered America, another expatriate Italian began work on a project which was to make his name almost as well-known as that of his famous countryman at the court of Spain.

Leonardo, a Florentine, painted the Last Supper on the end wall of the refectory of the Church of Santa Maria delle Grazie in Milan between 1595–99. This remains his greatest monument, although a serious deterioration of its surface repeatedly threatens to obliterate the painting altogether. The artist, in his zeal for improving the chiaroscuro effects of his picture, had tried out a new combination of fresco, tempera and oil, and this on a wall that was perpetually damp from the absorbent nature of the stone that formed its foundation. The result was a fading, flaking, and spreading mould, commencing centuries before the disaster of August, 1943, when a direct hit by an Allied bomb left the wall containing the Last Supper standing alone, sandbagged but exposed to the elements for some months. A careful postwar restoration has miraculously brought the images back to visibility, in the state that you see them here.

Not only as a psychological interpretation of the conflicting emotions portrayed on the faces of the actors in this great religious drama—caught at the very moment when Christ proclaimed that one among His disciples will betray Him (John 14:21)—but also as the epitome of the civilization of the fifteenth century, has this become the venerated work of art that it has. The perspective, the carefully created space, the chiaroscuro, the centralized composition, with its triad of groups (each itself composed of a triad of smaller elements) allows us to apprehend something of the magnificently ordered universe of the Early Renaissance—a conception which has scarcely been approached before or since.

3818 – Overall view of Last Supper.
3817 – Det: Christ.
17710 – Det: Bartholomew, James the Minor, Andrew.
17711 – Andrew, Peter, Judas, John the Evangelist.
17714 – Philip, Matthew, Thaddeus, Simon.
17712 – Thomas, James the Major, Philip.
17713 – Philip.
17716 – Right corner of Table.
17715 – Table to left of James the Major.
17717 – Hand of Christ.
17737 – Study for head of Simon (drwg). Florence, Uffizi.
17722 – Preparatory Study for Last Supper (drwg). Windsor, Royal Libr.

RS 257: THE FRANCISCAN CYCLE AT ASSISI

12 slides selected from the series of frescoes in the Upper Church of St. Francis at Assisi, attributed to Giotto. Illustrated are his youthful charities, the growth of his order, his miracles, and appearances after his death.

By 1300, which is approximately the date of the execution of the frescoes at Assisi, Giotto had not yet begun to work on the decoration of the Arena Chapel in Padua (1305) and he was not to begin to paint in the chapels of Santa Croce in Florence until a quarter century had elapsed. Thus the works at Assisi would belong to Giotto's earliest period, if they are, indeed, by this artist at all.

However, since the composition of the Paduan and Florentine frescoes appears to progress in a logical manner, from less background and architectural interest to more explicit rendering of such detail, and since the Assisi works give evidence of much greater concern for these aspects than any of the later series, it is thought by some scholars that the frescoes at Assisi could not be by Giotto at all, and must actually be by some more gothicizing contemporary of the master.

Be that as it may, the sequence of scenes from the Life of St. Francis, executed on the nave of the Upper Church, continue to be reckoned among the greatest monuments of all time. The simple centralized composition of "St. Francis giving his Cloak to a Beggar," for instance, has certainly never been surpassed by Giotto in any of his more well-authenticated series of paintings.

We shall look at a selection of 12 of these panels; they illustrate his youthful enthusiasm, the growth of his order, his miracles, and his appearances after death.

4782 – Youthful St. Francis Honored in the Market Place at Assisi.
4792 – St. Francis Gives his Cloak to a Beggar.
4780 – St. Francis Vows to repair the Ruined Chapel of San Damiano.
3947 – St. Francis Renounces his Worldly Goods.
2990 – Innocent III Dreams of St. Francis Supporting his Church.
4779 – St. Francis Preaching to the Birds.
4777 – The Prayer for Water.
4785 – St. Francis Drives Demons from Arezzo.
4775 – St. Francis before a Sultan undergoes Ordeal by Fire.
4771 – St. Francis Receives Stigmata.
4790 – Brother Hieronymus Convincing himself of Stigmata.
4768 – Apparition of St. Francis to Chapter at Arles.

RS 261: THE CHRISTIAN SYMBOLS

Twelve symbolic renderings of Christian concepts as artists have conceived of them throughout the centuries of Christianity: the Hand of God, the Trinity, Christ as the Holy Lamb and as the Good Shepherd, The Throne of Heaven, The Tree of Life, the Fountain of Knowledge, the Apocalyptic animals.

4605 – SpXIIcPtg. Master of Tahull, The Hand of God (fresco). Det. fr. triumphal arch of San Clemente de Tahull. Barcelona, Catalan Mus.

11088 – EarChristMos. The Throne of Heaven, occupied by the Cross. Det. fr. vault mosaic (Vc). Ravenna, Bapt. of Arians.

11080 – EarChristMos. The Tree of Life, within a Garden. Det. fr. vault mosaic (Vc). Ravenna, Orthodox Bapt.

15765 – CarolMs. Godescalc Gospels, ff 3v, 4r: Fountain of Life and Initial letters (Palace School, 781-83). Paris, B.N., #1203

2886 – SpXIcPtg. Allegory of Crusades (fresco). Det. fr. Apse of San Quirce de Pedret. Salsona, Diocesan Mus.

5376 – GerXVcPtg. Austrian School (early XVc), The Holy Trinity. London, N.G.

2309 – FrXVcMs. Fouquet (1420-81), Hours of Etienne Chevalier, Trinity in a Glory, w/Crowned Virgin on left. Chantilly, Mus. Conde.

1263 – EarChristMos. Lamb of God, in a wreath (Vc). Rome, Oratory, of St. John.

4481 – FlXVcPtg. Van Eyck, Jan (1380-1441), Adoration of the Mystic Lamb. Central Panel fr. Ghent Altarpiece. Ghent, S. Bavon.

6266 – EarChristMos. Christ the Good Shepherd (Vc) Ravenna, Mausoleum of Galla Placidia.

17124 – FrXIIcSc. Christ in Mandorla w/four Apocalyptic Symbols. Tympanum of central portal of facade (XIIc). Chartres, Cathed.

15633 – CelticMs. Echternach Gospels, f 75v: St. Mark Symbol (ca. 690). Paris, B.N., #9389.

RS 266: THE ARCHANGELS, THE DOCTORS OF THE CHURCH, THE EVANGELISTS

12 slides, showing various artists' renderings of these important saints, indicating their chief functions or attributes, typical poses, or important events in their lives.

5207 – F1XVcPtg. Van der Weyden (1399-1464), Last Judgment Altarpiece, det: St. Michael Weighing Souls (1443-46). Beaune, Hotel Dieu.

1122 – ItXVcPtg. School of Verrocchio (1435-88), Tobias and Angel Raphael. London, N.G.

10526 – F1XVIcPtg. David, Gerard (1460-1523), Archangel Gabriel. N.Y., Met. Mus.

1508 – ItXVcPtg. Raphael (1483-1520), St. George & Dragon (1504-05). Washington, N.G.

6303 – EarChristMos. St. Ambrose (Vc). Milan, S. Ambrogio.

2744 – ItXVcPtg. Botticelli (1444-1510), St. Augustine (fresco). Florence, Ognissanti.

2400 – FrXVcPtg. Master of St. Gilles (ca. 1460), Mass of St. Gregory. Paris, Louvre.

5164 – ItXVcPtg. Antonello da Messina (1430-79), St. Jerome in his Study. London, N.G.

3268 – ItXVIIcPtg. Caravaggio (1573-1609), Calling of St. Matthew. Rome, S. Luigi dei Francesi.

1191 – ItXVIcPtg. Tintoretto (1518-94), Miracle of St. Mark. Venice, Accad.

2519 – SpXVIcPtg. El Greco (1541-1614), St. Luke. Toledo, Cathed.

3540 – ItXVcPtg. Piero della Francesca (1416-92), St. John Evangelist. N.Y., Frick Collect.

RS 267: TWELVE IMPORTANT SAINTS OF THE CHRISTIAN CHURCH

Artists' representations of the youthful Saints Stephen, Sebastian, Lawrence, and Martin; the monastic Saints Francis, Benedict, Dominic, Bernard; the popular Saints Nicholas, Christopher, and Louis of France, and the hermit Saint Anthony, depicted in typical attitudes.

15734 – CarolPtg. Stoning of St. Stephen (fresco). Before 859. Auxerre, St. Germaine, Chapel St. Etienne.

16931 – ItXVIcPtg. Sodoma (1477-1549), St. Sebastian. Florence, Uffizi.

5472 – ItXVcPtg. Fra Angelico (1387-1455), St. Lawrence Giving Alms (fresco). Rome, Vatican, Chapel Nicholas V.

2897 – SpXIIcPtg. St. Martin & Beggar (wood panel). From Frontal of Montgrony (mid XIIc). Vich, Mus.

1139 – ItXVcPtg. Sassetta (1392-1450), Meeting of St. Anthony and St. Paul. Washington, N.G.

5980 – ItXVcPtg. Bicci di Lorenzo (1373-1452), St. Nicholas gives Dowries to Three Girls. N.Y., Met. Mus.

3433 – GerXIVcGlass St. Christopher. (XIVc). Det. of St. Anne Window. Koeningsfelden, Monastery.

5278 – FrXIVcMs Grandes Chroniques de France. Six episodes from Life of St. Louis (before 1380). Paris, B. N.

2749 – ItXIIIcPtg. Berlinghieri (active ½XIIIc), St. Francis and Scenes from his Life (1235). Pescia, S. Francesco.

2878 – SpXVcPtg. Berruguete (ca. 1450-1504), St. Dominic and the Albigenses. From altarpiece in cloister of St. Thomas of Avila. Madrid, Prado.

2691 – ItXVcPtg. Monaco, Lorenzo (1370-1425), Miracles of St. Benedict. Rome, Vatican.

2545 – SpXVIcPtg. El Greco (1541-1614), St. Bernardino of Siena. Toledo, El Greco Mus.

RS 268: TWELVE LESSER SAINTS OF CHRISTIANITY

A selection of works of art having to do with the life, martyrdom, or standard representations of a dozen of the many lesser known saints that people our religious tradition. These are local patrons, or holy men with a somewhat minor renown.

4537 – ItXVcPtg. Strozzi, Zanobi, Martyrdom of SS. Cosmas & Damian (1445–50). Paris, Louvre.

1235 – SwXVcMs. Antiphonary of Estavayer-le-Lac, Initial letter, det: St. Vincent, Patron of Berne.

2695 – ItXIVcPtg. Maso di Banco (active 2/4 XIVc), Miracle of St. Silvester (fresco). Florence, Sta. Croce, Bardi Chapel.

11012 – ItXVIIcSc. Bernini (1598–1680), Constantine on Horseback (marble). Rome, St. Peter's.

17339 – ItXVcPtg. Pisanello (1397–1455), Vision of St. Eustace (1436). London, N.G.

11072 – EarChristMos. St. Apollinare (549 A.D.). Det. of apse mosaic. Ravenna, St. Apollinare in Classe.

4277 – EarChristMos. St. Demetrios & Donors (VIIc). Mosaic on pier of nave. Salonika, S. Demetrios.

16071 – ItXVIcPtg. Sebastiano del Piombo (1485–1547), St. Louis of Toulouse. Venice, S. Bartolomeo.

1359 – FrXIIIcGlass. Scenes from Life of St. Thomas à Becket (begin. XIIIc). Det. from lower window in nave. Sens, Cathed.

2282 – FrXVcPtg. Bellechose (1400–44), Martyrdom of St. Denis. Paris, Louvre.

5174 – ItXVcPtg. Botticelli (1445–1510), Miracles of St. Zenobius (after 1500). N.Y., Met. Mus.

2881 – SpXVIIcPtg. Ribalta (1551–1628), San Bruno. From Retable of Portacoeli. Valencia, San Carlos Mus.

RS 269: THE SAINTS OF THE BIBLE

Twelve works of art in various media and from many different periods, picturing the personnages of the New Testament: the women around Christ, His relatives, His Apostles.

10390 – ItXVcPtg. Verrocchio (1435–88), Madonna and Child. N.Y., Met. Mus.

17140 – GerXIIIcSc. St. Elizabeth (stone). From Annunciation group in choir, mid-XIIIc. Bamberg, Cathed.

1200 – ItXVIcPtg. Titian (1477–1576), Mary Magdalen. Florence, Pitti Pal.

3959 – ItXVIcPtg. Leonardo (1457–1519), Madonna and St. Anne. Paris, Louvre.

1079 – ItXVIcPtg. Del Sarto (1486–1531), Youthful St. John the Baptist. Florence, Pitti Pal.

2724 – ItXIVcPtg. Giotto (1276–1337), Joachim's Dream, det: Joachim Asleep (fresco). Padua, Arena Chapel.

15851 – ItXIVcSc. Leonardo di Ser Giovanni, Ship Carrying Body of St. James (silver gilt). Det. from St. James Altar (1371). Pistoia, Cathed.

12041 – ItXVIIcPtg. Reni (1575–1642), Crucifixion of St. Peter (drwg). Budapest, Mus.

15294 – EarChristPtg. St. Paul Escaping from Damascus (fresco). IXc. Naturno, S. Procolo.

10318 – ItXVIcSc. Andrea Bregno, St. Andrew (marble). N.Y., Met. Mus.

12315 – ItXVcGlass. Ghiberti (1378–1455), St. Barnabas. Florence, Cathed.

2895 – SpXIIIcPtg. Last Supper (late XIIIc). From the Frontal of Suriguerola. Barcelona, Catalan Mus.

RS 270: FEMALE SAINTS

12 renderings, by artists from the Early Christian to the Baroque periods, of the Virgins and Martyred Ladies of the Western Church. They appear with their customary attributes, or in typical scenes from their lives.

2735 – ItXVcPtg. Del Cossa (1436–78), Santa Lucia. Philadelphia, Mus.

854 – F1XVcPtg. Memling (1435–94), St. Ursula and Her Companions. Det. from Shrine of St. Ursula. Bruges, Hosp.

3029 – ItXVIcPtg. Raphael (1483–1520), St. Catherine. London, N.G.

872 – F1XVIIcPtg. Rubens (1577–1640), St. Cecilia. Berlin, Gall.

3790 – FrXVIcSc. St. Barbara (wood). Ca. 1500. Bachstitz Gall.

2715 – ItXIVcPtg. Lorenzetti, Ambrogio (d. 1348), St. Dorothy. Det. of St. Dorothy Triptych. Siena, Pinac.

14075 – ItXVcMs. Bartolomeo della Gatta (1448–1502), Antiphonal, Cor. 6, f40v: Initial letter, Martyrdom of St. Agatha. Urbino, Cathed. Chapter.

15785 – CzechXVcPtg. Bohemian Master (ca. 1400), St. Margaret (drwg). Budapest, Mus.

3191 – F1XVcPtg. Memling (1435–94), St. Veronica.

1260 – EarChristMos. St. Agnes. Det. of triforium mosaic of Procession of Martyred Saints (493–526 A.D.). Ravenna, S. Apollinare Nuovo.

3006 – ItXIVcPtg. Simone Martini (1284–1344), Santa Clara (fresco). Assisi, S. Francesco.

1505 – ItXVcPtg. Piero della Francesca (1416–92), St. Apollonia. Washington, N.G.

RS 271: THE MADONNA AND CHILD IN ART

Twelve representations of a single theme in Christian iconography, illustrating the variations and changes on this motif in the different epochs from the VIII to the XXc. Beginning with the stiff and highly stylized forms of the Middle Ages, the representations become increasingly humanized and natural in movement during the Renaissance, passing through a Baroque stage designed to be highly impressive, and thence into the various specialized manners of the twentieth century.

15510 – Hib-SaxMs. Books of Kells, Madonna & Child. Irish, VIIIc. Dublin, Trinity College Libr.

15235 – FrXIIcSc. Madonna of Orcival (wood & gold). XI/XIIc. Orcival, Church.

4165 – ItXIIcMos. Virgin & Child (XIIc). Apse mosaic. Torcello, Basilica.

1353 – FrXIIcGlass. Notre Dame de la Belle Verriere (XII-XIIIc). Lower window in choir. Chartres, Cathed.

15304 – ByzPtg. Madonna & Child (XIIIc). Washington, N.G.

4221 – ItXIIIcPtg. Duccio (1255–1319), Madonna of Franciscans. Siena, Pinac.

5214 – GerXVcPtg. Lochner (d. 1451), Madonna in Rose Garden Cologne, Wallraf-Richartz Mus.

959 – FrXVcPtg. Fouquet (1420–77), Virgin and Child. Fro Diptych of Melun. Brussels, Mus.

5423 – ItXVIcPtg. Raphael (1483–1520), Madonna of Chai Florence, Pitti Pal.

10985 – ItXVIcSc. Michelangelo (1475–1564), Madonna & Ch (marble). Florence, S. Lorenzo.

3914 – ItXVIIcPtg. Caravaggio (1573–1609), Madonna of Rosari Paris, Louvre.

7410 – AmXXcPtg. Tschacbasov (b. 1899), Madonna & Child w/ Masks (1938). N.Y., Collect. of Artist.

Here's just a partial list of the schools and institutions who have been using our color slides successfully and with much satisfaction through the years.

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Allegheny College
Amherst College
Austin-Peay State College
Baltimore Museum
Bluffton College
Bowdoin College
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Brooklyn College
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New Mexico State Teachers
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San Mateo
Union High School District
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Southwestern Louisiana
State College of Washington
State Department,
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Swarthmore College
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PRICE OF THE SETS

THIS BOOKLET CONTAINS 19 historically-compiled sets of 12 slides each. They are packed in plastic boxes, each set identified by an outside label. The containers are designed to keep each group intact for instant use and convenience in storage.

The slides themselves are sold in four categories: Edition A, glass mounted and labelled; Edition AA, glass mounted and unlabelled; Edition B, paper mounted; and Edition C, 35mm film cut precisely for mounting. The unlabelled categories are identified with our catalogue number, which corresponds with the master list in this brochure. Labelling can thus be easily accomplished by the client, as all necessary information is furnished.

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Note: All the slides listed herein are also sold individually in accordance with the following regular price schedule for single slides:
Edition A: $1.25; Edition AA: $1.00; Edition B: $.85; Edition C: $.60.

Please consult our ART COMPENDIUM & COLOR SLIDE INDEX for complete selection of colorslides available. All periods, in both the major and minor arts, are represented.

The colorslide sets which follow are designed to supplement collegiate courses in art history as well as elementary study of the humanities, foreign and classical languages, comparative religions and social history.

Along with its companion booklet on Christian iconography, this portfolio, listing illustrations of pagan and secular iconography, represents a careful selection of pictures which have subject-matter as well as esthetic interest. Ancient gods, legendary heroes, and the great classical epics are illustrated; a sampling of images from other pagan religions is provided; and a survey of historical events and famous people represented in works of art has been compiled.

In selecting the specific slides in each set we have wished to find examples that would, first of all, illustrate the subject clearly. At the same time it was hoped that it would be pedagogically useful to indicate the different ways that the stories have been interpreted throughout the centuries. With this end in view masterpieces from as many periods, areas and artists as we could conveniently fit in have been included in each group. In addition the sets are designed to exhibit the most famous versions of each subject, if possible. Thus our offerings should be useful to the instructor in three ways: they illustrate, they contribute to comparative studies, be they in art, religion, or philosophy, and they constitute a sort of survey of the "greats" in iconographical art.

In sum, the sets as we envisage them are documents in themselves--essays not only of a simple narrative nature, but also of sociological and philosophical value, for the suggestions that they will inevitably make about the varying approaches to classical situations.

The Editors.

RS 299: CHIEF GODS OF THE GREEKS AND ROMANS.

Shown in these twelve slides are works of art from various periods, illustrating the imagined or customary aspects of the most famous gods of Olympus. They are sometimes assigned Roman, sometimes Greek, names, as follows: Zeus, the god of the skies, is the Roman Jupiter; Poseidon (Neptune), the god of the sea and brother of Zeus; Hera (Juno), wife of Zeus; Hades (Pluto), another brother of Zeus and god of the underworld; Ares (Mars), the Etruscan Maris, a war god; Demeter (Ceres), matronly goddess of the harvest; Apollo, son of Zeus and Leto, patron of music and the arts; Artemis (Diana), the twin of Apollo, a virgin goddess of the hunt; Hermes (Mercury), messenger of the gods; Dionysus (Bacchus), god of wine; Aphrodite (Venus), love goddess; Athena (Minerva), virgin warrior goddess, patroness of crafts and learning.

17486 – GkSc. Zeus (bronze). From Cap-Artemesion. Ca. 460 B.C. Athens, Nat. Mus.

11010 – ItXVIcSc. Bologna (1525–1608), Fountain of Neptune. Bologna, Piazza del Nettuno.

7584 – GkSc. Hera (marble). Roman copy of Greek original of Vc B.C. Copenhagen, Ny-Carlsberg Glypt.

15687 – ItXVIIcSc. Bernini (1598–1680), Pluto and Proserpine. Rome, Borghese Gal.

15559 – ItalSc. Mars (bronze), Etruscan period, Vc B.C. Perugia, Mus.

11425 – GkSc. Demeter of Cnidos (marble). Greek work of IVc B.C. London, Brit. Mus.

10109 – AmXXcSc. Vodicka, Ruth (contemp.), Apollo (bronze and steel). N.Y., Mus. Mod. Art. Exhib.

2476 – FrXIXcPtg. Renoir (1841–1919), Diana (1867). Washington, Nat. Gal.

3829 – FlXVIIcPtg. Rubens (1577–1640), Mercury, Io, & Argus. Dresden, Gal.

1713 – ItXVIcPtg. Tintoretto (1518–94), Bacchus and Ariadne. Venice, Ducal Palace.

5384 – ItXVIcPtg. Bronzino (1503–72), Venus, Cupid, Folly & Time. London, Nat. Gal.

10069 – GkPot. Hercules, Athena, Hermes. Attic Black-Figured amphora, ca. 520 B.C. N.Y., Met. Mus.

RS 298: LESSER GODS OF THE GREEKS AND ROMANS.

12 works of art which picture some of the more seldom mentioned of the ancient divinities. Shown here are Triptolemos, god of agriculture; Hypnos, of sleep; Marsyas, a Phrygian satyr; Erichthonios, founding father, and god, of Athens; Orpheus, the Thracian musical deity; Amphitrite, a nereid, wife of Poseidon; Galatea, her sister, beloved of Polyphemus; Perseus, son of Zeus and Danae; Geryon, three-headed monster, guardian of Hell; Tellus, the earth goddess; Antaeus the wrestler, son of Neptune and Tellus; Silenus, the oldest of the satyrs.

15627 – GkPot. Makron (ca. 500–480 B.C.), Departure of Triptolemos. Attic Red-Figured kotyle. London, Brit. Mus., E-140.

7586 – GkSc. Hypnos (marble). Roman copy of Greek original of IVc B.C. Madrid, Prado.

4479 – ItXVIcPtg. Tintoretto (1518–94), Apollo and Marsyas (1545).

15566 – GkPot. Birth of Erichthonios. Attic Red-Figured hydria of mid-Vc B.C. London, Brit. Mus.

5859 – ItXVcPtg. Bellini, Giov. (1430–1516), Orpheus. Washington, Nat. Gal.

3311 – FrXVIIcPtg. Poussin (1594–1669), Triumph of Neptune and Amphitrite (1638–40). Philadelphia, Mus.

3746 – ItXVIcPtg. Raphael (1483–1520), Triumph of Galatea (fresco). Rome, Farnesina.

10984 – ItXVIIIcSc. Canova (1752–1822), Perseus (marble). Rome, Vatican.

16198 – ItalPtg. Geryon (fresco). Etruscan period, IVc B.C. Tarquinia, Tomb of Hades.

15429 – ItXVcSc. Cellini (1500–72), Tellus and Neptune (enamel and gold). Saltcellar of Francis I (1539–43). Vienna, Kunsthist. Mus.

10974 – ItXVIcSc. Pollaiuolo (1443–96), Hercules and Antaeus (bronze). Florence, Bargello.

17327 – FlXVIIcPtg. Rubens (1577–1640), Triumph of Silenus. London, Nat. Gal.

RS 300: NON-GREEK GODS

Assembled here are twelve sculptural representations of the gods of primitive peoples — of the Stone Age, Bronze Age, and Aboriginal cultures in Europe, Asia, Africa, and America.

The Paleolithic fertility goddess was a pendulous, steatopygous, pregnant woman. Neolithic fertility beings were more stylized versions of the same. In the Aegean, the still markedly feminine mother goddess becomes a charmer of snakes. In Egypt, she is Hathor, a goddess with cow's horns.

In the Ancient Near East one encounters a male fertility deity, Ur-Ningirsu of the Sumerian-Babylonian period, and the winged bull-headed monster of the Assyrians, guarding the doors to palaces and gates to cities.

The outstanding deity figure in the Orient is Buddha, an actual, historical personnage, a saintly man who institutionalized the Indian idea of Nirvana.

Fertility figures in pre-Columbian American include such personifications as the corn goddess of the Aztecs, and the fanciful butterfly goddess among the Hopi Indians. Primitive Africa and Oceania have a burgeoning pantheon of household protectors, water spirits, and ancestor gods — none of which appear to be more than only vaguely definable to the layman of the Western world.

15434 – PaleoSc. Venus of Willendorf (stone). Aurignacian period, 20,000–15,000 B.C.

17945 – NeolSc. Three Mother-Goddess Figurines (terracotta). Pre-Helladic period, ca. 3500 B.C. Athens, Nat. Mus.

15427 – AegSc. Snake Goddess (ivory). Late Minoan I-II, ca. 1500–1400 B.C.

10038 – EgSc. Hathor-head capital (limestone). XXX Dyn., IVc B.C. N.Y., Met. Mus.

10294 – EgSc. Hatshepsut as Osiris (limestone). From Mortuary temple of Thebes. NK, XVIII Dyn., 1580–1350 B.C. N.Y., Met. Mus.

15678 – MesopSc. Head of Ur-Ningirsu (alabaster). Neo-Sumerian period, ca. 2150 B.C. N.Y., Met. Mus.

15311 – MesopSc. Winged Man-headed Bull (stone). From Nimrud. Assyrian period, VIIc B.C. N.Y., Met. Mus.

10763 – ChiSc. Sakyamuni Buddha. Sung Dynasty, 960–1280. N.Y., Met. Mus.

16316 – PreColSc. Corn Goddess (stone) Aztec, 1200–1521 A.D. N.Y., Mus. Nat. Hist.

15611 – PreColSc. Butterfly Goddess (wood & feathers). Hopi doll, from Arizona. Paris, Priv. Collect.

18015 – AfricSc. Water Spirit (wood). French Sudan (Dogon). N.Y., Segy Gal.

10839 – OceanicSc. Ancestor Figure (wood). New Ireland. Brooklyn, Mus.

RS 383: EGYPTIAN GODS

Twelve slides illustrating the variety of god-like representations in Ancient Egypt: birds, animals, monsters, human forms.

Egyptian religion was a polytheistic totemism, overwhelmingly concerned with death and resurrection——a preoccupation obviously inspired by the Nile, which overflowed its banks and brought renewed life to the desert each year.

The earliest deities had purely local significance: they were usually nome-gods of a particular region. They were also originally mere totems, animal spirits which retained their primitive associations in more sophisticated periods. Sakhmet, for instance, was a lioness, wife of the nome-god Ptah of Memphis. The famous Sphinx of Giza, a female with human face and leonine body, is actually Hermachis, Egyptian god of the morning.

The jackal god, Anubis, at first had complete charge of the funeral rites for dead mortals. Later a deity in human form, Osiris——who was supposed to have been an ancient king resurrected——became the chief god of the dead, and Anubis remained as the embalmer god, a mere undertaker. Osiris' consort was Isis, a sort of Venus figure, and her son was Horus the sky god, who often took the form of a hawk. These four were the chief death goods.

The primitive mother goddess was a cow, Hathor, whose horns remained as attributes on the otherwise human representation of this goddess throughout later times. Amon was a sun god with human form. During the monotheistic interlude of the later XVIII Dynasty, Ikhnaton freed the sun of human and polytheistic associations and represented his sun god, Aton, as a simple disk with rays ending in human hands.

17504 – EgSc. Stele of Serpent King, w/Horus (slate). I Dyn., ca. 3200 B.C. Paris, Louvre.

15167 – EgSc. Mycerinus & wife, w/Nome Goddess, Hathor (stone). Det. of Heads. OK, IV Dyn., 2680–2565 B.C. Boston, Mus.

18296 – EgArch. Giza, Sphinx (sandstone), & Pyramid of Khufu. OK, IV Dyn., 2680–2565 B.C.

18267 – EgSc. Sarcophagus w/reliefs of Death Gods (red granite). NK, XVIII Dyn., 1580–1350 B.C. Thebes, Tomb Amenhotep II.

10051 – EgSc. Goddess Sakhmet (grey stone). From Temple of Mut. NK, XVIII Dyn., 1580–1350 B.C. N.Y., Met. Mus.

15384 – EgSc. God Amon (gold). NK, XVIII Dyn., ca. 1450 B.C. N.Y., Met. Mus.

15378 – EgSc. Tut & Wife Blessed by Aton (embossed gold). Back of Throne of King Tut. NK, XVIII Dyn., ca. 1344 B.C. Cairo, Mus.

15385 – EgPtg. Gods Hathor & Harakhte (fresco). NK, XIX Dyn., ca. 1250 B.C. Thebes, Tomb of Nofertari.

15386 – EgPtg. Osiris (fresco). NK, XIX Dyn., ca. 1250 B.C. Thebes, Tomb of Nofertari.

15166 – EgSc. Anubis, the Jackal (wood). Ptolemaic period, ca. 320 B.C. N.Y., Met. Mus.

15404 – EgSc. Falcon (granite). Ptolemaic period, 237–212 B.C. Edfu, Temple of Horus, entrance.

15383 – EgSc. Goddess Isis & Son Horus (blue faience). Ptolemaic period, 330–30 B.C.

RS 295: EPISODES FROM MYTHOLOGY

Examples taken from sculpture, painting, and the minor arts illustrating exploits of the Gods and mythological beings of Greece and Rome.

In selecting these slides, an attempt has been made to present the variety of different artistic styles and viewpoints. We see pictured here: the provocation for the Trojan War; Achilles' sin against the Gods, when he killed Troilus who had taken refuge at a sacred altar – thus bringing a curse upon the hero that is to insure his own untimely death; the famous ruse which resulted in the Fall of Troy; Odysseus' adventure in the cave of Polyphemus, on his trip home from Troy; Heracles' anger at the centaur who tried to make love to his wife; the wife of Jason, who killed her children for love; the disruption caused by drink-crazed centaurs, during the wedding of Perithoos; the Roman tale of the cruel punishment of Dirce, by the sons of the mother wronged by her; the fabled nativity of the love-goddess, from the foam of the sea; the illicit love-making by the wife of Vulcan; the rape of the daughter of Demeter, by the god of the underworld; and Apollo falling in love with the girl who turns into a tree.

2511 – FrXIXcPtg. Renoir (1841–1919), Judgment of Paris (ca. 1914). Germantown (Pa.), Priv. Collect.

3460 – ItalPtg. Ambush of Achilles (fresco). Etruscan, VIc B.C. Tarquinia, Tomb of Bulls.

4480 – ItXVIIIcPtg. Tiepolo (1696–1770), Building the Trojan Horse (ca. 1760).

15676 – GkPot. Ram Jug Painter (late VIIc B.C.), Escape of Odysseus. Proto-Attic period. Aegina, Mus.

15673 – GkPot. Nessos Painter (ca. 600 B.C.), Heracles attacking Nessos. Neck of an early Black-Figured amphora. Athens, Nat. Mus.

15701 – Gk-RomPtg. Medea (fresco). Wall painting from Pompeii, Ic A.D. Naples, Nat. Mus.

17373 – GkSc. Battle of Lapiths and Centaurs (ca. 460 B.C.). Central Group, w/Apollo, from West Pediment, Temple of Zeus. Olympia, Mus.

7635 – GkSc. Apollonius of Tralles (ca. Ic B.C.), Punishment of Dirce ("Farnese Bull"). Naples, Nat. Mus.

1055 – ItXVcPtg. Botticelli (1440–1510), Birth of Venus. Florence, Uffizi.

3745 – ItXVIcPtg. Veronese (1528–88), Venus and Mars. Turin, Sabauda Gal.

16873 – ItXVIcCameo. Masnago, Abduction of Proserpina (cameo brooch). Vienna, Kunsthist. Mus.

2677 – ItXVcPtg. Pollaiuolo (1432–98), Apollo and Daphne. London, Nat. Gal.

RS 297: MYTHOLOGICAL HEROES.

Half-historical or purely mythological characters are presented here in twelve variations: creation figures, national heroes, principals in the great epics of Thebes and Troy, and tales from the Roman legend.

Pictured is a romantic scene from the story of Leander, the faithful lover who swam the Hellespont nightly to visit his Hero; a modern statue of Prometheus, the legendary discoverer of fire; a monumental rendering of one of the exploits of Theseus, the national hero of Attica; a Pompeiian painting showing Heracles, the Peloponnesian hero; a baroque painting of Dejaneira and the centaur Nessos; Oedipus, the founder of the Theban legend, is seen with the Sphinx that established his fame; Protesilaos, the first Greek to set foot on the shore of Troy, is imagined by a fifth century Greek artist; Paris, the son of Priam, with Helen, whom he has stolen from the Greek Menelaus, is pictured by a neo-classical artist; Achilles, the greatest hero of the Trojan War, and his concubine, are imagined in an epochal scene; the story of the wily Greek, Ulysses, who escaped from the Cyclops Polyphemus in one of the escapades during Ulysses' return from Troy, is rendered by Turner in the XIX century; an Etruscan bronze, the Wolf of Rome, with the founder-twins, Romulus and Remus, is shown; and another Roman legend, that of the faithful wife Lucretia, who kills herself after her violation, forms the subject of one of Rembrandt's greatest paintings.

4982 – EngXIXcPtg. Turner (1775–1851), Hero and Leander (1828–37). London, Tate Gal.

16004 – AmXXcSc. Manship (b. 1885), Prometheus (gilded bronze). N.Y., Rockefeller Plaza

17627 – GkSc. Theseus & Antiope (marble). From East Pediment, Temple of Apollo, Eretria (end VIc B.C.). Chalkis, Mus.

15529 – Gk-RomPtg. Hercules & Telephus (fresco). From Pompeii, Ic A.D. Naples, Nat. Mus.

16268 – ItXVIIcPtg. Reni (1575–1642), Nessos and Dejaneira. Paris, Louvre.

3116 – FrXIXcPtg. Ingres (1780–1867), Oedipus and the Sphinx. Paris, Louvre.

3113 – FrXIXcPtg. David, J. L. (1748–1825), Paris and Helen. Paris, Louvre.

10080 – GkSc. Protesilaos (marble). Vc B.C. N.Y., Met Mus.

4171 – FlXVIIcPtg. Rubens (1577–1640), Briseis Restored to Achilles. Sketch for a tapestry. Detroit, Inst. of Arts.

2225 – EngXIXcPtg. Turner (1775–1851), Ulysses Deriding Polyphemus. London, Nat. Gal.

17622 – ItalSc. Roman Wolf and Twins (bronze). Wolf, VIc B.C.; Romulus & Remus, Renaissance additions. Rome, Capitoline Mus.

6775 – DutXVIIcPtg. Rembrandt (1606–69), Lucretia. Minneapolis, Inst. of Art.

RS 296: MYTHOLOGICAL BEINGS

Collected here are pictures of the various types of personifications of pagan concepts: Graces, symbols of grace, beauty, and joy; Muses, patrons of the arts; Sibyls, prophetic beings; Nereids, sea nymphs; Amazons, a race of strong, manlike women; Nikes, victory goddesses; Zephyr, the West wind; Erotes, or love-gods; Centaurs, half-man, half-horse creatures; Minotaurs, bull-headed monsters; Maenads, orgiastic females; and Satyrs, amorous goat-like beasts. The representations chosen are from Ancient, Renaissance and Modern times.

14640 – EgTextile. The Three Graces (embroidery fragment). Coptic period, V-VIc A.D. Paris, Louvre.

3723 – ItXVIcPtg. Raphael (1483-1520), Two Muses (fresco). Det. of the Parnassus. Rome, Vatican Stanze.

15247– ItXVIcPtg. Michelangelo (1475-1564), Delphic Sibyl (fresco). From the Sistine Ceiling. Rome, Vatican.

17383 – GkSc. Nereid on Horseback (stone). From Temple of Asclepios, Epidauros (ca. 370 B.C.). Athens, Nat. Mus.

11725 – RussXIXcPtg. Bruni (1799-1895), Amor and Bacchante (1828). Moscow, Russ. State Mus.

16005 – GkSc. Wounded Amazon (marble). Roman copy of Greek original by Kresilas (mid-Vc B.C.). N.Y., Met. Mus.

17360 – GkSc. Paionios, Nike (marble). Ca. 425 B.C. Olympia, Mus.

15684 – GkPot. Penthesilea Painter, Zephyr and Hyacinth. From a white-ground bobbin of ca. 420 B.C. N.Y., Met. Mus.

1060 – ItXVcPtg. Botticelli (1444-1510), Mars & Venus, with satyrs (ca. 1486). London, Nat. Gal.

1081 – ItXVIcPtg. Piero di Cosimo (1462-1521), Battle of Centaurs & Lapiths, Det. London, Nat. Gal.

16625 – SpXXcPtg. Picasso (b. 1881), Minotaur (drwg.), 1933. N.Y., Kleemann Gal.

17426 – ItXVIcPtg. Piero di Cosimo (1462-1521), Death of Procris, with woodland spirits. London, Nat. Gal.

RS 301: HISTORICAL EVENTS, FROM ANCIENT TIMES TO THE SEVENTEENTH CENTURY

Twelve outstanding events of history are selected, illustrating famous battles and other types of calamities visited upon Man by his fellows.

Artistic representations of such episodes take, in general, two forms. Either the broad panorama of battle, or the intimate closeup view of a touching sidelight of the incident is selected for treatment.

We see here an ancient mosaic depicting the Battle of Issos, when Alexander conquered the Persian host, and a representation of the marriage of Roxana and Alexander as a Renaissance artist imagines it. Roman events include the famous painting of the Rape of the Sabines by David, then an episode from Hannibal's Punic Wars, a romanticized Russian version of the last days of Pompeii, and by a detail of Piero della Francesca's frescos in Arezzo, describing the Battle of Constantine.

Modern history appears in our album as one long series of battles: the Meeting of Harold and William at Bayeux, the Battle of San Romano, the Surrender of Breda, the Conquest of Tunis by Charles V, the Capture of Paris by Henry IV, and a detail from the Battle of Lepanto are shown.

4004 – Gk-RomMos. Battle of Issos ("Alexander Mosaic"). From the House of the Faun, Pompeii (Ic A.D.). Naples, Nat. Mus.

3747 – ItXVIcPtg. Sodoma (1477-1549), Marriage of Alexander and Roxana (fresco). Rome, Farnesina.

2906 – FrXIXcPtg. David, J.L. (1748-1825), Battle of Romans and Sabines. Paris, Louvre.

8083 – ItXVIIIcPtg. Tiepolo (1696-1770), Hannibal with Head of Hasdrubal. Vienna, Kunsthist. Mus.

11723 – RussXIXcPtg. Bruillon (1799-1852), Last Days of Pompeii (1833). Moscow, Russ. State Mus.

1144 – ItXVcPtg. Piero della Francesca (1416-92), Battle of Constantine (fresco). Arezzo, Cathed.

15573 – FrXIcCraft. Meeting of Harold and William the Conqueror. Det. from the Bayeux Tapestry (XIc). Bayeux, Mus.

5232 – ItXVcPtg. Ucello (1397-1475), Rout of San Romano. London, Nat. Gal.

12131 – SpXVIIcPtg. Velasquez (1599-1660), Surrender of Breda. Madrid, Prado.

3305 – FlXVIIcPtg. Rubens (1577-1640), Conquest of Tunis by Charles V. Berlin, Mus.

3604 – ItXVIcPtg. Veronese (1528-88), Battle of Lepanto, det: Beneficent Patrons. Venice, Accad.

3306 – FlXVIIcPtg. Rubens (1577-1640), Capture of Paris by Henry IV. Berlin, Mus.

RS 302: MODERN HISTORICAL PAINTING: AMERICA AND FRANCE

Twelve slides showing events of the last two hundred years' history, as artists have recreated them on canvas.

Historical painting of recent centuries is mainly concentrated around the two great epics: the American and French Revolutions.

The American story begins with colonization scenes, such as William Penn's treaty with the Indians, continues with Washington reviewing his army, and Cornwallis' surrender. The French story opens with Delacroix's symbolic Liberty Leading the People, is taken up by David's Death of Marat, and his Consecration of Napoleon. The saga ends with Gros' vigorous Napoleon at Eylau. The mid-nineteenth century sees the American Civil War, represented by Homer's Prisoners at the Front, and Reiss' Battle of the Monitor and Merrimac. Other events, as the execution of Maximilian, and the massacres at Scio, contribute their violent accents to the century. The tradition of action in historical painting is prolonged into the twentieth century with Picasso's Bombing of Guernica.

6363 – AmXIXcPtg. **West, Benj.** (1738-1820), William Penn's Treaty with the Indians. Philadelphia, Acad. Arts.

6361 – AmXIXcPtg. **Kemmelmeyer, F.**, Washington Reviewing his Army. Priv. Collect.

6366 – AmXIXcPtg. **Trumbull** (1756-1843), Surrender of Cornwallis. Priv. Collect.

942 – FrXIXcPtg. **Delacroix** (1798-1863), Liberty Leading the People. Paris, Louvre.

3330 – FrXIXcPtg. **David, J.L.** (1748-1825), Death of Marat (1793). Brussels, Mus.

1720 – FrXIXcPtg. **David, J.L.** (1748-1825), Consecration of Napoleon. Paris, Louvre.

966 – FrXIXcPtg. **Gros** (1771-1835), Napoleon at Eylau (1808). Paris, Louvre.

3345 – FrXIXcPtg. **Delacroix** (1798-1863), Massacres at Scio. Paris, Louvre.

5774 – FrXIXcPtg. **Manet** (1833-82), Execution of Emperor Maximilian. Mannheim, Kunsthalle.

3687 – AmXIXcPtg. **Homer** (1836-1910), Prisoners from the Front. N.Y., Met.Mus.

6050 – AmXIXcPtg. **Reiss, C.**, Battle of the Monitor and Merrimac. Priv. Collect.

5083 – SpXXcPtg. **Picasso** (b. 1881), Bombing of Guernica (1937). N.Y., Mus. Mod. Art.

RS 304: FAMOUS PEOPLE IN HISTORY: THE BRONZE AGE

Twelve works of art representing characters known from historical accounts of ancient Egypt, Mesopotamia, Assyria, and Persia.

Egyptian sculptured portraits are presumed to be attempts at realistic likenesses, although the persistent conservativism of the art of this area often makes the different rulers appear monotonously similar to one another. Only at the time of Ikhnaton's revolutionary monotheism does any great individuality appear in the sculptures. Dating from this period are a relief showing Ikhnaton himself, and the famous painted stone bust of his wife, Nefertete — now in Berlin.

In the Ancient Near East one finds a more varied principle of portraiture practiced. An ancient ruler of Tello, one Gudea, is recognizable as a distinct individual because of the many identifiable statues he caused to be set up of himself. But Nimrod, king of Assyria, is treated no more naturalistically than a doll. His effigy is merely a plinthlike, strictly symmetrical figure grinning from a niche. The lapis-lazuli head of Xerxes has obviously borrowed much of its abstractive tendencies from Greek archaic models, although one imagines that there is some reminiscence of an actual person left in the finely-worked features of this piece.

Imaginary pictures of semi-legendary personages — one by a Renaissance, another by a Baroque, artist — have been included in the series in order to give some idea of the variety of interpretations that are possible within this large field.

15491 — MesopSc. Head of Gudea (diorite). From Lagash. Akkadian period, ca. 2300 B.C. N.Y., Met. Mus.

15206 — MesopSc. Portrait of Nimrod (stone). Assyrian period, IXc B.C. Baghdad, Mus.

4434 — ItXVcPtg. Piero della Francesca (1416-92), Queen of Sheba (fresco). Arezzo, Cathed.

15541 — MesopSc. Head of Xerxes (lapis lazuli). Persian period, Vc B.C. Teheran, Archaeol. Mus.

15165 — EgSc. Head of Khafre (alabaster). From Giza. OK, IV Dynasty, ca. 2600 B.C. Boston, Mus.

10295 — General Harmhab (granite). NK, XVIII Dynasty, 1580-1350 B.C. N.Y., Met. Mus.

10040 — EgSc. Queen Hatshepsut, seated (red granite). From Deir-el-Bahri. NK, XVIII Dynasty, 1580-1350 B.C. N.Y., Met. Mus.

18269 — EgSc. Ikhnaton before the Sun-Disk (relief). From Tell el Amarna. NK, XVIII Dynasty, 1580-1350 B.C. Cairo, Mus.

15410 — EgSc. Nefertete (limestone). NK, XVIII Dynasty, ca. 1350 B.C. Berlin, Kais. Fried. Mus.

15379 — EgCraft. King Tut, inner mummy mask (gold). NK, XVIII Dynasty, ca. 1344 B.C. Cairo, Mus.

10054 — EgSc. Head of Rameses II (quartzite). NK, XIX Dynasty, 1350-1205 B.C. N.Y., Met. Mus.

16277 — ItXVIIcPtg. Reni (1575-1642), Cleopatra. Florence, Pitti Pal.

RS 305: FAMOUS PEOPLE IN HISTORY: ANCIENT GREEKS

Twelve slides of artists' representations of famous men and women known to Greek history.

We find here a type of idealized portrait by Greek artists — not always contemporary with their subjects, but still presumably derived from some actual knowledge of the appearances of the individuals involved. Then, too, there is Roman painting of the first century A.D., such as that purportedly representing the Greek sixth-century poetess, Sappho. And an Italian manuscript gives a purely imaginary likeness of the Greek astronomer, Ptolemy,

Renaissance interpretations of the Greek philosophers are more ideal than realistic, although Rembrandt's imaginative and intense portraits of Homer are based on some slight pretense to factual accuracy, through the medium of a Roman copy of a Hellenistic Greek version of a head of Homer that he can be seen to have imitated. A French tapestry depicting Alexander also has some documentary evidence to vouch for the conqueror's actual appearance.

But in looking at a nineteenth-century neoclassicist's and a twentieth-century abstractionist's versions of Socrates, both so strikingly dissimilar in purpose and effect, one is struck by the wide hiatus possible between fact and fiction in the field of secular iconography.

11650 – DutXVIIcPtg. Rembrandt (1606-69), Homer. The Hague, Mauritshuis.

16695 – DutXVIIcPtg. Rembrandt (1606-69), Aristotle before a Bust of Homer (1653). N.Y., Erickson Collect.

3753 – ItXVIcPtg. Raphael (1483-1520), Heraclitus (fresco). Det. from the School of Athens. Rome, Vatican Stanze.

4021 – Gk-RomPtg. Sappho (fresco). From Pompeii, Ic A.D. Naples, Nat. Mus.

10280 – GkSc. Kritios, Head of Harmodios (marble). Copy of original of 477 B.C. N.Y., Met. Mus.

3729 – ItXVIcPtg. Raphael (1483-1520), Aristotle (fresco). Det. from the School of Athens. Rome, Vatican Stanze.

10135 – FrXXcSc. Brancusi (b. 1876), Socrates (wood). N.Y., Mus. Mod. Art.

8577 – FrXIXcPtg. David, J.L. (1748-1825), Death of Socrates. N.Y., Met. Mus.

15813 – GkSc. Polyeuctes of Athens (ca. 280 B.C.), Portrait of Demosthenes (after a cast). Rome, Vatican.

1374 – FrXVIIcCraft. Family of Darius before Alexander (tapestry), 1633. Paris, Gobelins Mus.

7621 – GkSc. Mausolus (marble). From Mausoleum of Halicarnassus (mid-IVc B.C.). London, Brit. Mus.

14064 – ItXVcMs. Ptolemy's Geography, frontispiece: Ptolemy. Venice, St. Mark's Libr., No. Z-388.

RS 303: FAMOUS ROMANS OF ANCIENT TIMES

In this series of slides are the realistic sculptural style of early imperial times, idealized impersonations of godlike characters from Hadrian's neo-Hellenic world, abstractly monumental statues dating from the late empire, and Byzantine effigies from Ravenna, all executed more or less contemporaneously with the life of the person portrayed.

Later artists have had their own ideas about how the Ancients must have looked, ideas that were usually based only on the very slightest approximation to historical reality: a medieval stained glass shows the Emperor Trajan as a barelegged Roman soldier consumed by the fires of Paganism; a baroque sculptor imagines the beatified Constantine as a much nobler character than he was in real life; an English fifteenth-century manuscript pictures Augustus as bearded; and a French artist puts Caesar in a tent bearing the royal arms of France. The high-renaissance tries to be classicistic, but with varying success. In a fresco by Raphael an olive-crowned Propertius appears, but he appears at the side of the Renaissance's own Petrarch, who is represented as just as ancient as the Roman. Michelangelo attempts valiantly to recreate a Roman manner in his togated bust of Brutus, yet the squared jaw and unfinished treatment of hair are more reminiscent of Michelangelo's own highly individualized figures than they are of truly classical works.

10990 – ItXVIcSc. Michelangelo (1475-1564), Bust of Brutus (marble). Florence, Bargello.

14016 – ItXIVcMs. Niccolo da Bologna, De Bello Pharsalico of Lucan (1373), f86: Caesar in his Tent. Milan, Trivulziana Libr., No. 691.

1252 – EngXVcMs. Moneypenny Breviary, Emperor Augustus and two Sibyls. Lionel Harris Collect.

16389 – RomSc. Bust of Caligula (marble). 12-41 A.D. N.Y., Met. Mus.

15254 – ItXVIcPtg. Raphael (1483-1520), Propertius and Petrarch (fresco). Det. from the Parnassus. Rome, Vatican Stanze.

12261 – ItXIVcGlass. Maso di Banco (2/4 XIVc), Emperors Trajan and Theodosius. Florence, Sta. Croce.

15814 – RomSc. Antinoos as Apollo (after a cast). Hadrianic period, first half of IIc A.D. Rome, Terme.

17630 – RomSc. Marcus Aurelius, Equestrian (bronze). 121-180 A.D. Rome, Piazza Campidoglio.

11012 – ItXVIIcSc. Bernini (1598-1680), Constantine, Equestrian (marble). Rome, St. Peter's.

16381 – RomSc. Constantine, colossal head (porphyry). 306-337 A.D. N.Y., Met. Mus.

16296 – RomSc. Portrait of Emperor Trebonius Gallus, det: upper torso (bronze). IIIc A.D. N.Y., Met. Mus.

4453 – EarChristMos. Emperor Justinian and Retinue, det: Head of Emperor. Before 547 A.D. Ravenna, S. Vitale.

RS 306: HISTORICAL PORTRAIT ALBUM: FAMOUS FRENCHMEN OF THE MIDDLE AGES AND RENAISSANCE.

Reproduced in this folio are twelve works of art representing French personalities before the time of Louis XIII.

We find the Emperor Lothaire seated on his throne, in a Carolingian manuscript, and Jean le Bon as he appeared about the time he was a British prisoner of war. Charles VII is encountered in a work by Fouquet, Charles the Bold as Rubens imagined him several centuries after his death, while Charles' wife, Margaret of York, is painted from life. Charles II of Bourbon is portrayed by the Master of Moulins, and King Rene of Anjou, as well as his wife, are rendered by a painter of Nicholas Froment's school. Francis I as a young man appears enthroned in a sixteenth-century manuscript, just as his predecessor Lothaire, of almost 700 years earlier, had been posed.

Our gallery continues with less-famous characters: Diane de Poitiers, as a rather risque artist of the School of Fontainebleau revealed her, Francois de France by another artist of Clouet's school, and Henri III by Francois Quesnel.

15769 – Carol Ms. Lothaire Gospels, f lv: Emperor Lothaire. Tours School, 849-51 A.D. Paris, Bibl. Nat., No. 266.

16201 – FrXIVcPtg. Anonymous, Jean le Bon (ca. 1366). Paris, Louvre.

16202 – FrXVcPtg. Fouquet (1420-81), Portrait of Charles VII, det. of face. (ca. 1444). Paris, Louvre.

4601 – FIXVIIcPtg. Rubens (1577-1640), Portrait of Charles the Bold. Vienna, Kunsthist. Mus.

16205 – FrXVcPtg. French School (second half XVc), Portrait of Margaret of York. Paris, Louvre.

15979 – FrXVcPtg. Master of Moulins (active 1475-1500), Charles II of Bourbon. Munich, Pinak.

16208 – FrXVcPtg. School of Froment (1435-84), King Rene of Anjou (ca. 1475). Paris, Louvre.

16227 – FrXVcPtg. School of Froment (1435-84), Jeanne de Laval (ca. 1475). Paris, Louvre.

1245 – FrXVIcMs. Manuscript No. 2848, f 150: Francis I Enthroned. Paris, Bibl. Nat.

17037 – FrXVIcPtg. Clouet, Francois (1520-72), Diane de Poitiers. Washington, Nat. Gal.

16217 – FrXVIcPtg. School of Clouet, Francois de France (ca. 1568). Paris, Louvre.

16220 – FrXVIcPtg. Quesnel (ca. 1545-1614), Henri III (ca. 1575). Paris, Louvre.

RS 315: MEN OF THE ITALIAN RENAISSANCE

A dozen portraits, painted from life, of famous people from the fourteenth to seventeenth centuries: popes, priests, rulers, artists.

It was Raphael, apparently, who created the chief iconographical types for papal portraiture. His picture of Julius II as a contemplative old man resting in an armchair was imitated in Titian's Paul II, and reimitated in Velasquez' Innocent X, besides forming the basis for several portraits of cardinals and popes by lesser artists like El Greco. The type even invaded secular portraiture, with such intentionally "philosophical" portraits as Vasari's Lorenzo il Magnifico, or Pontormo's Cosimo the Great. Another formula initiated by Raphael is seen in his Leo X flanked by two cardinals — a piece distinctly suggestive of the rampant nepotism of the age. This painting must certainly have been daring for its time. The pattern was reiterated, with emphasis, in Titian's famous picture of Paul III and his fawning nephews, now in Naples.

The fifteenth century had painted more stiffly-posed portraits: Botticelli's young man who displays a medallion of Cosimo the Great so hieratically must be a younger scion of the Medici clan, perhaps a namesake of the first Cosimo. And the same artist's portraits of the imperious Giuliano di Medici is equally in the tradition of the early Renaissance, a time in which the Italian artist almost insolently presents his sitter to the artist — as if ostentatiously defending his right to do such an impious act. One is reminded of the proud atheists of the early part of the twentieth century, so militant about their slightly radical beliefs.

Portraiture before the fifteenth century was merely incidental to other aims: they were details slipped into larger compositions, almost apologetically. It is to such iconographical accident that we owe Giotto's likeness of Dante, which has furnished so many modern artists with an idea of the singular physiognomy of the famous author of the Divina Commedia.

1161 – ItXVIcPtg. Raphael (1483-1520), Pope Julius II (1511-13). Florence, Uffizi.

1163 – ItXVIcPtg. Raphael 1483-1520), Leo X and Cardinals (1519). Florence, Pitti Pal.

3905 – ItXVIcPtg. Titian(1477-1576), Pope Paul II (1543). Naples, Nat. Mus .

1335 – SpXVIIcPtg. Velasquez (1599-1660), Portrait of Innocent X. Washington, Nat. Gal.

15998 – ItXVIcPtg. Fra Bartolommeo (1475-1517), Portrait of Savonarola. N.Y., N.Y. Hist. Soc.

4351 – ItXVcPtg. Botticelli (1444-1510), Youth w/Medallion-portrait of Cosimo di Medici. Florence, Uffizi.

3625 – ItXVcPtg. Botticelli (1444-1510), Giuliano di Medici (replica). Bergamo, Accad. Carrara.

4072 – ItXVIcPtg. Vasari (1512-74), Portrait of Lorenzo il Magnifico. Florence, Uffizi.

3014 – ItXIVcPtg. Giotto (1266-1337), Dante Alighieri (fresco). Florence, Mus. Civico.

4316 – ItXVIcPtg. Titian (1477-1576), Portrait of Pietro Aretino. N.Y., Frick Collect.

3024 – ItXVIcPtg. After Leonardo (1452-1519), Self-Portrait. Florence, Uffizi.

3789 – ItXVIcPtg. Michelangelo (1475-1564), Self Portrait on Flayed Skin (fresco). Det. fr. Last Judgment. Rome, Sistine Chapel.

RS 307: HISTORICAL PORTRAITS: THE ENGLISH RENAISSANCE

In this portfolio are pictured eleven members of the British Royal family, and one famous philosopher of the time.

Portraiture in the earlier centuries of Britain's greatness depends almost exclusively upon imported talent for the bulk of its pictures. The Wilton Diptych of the fourteenth century, although usually classified as "English" in the catalogues, owes much to the French-international style of the time, and may actually have been executed by a French artist. In the Renaissance proper of the Tudors it is the German Hans Holbein the Younger who is commissioned to paint the wives and children of Henry VIII. And the next century sees the Flemish Van Dyck brought in for the same reason. Not until the eighteenth century, in fact, does British art assume the responsibility for its own iconography.

In the main, whether it is the pervasive influence of Holbein's own bland temperament, or simply the British implacidity that is being recorded at this time, the white faces which stare out at us so monotonously from this album have a calm, satisfying self-sufficiency about them.

2377 – EngXIVcPtg. Richard II before the Virgin (Wilton Diptych). Anglo-French School, 1380-90. London, Nat. Gal.

1031 – GerXVIcPtg. Holbein (1497-1543), King Henry VIII (1537). Rome, Corsini Gal.

3648 – GerXVIcPtg. Holbein (1497-1543), Anne Boleyn.

1030 – GerXVIcPtg. Holbein (1497-1543), Jane Seymour. Vienna, Kunsthist. Mus.

1024 – GerXVIcPtg. Holbein (1497-1543), Anne of Cleves (1539). Paris, Louvre.

1029 – GerXVIcPtg. Holbein (1497-1543), Catherine Howard (1540-41). Toledo (Ohio), Mus.

1616 – GerXVIcPtg. Holbein (1497-1543), Edward VI as Prince of Wales. Washington, Nat. Gal.

1569 – DutXVIcPtg. Mor (1519-76), Queen Mary of England.

4322 – GerXVIcPtg. Holbein (1497-1543), Sir Thomas More. N.Y., Frick Collect.

2929 – FlXVIIcPtg. Van Dyck (1599-1641), Charles I (1635). Paris, Louvre.

3017 – FlXVIIcPtg. Van Dyck (1599-1641), James II as a Child. Det. of Children of Charles I (1635). Turin, Pinac.

3769 – FlXVIIcPtg. Van Dyck (1599-1641), William II of Nassau. Washington, Nat. Gal.

RS 316: MEN AND WOMEN OF THE RENAISSANCE IN GERMANY, FRANCE AND SPAIN

A gallery of twelve portraits of outstanding personalities from various non-Italian countries of Europe during the Renaissance. In some areas this epoch can be said to extend into the eighteenth century.

From the German Renaissance are a philosopher, a religious reformer, a financier; from Spain, rulers of the Hapsburg monarchy; and from France individuals connected with the long series of Louis : Marie de Medici, the queen-mother, Richelieu, prime minister to Louis XIII, Louis XIV, the sun-king himself, and Pompadour, mistress to Louis XV. Russia is represented by Peter I and Catherine II, eighteenth-century characters both.

This album presents an interesting progression of changing fashions — a severity of the early Renaissance in the German portraits, the high ruff in Spain of the Renaissance, with a puritanistic wide collar becoming *de rigeur* in the seventeenth century. The eighteenth century in France is elegant and furbelowed, while the spare lines of the empire style of the nineteenth century is presaged in the Russians, who, as is well-known, were at this time aping the most up-to-date fashions of Europe with a formidable avidity.

1026 – DutXVIcPtg. Holbein (1497-1543), Portrait of Erasmus (1523). Paris, Louvre.

3658 – GerXVIcPtg. Cranach (1472-1553), Luther and Friends (ca. 1530). Toledo (Ohio), Mus.

3958 – GerXVIcPtg. Duerer (1471-1528), Portrait of Jacob Fugger (1521-25). Munich, Pinak.

16878 – ItXVIcJewel – Charles V (cameo brooch), XVIc. Vienna, Kunsthist. Mus.

2880 – SpXVIcPtg. Coello, A.S. (1531-88), Portrait of Philip II (ca. 1575). Madrid, Prado.

4161 – SpXVIIcPtg. Velasquez (1599-1660), Philip IV at Fraga. N.Y., Frick Collect.

10008 – FlXVIIcPtg. Rubens (1577-1640), Portrait of Marie de Medici. Madrid, Prado.

1734 – FrXVIIcPtg. Champaigne (1602-74), Portrait of Cardinal de Richelieu. Paris, Louvre.

2910 – FrXVIIIcPtg. Rigaud (1659-1743), Portrait of Louis XIV (1701). Paris, Louvre.

2908 – FrXVIIIcPtg. La Tour, Quentin (1704-88). Portrait of Madame de Pompadour. Paris, Louvre.

11754 – RussXIXcPtg. Ghe, Nikolai (1831-94), Peter I Interrogating the Tsarevitch (1871). Moscow, Tretyakov Gal.

11688 – RussXIXcPtg. Borovikovsky (1757-1825), Portrait of Catherine II (1794). Moscow, Russ. State Mus.

RS314: MODERN EUROPEANS: FAMOUS PERSONALITIES BY FAMOUS ARTISTS

Twelve works of art portraying individuals who were leaders of society in their day: political and literary figures.

If one is to judge by the relative frequency of the types of personages selected for portraiture by the artists of these two centuries, he would have to conclude that interest of the times centered in literature more than in politics. At least, that is what the choice of subject for this set would indicate. There are pictures of Napoleon and Wellington from the early part of the nineteenth century, and of poor Queen Charlotte in the eighteenth, but the glamor attaching to literary lights like Johnson, Pushkin, Mallarme, and George Moore have, apparently, blinded most artists to the importance of the mundane world of war, politics, science or industry.

When all is said and done the eighteenth and nineteenth centuries remain the greatest period for portraiture. The Renaissance tended only too often to subordinate any peculiar characteristics of the sitter to a classicizing idealism, or to a lingering medievalism that tended to neglect the individual entirely. And photography has taken over the duty of artistic portraiture for the twentieth century. The eighteenth and nineteenth century were still romantically interested in people, yet are far enough removed from traditions of previous times which imposed their own taboos against expressing an interest in the sitter *per se*.

810 – EngXVIIIcPtg. Reynolds (1723-92), Portrait of Dr. Johnson. London, Nat. Gal.

3889 – EngXVIIIcPtg. Reynolds (1723-92), Sarah Siddons as the Tragic Muse (1784). Los Angeles, Huntington Libr.

5494 – EngXIXcPtg. Lawrence (1769-1830), Queen Charlotte. London, Nat. Gal.

2312 – SpXIXcPtg. Goya (1746-1828), The Duke of Wellington. Duke of Leeds Collect.

931 – FrXIXcPtg. David, J.L. (1748-1825), Bonaparte (drwg). Priv. Collect.

11696 – RussXIXcPtg. Kiprensky (1782-1836), Portrait of Pushkin (1827). Moscow, Tretyakov Gal.

2044 – AmXIXcPtg. Whistler (1834-1903), Thomas Carlyle. N.Y., Met. Mus.

1985 – FrXIXcPtg. Courbet (1819-79), Portrait of Baudelaire (1853). Montpellier, Mus. Fabre.

10181 – FrXIXcSc. Rodin (1840-1917), Monument to Balzac (bronze), 1897. N.Y., Met. Mus.

5796 – FrXIXcPtg. Manet (1832-83), Portrait of George Moore (1879). N.Y., Met. Mus.

1987 – FrXIXcPtg. Manet (1832-83), Portrait of Zola. Paris, Louvre.

5763 – FrXIXcPtg. Manet (1832-83), Portrait of Stephane Mallarme (1876). Paris, Louvre.

RS 317: ARTISTS, FROM THE FIFTEENTH TO THE EIGHTEENTH CENTURIES

Twelve portraits of twelve artists, as seen by themselves or by their fellow artists.

The art of portraiture was a Roman, not strictly speaking a Greek, invention. Hellenic idealism did not lend itself to the particularism of rendering individual physiognomies. And already by late-Roman times sculptures of the human face had again degenerated into simply a vehicle for showing the human type, rather than offering an opportunity to the artist for exhibiting varied and distinct personalities.

This disdain for the profane likeness prevailed for almost a millenium — until Renaissance individualism effected a rebirth of the indigenous Italian love of particularism. But no sooner had the Renaissance run its course than the techniques of photographic realism begin to relegate the portraitist to the realm of the minor artist for a third time.

One of the most interesting chapters in this tale of the hide-and-seek existence of the art of the limner is at precisely the point of the Renaissance, where one can observe the extremely slow development, one might almost say retarded appearance, of the portrait-artist. Especially is this the case with likenesses of artists themselves. Not only are the medieval iconoclastic beliefs still operating subconsciously as late as the fifteenth century, but there also still seems to be some sort of lingering prejudice against the artist himself — a reluctance to accord this mere craftsman a like dignity to that of the prelate, the statesman, the financier, or the pious donor — all of whom were commonly being introduced on canvas by this time. We find the effigies of the artist only slipped in sideways, almost apologetically, as is Botticelli's portrait, edging into the right border of the Adoration which is now in the Uffizi.

Sixteenth century art is more frank on this score, and the seventeenth-century artist quite shameless in his addiction to selfportraiture, while the eighteenth century apparently begins to think of the artist as really capital subject for artistic treatment. It will be the romantic nineteenth century, with its intense interest in the artist and the individual, that will create the great age of the self-portrait, however.

4071 – ItXVcPtg. Botticelli (1444-1519), Adoration. Portrait of artist, far right. Florence, Uffizi.

4069 – ItXVcPtg. Lippi, Filippino (1457-1504), Self Portrait (fresco, framed). Florence, Uffizi.

4068 – ItXVcPtg. Piero di Cosimo (1462-1521), Portrait of Giuliano da San Gallo. The Hague, Mauritshuis.

5408 – ItXVIcPtg. Raphael (1483-1520), Portrait of Perugino. Rome, Borghese Gal.

2826 – FlXVIcPtg. Gossaert (1478-1533), Self Portrait.

4056 – GerXVIcPtg. Duerer (1471-1528), Self Portrait (1493). Paris, Louvre.

2546 – SpXVIcPtg. El Greco (1541-1614), Self Portrait. N.Y., Met Mus.

10370 – DutXVIIcPtg. Rembrandt (1606-69), Self Portrait. N.Y., Met. Mus.

4378 – FlXVIIcPtg. Van Dyck (1599-1641), Self Portrait as a Young Man. Munich, Pinak.

3238 – FrXVIIIcPtg. Latour, Quentin (1704-88), Portrait of the Artist. Paris, Louvre.

3237 – FrXVIIIcPtg. Liotard, J.E. (1702-89), Self Portrait. Geneva, Mus.

977 – FrXIXcPtg. Vigee-Lebrun (1755-1842), Self Portrait. Florence, Uffizi.

RS 313: THE FACES OF AMERICA

A dozen great Americans, from Benjamin Franklin to Alfred Stieglitz, are brought together in this album.

Portraiture in the Revolutionary period is a provincial adaptation of the grand style of eighteenth-century England. Charles Willson Peale's Benjamin Franklin is perhaps the most distinctively "American" of the lot, with its boldly symbolic flash of lightning in the picture's background. The group portrait of the Washington family could almost have been painted by Edward Zoffany or Arthur Davis, in Britain itself, so placidly posed are the figures around the table, and so elegantly-gathered is the background drapery. In England, though, such a picture would have been more simply a conversation piece, and less emphatically propagandistic in its aim of showing off the solid pomposity of a country's first family. Edward Savage has, then, made a proud poster out of a rococo formula. Lesser artists, however, succeed in copying the mother country more faithfully — and the achieved product is less inspired. Steuben, Hamilton, Livingston are scarcely more interesting than Gilbert Stuart's many Washingtons.

The nineteenth century produced its own artists, realistic primitives such as Audubon, or better-trained painters like Eakins; while twentieth century artists continue to contribute a posthumous iconography to the nineteenth century, in various grandly realistic works — ranging from Daniel Chester French's white marble Lincoln in Washington, to John Steuart Curry's cartoon-like John Brown.

Portraits of twentieth century Americans are as likely to be descended from the Ashcan school, such as is Guy Pene Dubois' Jeanne Eagles in "Rain", as it is from the Cubists — we show Man Ray's abstract Stieglitz as an example of the latter manner. Or we encounter portraits in commercial art— such as Joseph Hirsch's advertisement which achieved a likeness of Theodore Roosevelt while employing an ostensibly haphazard technique derived from Jackson Pollock's oeuvre.

6355 — AmXVIIIcPtg. Peale, Charles Willson (1741-1827), Benjamin Franklin. Philadelphia, Penn. Hist. Soc.

2048 — AmXVIIIcPtg. Savage, Edward (1761-1817), The Washington Family (about 1796). Washington, Nat. Gal.

8311 — AmXVIIIcPtg. Earl, Ralph (1751-1801), Gen'l. Von Steuben (1786). New Haven, Yale Univ. Gal.

10806 — AmXIXcPtg. Trumbull (1756-1843), Alexander Hamilton. N.Y., Met. Mus.

10476 — AmXVIIIcPtg. Wollaston (1736-67), John Livingston. N.Y., N.Y. Hist. Soc.

6352 — AmXIXcPtg. Audubon, John & Victor (1785-1851), Audubon, the Naturalist. N.Y., Mus. Nat. Hist.

109 — AmXXcPtg. Curry, John Steuart (1897-1946), John Brown.

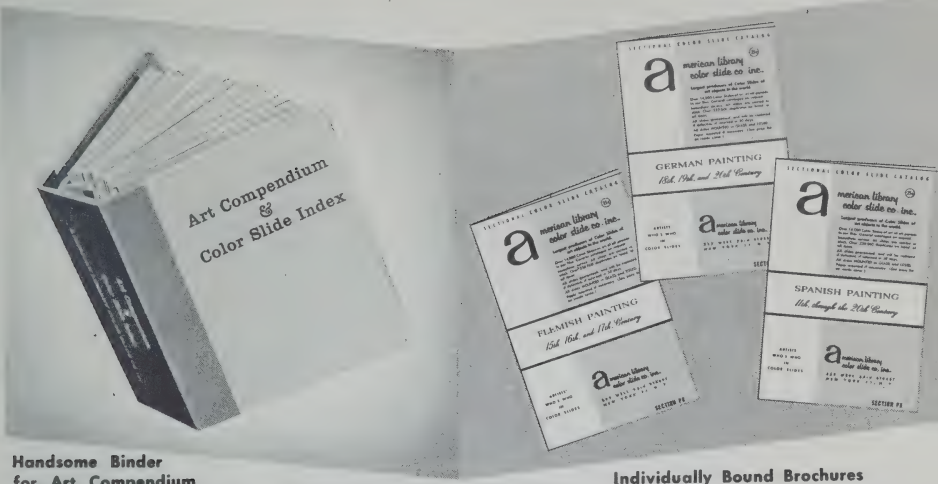
17053 — AmXXcSc. French, Dan'l. Chester (1850-1931), Seated Lincoln (marble), 1923. Washington, Lincoln Mem.

8262 — AmXIXcPtg. Eakins (1844-1916), Walt Whitman. Philadelphia, Penn. Acad. Arts.

17793 — AmXXcPtg. Hirsch, Joseph (contemp.), Theodore Roosevelt (wtclr), 1954. Container Corp. of Am.

8114 — AmXXcPtg. Dubois, Guy Pene (b. 1884), Jeanne Eagles in "Rain". N.Y., Whitney Mus.

8471 — AmXXcPtg. Ray, Man (b. 1890), Portrait of Stieglitz. Philadelphia, Mus. Art.



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3) 15443 (Crafts) : Laurel Leaf Point. Solutrean, 15,000-12,000 B.C.

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5) 15331 (Ptg) : Cave at Lascaux (France), axial gallery: Horses. Aurignacian, ca. 20,000 B.C.

6) 4920 (Ptg) : Cave at Lascaux (France), right wall of axial gallery: Horses & Antelope. Aurignacian, ca. 20,000 B.C.

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8) 15339 (Ptg) : Sorcerer, from cliff at Velez-Blanco (Spain). Neolithic, ca. 4000-2000 B.C.

9) 15571 (Ptg) : Stylized Human Figures, from cliff at Sierra Morena (Spain). Neolithic, 4000-2000 B.C.

10) 15572 (Ptg) : Stylized Figures, from cliff at Sierra Morena (Spain). Neolithic.

11) 15320 (Ptg) : Burial of a King (painting on stone). "Bushman Art" from Rosape, So. Rhodesia. Modern Stone Age.

12) 15611 (Sc) : Butterfly Goddess (wood & feathers), Hopi Indian doll. Modern Stone Age. Paris, Private Collection.

13) 15107 (Arch) : Stonehenge, England, general view. Neolithic, ca. 1500 B.C.

14) 15318 (Arch) : Stonehenge, England, overall view from the air. Neolithic, ca. 1500 B.C.

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Sumerian

1) 15608 (Map) : The Near East in the VIIc B.C.

2) 15488 (Map) : The Ancient Near East, sites of excavations.

3) 15493 (Pot) : Painted Beaker, with stylized designs, from Susa. Persian, ca. 3200 B.C. N.Y., Met. Mus.

4) 15345 (Crafts) : Harp of Shubad, from Ur. Sumerian, ca. 3000 B.C. Philadelphia, Univ. Mus.

5) 15417 (Crafts) : Harp of Shubad, from Ur, inlaid panel (ivory). Det: Preparation for Banquet. Sumerian, ca. 3000 B.C. Philadelphia, Univ. Mus.

6) 15454 (Crafts) : Harp of Shubad, from Ur. Det: Bull's head (enamelled gold). Sumerian, ca. 3000 B.C. Philadelphia, Univ. Mus.

7) 15309 (Sc) : Figure from Khafaje (gypsum). Sumerian, ca. 3000 B.C. Worcester, Art Mus.

8) 15416 (Sc) : Head from Khafajeh (limestone). Sumerian, ca. 2600 B.C. N.Y., Met. Mus.

Akkadian

9) 15325 (Sc) : Female Head (inlaid marble). Akkadian, XXV-XXIIIc. B.C. Paris, Louvre.

10) 15491 (Sc) : Head of Gudea, from Lagash (diorite). Akkadian, ca. 2300 B.C. N.Y., Met. Mus.

11) 15605 (Sc) : Votive Cart with 2 Figures, from Ras Shamra. Phoenician, XIIIc B.C. Paris, Louvre.

Assyrian-Babylonian

12) 15191 (Sc) : Winged Monster. Assyrian, IX-VIIc B.C. Baghdad.

13) 15617 (Arch) : Babylon, Ishtar Gate (restoration). 604-586 B.C.

14) 15487 (Sc) : Lion from Ishtar Gate (glazed terracotta). Neo-Babylonian, VII-VIc B.C. N.Y., Met. Mus.

Persian

15) 15648 (Map) : Persian Empire, ca. 500 B.C.

16) 15058 (Arch) : Persepolis, Palace of Darius, facade and stairway. Persian, Vc B.C.

17) 15144 (Arch) : Persepolis, Hypostyle Hall of Xerxes, gateway w/winged monsters. Persian, Vc B.C.

18) 15541 (Sc) : Head of Xerxes I (lapis lazuli). Persian, Vc B.C. Teheran, Archaeol. Mus.

COLORSLIDE LECTURE SERIES

SECTION III: BRONZE-AGE EGYPT

Old Kingdom

1) 15570 (Map) : Egypt, showing ancient sites.

2) 15548 (Pot) : Painted Jar. Det: Ship on Nile, w/figures. Predynastic period, fourth millenium B.C.

3) 4532 (Ptg) : Geese, from Meidum. Det. of frieze. IV Dyn., 2900-2750 B.C. Cairo, Mus.

4) 15060 (Arch) : Giza, Pyramid of Khufu. IV Dyn., 2900-2750 B.C. Boston, Mus.

5) 15368 (Sc) : Portrait of Ankh-haf (limestone). Old Kingdom, ca. 2560 B.C. Boston, Mus.

New Kingdom

6) 15593 (Map) : Egyptian Empire, ca. 1450 B.C.

7) 15010 (Arch) : Deir El Bahri, Temple of Queen Hatshepsut, general view from northeast. XVIII Dyn., ca. 1500 B.C.

8) 15405 (Sc) : Amenhotep III w/Consort—"Colossi of Memnon." XVIII Dyn., 1580-1350 B.C. Thebes.

9) 15449 (Sc) : Consort of Amenhotep III (Rear of Colossus of Memnon). XVIII Dyn., 1580-1350 B.C. Thebes.

10) 15410 (Sc) : Portrait of Nefertete (limestone). XVIII Dyn., ca. 1350 B.C. Berlin, KFM.

11) 4674 (Ptg) : Daughters of Ikhnaton (fresco), from El-Amarna. XVIII Dyn., ca. 1350 B.C. London, Ashmolean Mus.

12) 15378 (Sc) : Throne of King Tut, Det. of back: Tut & Wife (embossed gold). XVIII Dyn., ca. 1344 B.C. Cairo, Mus.

13) 15379 (Sc) : Mask of Tut (beaten gold). XVIII Dyn., ca. 1344 B.C. Cairo, Mus.

14) 15394 (Arch) : Abu Simbel, Temple of Rameses II, facade. Det: Colossal portraits of Rameses. XIX Dyn., ca. 1250 B.C.

Late Egyptian

15) 15307 (Sc) : Portrait of a Man (green slate). Saitic-Ptolemaic period, VI to IIIc B.C. Boston, Mus.

16) 15404 (Sc) : Falcon. Ptolemaic period, 237-212 B.C. Edfu, Temple of Horus.

COLORSLIDE LECTURE SERIES

SECTION IV: THE AEGEAN

Minoan

1) 15321 (Arch) : Knossos, Palace, plan. Middle-Minoan and Late-Minoan I periods, 2000-1500 B.C.

2) 15724 (Arch) : Knossos, Palace, central court from East. Middle-Minoan to Late-Minoan periods, ca. 2000-1400 B.C.

3) 15714 (Arch) : Knossos, Palace, colonnade in Northern section, w/Bull Fresco, Middle-Minoan to Late-Minoan periods, ca. 2000-1400 B.C.

4) 15658 (Arch) : Knossos, Palace, throne room. Late-Minoan, 1500-1400 B.C.

5) 15729 (Ptg) : Blue Ladies (fresco, restored), from Knossos. Middle-Minoan III, ca. 1650-1550 B.C. Candia, Mus.

6) 15426 (Sc) : Snake Goddess (ivory and gold). Middle-Minoan I, ca. 1650-1500 B.C. Boston, Mus.

7) 15428 (Sc) : Harvester's Vase (steatite), from Hagia Triada. Middle-Minoan III–Late-Minoan I, ca. 1650-1500 B.C. Candia, Mus.

8) 15547 (Pot) : Spouted jar, "Kamares" ware, with stylized floral pattern. Middle-Minoan II, ca. 1800 B.C. Candia, Mus.

9) 15553 (Pot) : Lily Vase. Middle-Minoan III, ca. 1600 B.C. Candia, Mus.

Mycenaean

10) 15644 (Arch) : Tiryns, plan of Citadel. Late-Helladic III, ca. 1350 B.C.

11) 15725 (Arch) : Tiryns, Palace, interior of East gallery, showing corbelled vaulting. Late-Helladic III, ca. 1350 B.C.

12) 15397 (Arch) : Mycenae, Lion Gate. Late-Helladic III, ca. 1400 B.C.

13) 15423 (Arch) : Mycenae, Grave Circle. Late-Helladic I, ca. 1500-1300 B.C.

14) 15399 (Crafts) : Dagger Blade, from Shaft Graves at Mycenae (gold & silver): Lion Hunt. Late-Helladic I, ca. 1500 B.C. Athens, NM.

15) 15513 (Ptg) : Charioteers (fresco), from Mycenae. Late-Helladic III, ca. 1350-1100 B.C. N.Y., Met. Mus.

16) 15630 (Pot) : Water Jar, w/stylized floral motifs. Late-Helladic I, ca. 1500 B.C.

17) 15398 (Pot) : Warrior Vase, crater from Mycenae. Late-Helladic II, ca. 1300 B.C. Athens, N.M.

18) 15726 (Pot) : Two Bowls, spirals and bird designs, from Korakou. Late-Helladic III, ca. 1200 B.C.

COLORSLIDE LECTURE SERIES

SECTION V: ANCIENT GREECE

Geometric and Orientalizing

1) 15596 (Map) : Homeric Greece. Late Bronze Age.

2) 15677 (Pot) : Dipylon amphora: Prothesis. Geometric, VIIIc B.C. Athens, NM.

3) 15310 (Sc) : Horse (bronze), "Platform" type. Geometric, VIIIc B.C. NY, Met. Mus.

4) 15676 (Pot) : Ram Jug Painter, Escape of Odysseus. Proto-Attic jug, late VIIc B.C. Aegina, Mus.

5) 15784 (Pot) : Levy Vase, wild goat friezes. Rhodian "orientalizing" oinochoe, VIIc B.C. Paris, Louvre.

Archaic

6) 15674 (Pot) : Nessos Painter, Chimaera. Proto-Attic amphora ca. 600 B.C. Athens, NM.

7) 15673 (Pot) : Nessos Painter, Chimaera. Det. of neck: Nessos and Heracles. Proto-Attic amphora, ca. 600 B.C. Athens, NM.

8) 10212 (Sc) : Kouros (marble). Archaic, ca. 610 B.C. NY, Met. Mus.

9) 15223 (Pot) : Exekias, Ajax & Achilles at Draughts. Attic Black-Figured amphora, mid-VIc B.C. Rome, Vatican.

10) 15224 (Pot) : Exekias, Ajax and Achilles at Draughts. Det: central scene. Attic Black-Figured amphora, mid-VIc B.C. Rome, Vatican.

11) 15494 (Pot) : Berlin Painter, Achilles and Penthesilea. Attic Red-Figured hydria, ca. 500 B.C. NY, Met. Mus.

12) 15626 (Pot) : Berlin Painter, Achilles and Penthesilea. Det. of shoulder scene (after a drawing). Attic Red-Figured hydria, ca. 500 B.C. NY, Met. Mus.

Classical

13) 10217 (Sc) : Polycletus, Diadumenos (marble). Roman copy of Greek original of mid-Vc. B.C. NY, Met. Mus.

14) 7630 (Sc) : Polycletus, Diadumenos (marble). Det: Head. Roman copy of Greek original of mid-Vc. B.C. NY, Met. Mus.

15) 15708 (Arch) : Athens, Parthenon, Southwest view. 447-432 B.C.

16) 15462 (Pot) : Penthesilea Painter, Judgment of Paris. Attic White-Ground pyxis, 2/2 Vc B.C. NY, Met. Mus.

COLORSLIDE LECTURE SERIES

SECTION VI: THE HELLENISTIC WORLD

Late-Fourth and Third Century Art

1) 15623 (Map) : The divisions of Alexander's empire. IIIc B.C.

2) 17033 (Arch) : Priene, Plan of City, late IVc B.C.

3) 11181 (Arch) : Priene, Bouleterion, int. Ca. 200 B.C.

4) 17032 (Arch) : Priene, Bouleterion, plan. Ca. 200 B.C.

5) 11389 (Arch) : Epidaurus, Theatre, view from above. Ca. 350 B.C.

6) 15624 (Sc) : Alexander Sarcophagus (marble), det: Lion Hunt. End IVc B.C. Constantinople, Mus.

7) 16298 (Sc) : Aphrodite (marble). Roman copy of Greek original of ca. 300 B.C. NY, Met. Mus.

8) 15813 (Sc) : Polyeuctos, Portrait of Demosthenes (after a cast). Roman copy of Greek original of 280 B.C. Rome, Vatican.

Pergamene

9) 10218 (Sc) : Torso of Heracles seated on lion skin (marble). IIIc B.C. NY, Met. Mus.

10) 11414 (Sc) : Dying Gaul (marble). Roman copy of Pergamene original of IIc B.C. Rome, Capitoline Mus.

11) 7633 (Sc) : Gaul Killing his Wife and Himself (marble). Roman copy of Greek original of IIc B.C. Rome, Terme.

Eclectic

12) 15529 (Ptg) : Heracles discovers Telephus (fresco), from Pompeii. Roman copy of Greek original of IIIc B.C. Naples, NM.

13) 7627 (Sc) : Apollo Belvedere (marble). Roman copy of Greek original of IIIc B.C. Rome, Vatican.

14) 15702 (Sc) : Laocoon (marble). Roman copy of Greek original of ca. 50 B.C. Rome, Vatican.

15) 7635 (Sc) : Apollonios of Tralles, Punishment of Dirce (marble). Greco-Roman work of Ic B.C. Naples, NM.

SECTION VIII: THE "DARK AGES"

Period of Persecution

1) 15274 (Ptg) : Orante (fresco). Late IIIc A.D. Rome, Catacomb Priscilla.

2) 15465 (Ptg) : Moses, det. of upper body (fresco). IVc A.D. Rome, Catacomb S. Callisto.

3) 15276 (Mos) : An Ancestor of Christ, det. of mosaic in S. Aquilino Chapel. Vc A.D. Milan, S. Lorenzo.

4) 15283 (Ptg) : Virgin & Child w/Saints, det: Donatrix Turtura (fresco). 528 A.D. Rome, Catacomb Commadilla.

Recognition of Christianity

5) 15022 (Arch) : Rome, S. Paolo fuori le Mura, int. of nave. IVc A.D.

6) 15645 (Arch) : Rome, Sta. Costanza, plan. Ca. 325 A.D.

Byzantine

7) 15646 (Arch) : Constantinople, SS. Sergius & Bacchus, plan. 527-535 A.D.

8) 15661 (Arch) : Constantinople, SS. Sergius & Bacchus, view of East end. 527-535 A.D.

9) 15651 (Arch) : Constantinople, Sta. Sophia, plan. 532-537 A.D. Anthemius of Tralles & Isidorus of Miletus.

10) 15535 (Arch) : Constantinople, Sta. Sophia, ext. view. 532-537 A.D. Anthemius of Tralles & Isidorus of Miletus.

11) 15536 (Arch) : Constantinople, Sta. Sophia, int., seen from side aisle. 532-537 A.D. Anthemius of Tralles & Isidorus of Miletus.

12) 15647 (Arch) : Ravenna, S. Vitale, plan. 526-547 A.D.

13) 4505 (Mos) : Emperor Justinian & Retinue. Before 547 A.D. Ravenna, S. Vitale.

Germanic-Celtic

14) 15326 (Pot) : "Corded" beaker. Late Neolithic, ca. 2000 B.C. Brno, Archael. Inst.

15) 15539 (Crafts) : Horse trapping (enamelled bronze). Celtic, Vc B.C.

16) 16416 (Coin) : Statere of the Parisii (gold), obverse: profile of head. Celtic, II-Ic B.C. Paris, BN.

17) 16399 (Sc) : Head of Man (bronze). La Tene, IV-Ic B.C. Chartres, Mus.

18) 15637 (Ms) : Echternach Gospels, f 75v: symbol of St. Mark. Hiberno-Saxon School, ca 690 A.D. Paris, BN #9389.

COLORSLIDE LECTURE SERIES

SECTION IX: THE MIDDLE AGES

Romanesque

1) 15578 (Arch) : Mont-St.-Michel, view of city. X-XIIIc.

2) 15229 (Arch) : Tournus, Abbey, int. of narthex, N. aisle. XIc.

3) 15603 (Arch) : St.-Benoit-sur-Loire, Abbey, int. of narthex. Early XIIc.

4) 15839 (Arch) : St.-Benoit-sur-Loire, Abbey, int. of nave. Mid-XIIc.

5) 15705 (Arch) : Le Puy, Cathedral Notre Dame, facade. XIIc.

6) 15236 (Arch) : St. Nectaire, Church, view of apse. XIIc.

Gothic

7) 15604 (Arch) : Chartres, Cathedral, facade. XII-XIIIc.

8) 15524 (Arch) : Paris, Notre Dame, facade. 1193-1220.

9) 15526 (Arch) : Paris, Notre Dame, ext., South side. XIIIc.

10) 1353 (Window) : Notre Dame de la Belle Verriere. XII-XIIIc. Chartres, Cathedral.

11) 15641 (Window) : St. Peter, from Cathedral of Sees. XIIIc. London, V & A.

12) 15688 (Window) : Rose Window, S. Transept (much restored). Second half of XIIIc. Paris, Notre Dame.

13) 15521 (Sc) : Tympanum of Right portal of facade, Life of Virgin. XII-XIIIc. Paris, Notre Dame.

14) 15522 (Sc) : Tympanum of Right portal of facade, det. of Madonna. XIIc. Paris, Notre Dame.

15) 15523 (Sc) : Tympanum of Right portal of facade, det. of Life of Virgin. XIIIc. Paris, Notre Dame.

16) 15602 (Arch) : l' Epine, Notre Dame, facade. XIVc.

17) 3408 (Sc) : Virgin & Child (polychromed wood) XIIIc. Paris, Louvre.

18) 10305 (Sc) : Virgin & Child (marble). XIVc. NY, Met. Mus.

19) 3707 (Ptg) : Van Eyck, Jan (1385-1440), Ghent Altarpiece, det: Knights of Christ. Ghent, S. Bavon.

COLORSLIDE LECTURE SERIES

SECTION X: MEDIEVAL BOOK ILLUMINATION

Classicistic

1) 15843 (Ms) : Vienna Dioscurides, Dioscurides & Wisdom. Greek, VIc. Vienna, Library.

Hiberno-Saxon

2) 15752 (Ms) : Book of Durrow, f 192v: Carpet Page. Irish, VIIc. Dublin, Trinity College Library.

3) 15638 (Ms) : Codex Amiatinus, f 5a: Scribe Ezra writing. Italian (?), late VIc. Florence, Laurenziana.

4) 15755 (Ms) : Lindisfarne Gospels, f 25v: St. Matthew. England, late VIIc. London, BM, Cotton Nero D-IV.

5) 15510 (Ms) : Book of Kells, Madonna & Child. Irish, VIIIc. Dublin, Trinity College Library.

6) 15520 (Ms) : Book of Kells, Liber Generationis. Irish, VIIIc. Dublin, Trinity College Library.

Carolingian

7) 15766 (Ms) : Gospels (New Palace School), f 17v: Portrait of an Evangelist. Carolingian, early IXc. Brussels, Royal Library, #18723.

8) 15634 (Ms) : Franco-Saxon Gospels, f 144v: St. John. Carolingian, ca. 850. NY, Morgan Library.

9) 15518 (Ms) : Gospel Book (School of Reims), St. Mark. Carolingian, IXc. Epernay, Library.

10) 15769 (Ms) : Lothaire Gospels (Tours School), f 1v: Emperor Lothaire. Carolingian, 849-851. Paris, BN, #266.

Romanesque

11) 15359 (Ms) : Benedictional of Aethelwold (Winchester School), Ascension of Christ. English, ca. 980. Chatsworth, Duke of Devonshire Library.

12) 15448 (Ms) : Life of St. Edmund, f 8v: Coronation of Edmund. English, XIIc. NY, Morgan Library, #736.

Gothic

13) 15636 (Ms) : Windmill Psalter, f IV.2 & facing page: Letter B (Tree of Jesse), and Letter E. English, XIIIc. NY, Morgan Library, #102.

14) 15476 (Ms) : Psalter for Isabelle of Aragon, f 9v: Adoration of Magi. French, XIIIc. NY, Morgan Library, #72.

15) 5271 (Ms) : Queen Mary's Psalter, Child Jesus in the Temple. English, first half XIVc. London, BM.

Renaissance

16) 1756 (Ms) : Hours of Berry (Limbourg Brothers), A cavalcade (calendar page). French, 1416. Chantilly, Mus. Conde.

17) 15635 (Ms) : Book of King Practice & Queen Theory (Henri de Ferrieres), f 12: Stag Hunt. French, 1430-40. NY, Morgan Library, #820.

18) 15583 (Ms) : DaCosta Book of Hours, Annunciation. Flemish, ca. 1515. NY, Morgan Library, #399.

COLORSLIDE LECTURE SERIES

SECTION XI: RENAISSANCE ARCHITECTURE AND SCULPTURE

Early Renaissance

1) 15500 (Arch) : Florence, Baptistry, view from Southeast. XIIc.

2) 11038 (Sc) : Andrea Pisano (1270-1348), First Baptistry Doors (gilt bronze). Florence, Baptistry.

3) 11032 (Sc) : Andrea Pisano (1270-1348), First Baptistry Doors, det: Baptism of Christ (gilt bronze). Florence, Baptistry.

4) 10927 (Sc) : Ghiberti (1378-1455), Second Baptistry Doors, det: Annunciation (gilt bronze). 1405-27. Florence, Baptistry.

5) 16449 (Sc) : Ghiberti (1378-1455), Third Baptistry Doors – "Gates of Paradise" (gilt bronze). 1427-55. Florence, Baptistry.

6) 11001 (Sc) : Ghiberti (1378-1455), Third Baptistry Doors – "Gates of Paradise" – det: Joseph story (gilt bronze). 1427-55. Florence, Baptistry.

Architecture, XV–XVIc

7) 15704 (Arch) : Florence, S. Miniato, facade. XIIc.

8) 15401 (Arch) : Florence, Santa Maria Novella, facade. Alberti (1404-72).

9) 15709 (Arch) : Florence, Santa Croce, Pazzi Chapel, facade. Brunelleschi (1379-1446).

10) 15698 (Arch) : Florence, Palazzo Riccardi, facade. Michelozzo (1396-1472).

11) 15675 (Arch) : Rome, S. Pietro in Montorio, il Tempietto. Bramante (1444-1512).

Sculpture, XV–XVIc

12) 15682 (Sc) : Donatello (1386-1466), Annunciation (limestone). Florence, Santa Croce.

13) 10954 (Sc) : Donatello (1386-1466), Portrait of Niccolo da Uzzano. Florence, Bargello.

14) 10978 (Sc) : Laurana (1425-1502), Portrait of a Lady (marble). NY, Frick Collection.

15) 10981 (Sc) : Verrocchio (1435-88), Madonna (terracotta relief). Florence, Bargello.

16) 11022 (Sc) : Michelangelo (1475-1564), David, det. of torso (marble). Florence, Accad.

17) 15671 (Arch) : Vicenza, Palazzo Chiericati, facade. Palladio (1518-80).

18) 15579 (Arch) : Rome, Vatican, Casino of Pius IV. Pirro Ligorio (1530-80).

19) 11047 (Sc) : Michelangelo (1475-1564), Pieta (marble). Florence, Accad.

20) 15403 (Sc) : Cellini (1500-71), Diana of Fontainebleau (bronze). Paris, Louvre.

COLORSLIDE LECTURE SERIES

SECTION XII: EARLY RENAISSANCE PAINTING

XIII-XIVc

1) 707 (Ptg) : Madonna & Child. Byzantine, XIIIc. Washington, NG.

2) 4221 (Ptg) : Duccio (1255-1319), Madonna of Franciscans. Siena, Pinacotheca.

3) 1070 (Ptg) : Cimabue (1240-1302), Madonna & Angels. Florence, Uffizi.

4) 2986 (Ptg) : Giotto (1266-1337), Ognissanti Madonna. Florence, Uffizi.

5) 2693 (Ptg) : Master of St. Matthew, Crucifix. Ca. 1220. Pisa, Mus. Civico.

6) 15508 (Ptg) : Giunta Pisano, Crucifix. Ca. 1250. Bologna, S. Domenico.

7) 1092 (Ptg) : Giotto (1266-1337), Flight into Egypt (fresco). Padua, Arena Chapel.

International Style

8) 1138 (Ptg) : Simone Martini (1284-1344), Annunciation. Florence, Uffizi.

9) 1146 (Ptg) : Gentile da Fabriano (1370-1427), Adoration of Kings. Florence, Uffizi.

Early Renaissance

10) 1168 (Ptg) : Signorelli (1441-1523), End of World, det: lower left corner (fresco). Orvieto, Cathedral.

11) 5225 (Ptg) : Masaccio (1401-28), Tribute Money (fresco). Florence, Brancacci Chapel.

12) 5232 (Ptg) : Uccello (1397-1475), Rout of San Romano London, NG.

13) 1083 (Ptg) : Fra Angelico (1387-1455), Annunciation (fresco). Florence, S. Marco.

14) 1063 (Ptg): : Botticelli (1440-1510), Allegory of Spring. Florence, Uffizi.

15) 2690 (Ptg): : Piero della Francesca (1416-92), Baptism of Christ. London, NG.

16) 881 (Ptg) : Roger Van der Weyden (1399-1464), Descent from Cross. Madrid, Prado.

SECTION XIII: HIGH RENAISSANCE PAINTING

Central Italy

1) 15228 (Ptg) : Perugino (1446-1524), Christ Giving Keys to Peter, det. of center portion (fresco). Rome, Sistine Chapel.

2) 5406 (Ptg) : Raphael (1483-1520), Marriage of Virgin. Milan, Brera.

3) 1149 (Ptg) : Raphael (1483-1520), Alba Madonna. Washington, NG.

4) 1110 (Ptg) : Michelangelo (1475-1564), Doni Holy Family. Florence, Uffizi.

5) 1108 (Ptg) : Michelangelo (1475-1564), Creation of Adam (fresco). Rome, Sistine Chapel (ceiling).

6) 3818 (Ptg) : Leonardo (1452-1519), Last Supper (fresco). Milan, Santa Maria delle Grazie.

7) 1075 (Ptg) : Leonardo (1452-1519), Madonna of Rocks. Paris, Louvre.

Northern Italy

8) 3732 (Ptg) : Correggio (1494-1534), Madonna of the Bowl. Parma, Gall.

9) 5257 (Ptg) : Mantegna (1431-1516), Death of Virgin. Madrid, Prado.

10) 3770 (Ptg) : Bellini, Giov. (1428-1516), Madonna and Saints. Venice, Accad.

11) 1185 (Ptg) : Giorgione (1478-1510), Sleeping Venus. Dresden, Gall.

12) 15632 (Ptg) : Titian (1477-1576), Venus and the Organ Player. Berlin, KFM.

Mannerism

13) 7101 (Ptg) : Michelangelo (1475-1564). Sacrifice of Noah (fresco). Rome, Sistine Chapel (ceiling).

14) 2812 (Ptg) : Tintoretto (1518-94), Susanna & Elders. Vienna, Kunsthist. Mus.

15) 15584 (Ptg) : Bronzino (1503-72), Portrait of a Young Man. NY, Frick Collection.

16) 15306 (Ptg) : Parmigianino (1503-40), Holy Family. Florence, Uffizi.

SECTION XIV: BAROQUE ARCHITECTURE AND SCULPTURE

Italy

1) 17038 (Arch) : Rome, St. Peter's, plan of Michelangelo. 1546.

2) 17039 (Arch) : Rome, St. Peter's, plan of Maderna. 1606-12.

3) 15451 (Arch) : Rome, St. Peter's, facade, from center of Piazza. Maderna (1556-1629).

4) 15670 (Arch) : Rome, St. Peter's, view of Piazza from dome. Bernini (1598-1680).

5) 15471 (Arch) : Rome, St. Peter's, int. of nave, from balcony. Bernini (1598-1680).

6) 15660 (Arch) : Rome, S. Andrea al Quirinale, facade. 1658. Bernini (1598-1680).

7) 15502 (Arch) : Rome, S. Carlo alle Quattro Fontane, facade. Borromini (1599-1677).

8) 15687 (Sc) : Bernini (1598-1680), Proserpine & Pluto (marble). Rome, Borghese Gall.

9) 11012 (Sc) : Bernini (1598-1680), Constantine, equestrian statue (marble). Rome, St. Peter's.

10) 15315 (Arch) : Rome, Fontana Trevi, det: Neptune, Tritons. XVII-XVIIIc. Bernini and others.

11) 11055 (Sc) : Canova (1757-1822), Paulina Bonaparte as Venus (marble). Rome, Borghese Gall.

12) 11054 (Sc) : Canova (1757-1822), Pauline Bonaparte as Venus, det. of head (marble). Rome, Borghese Gall.

Northern Europe

13) 15710 (Arch) : Versailles, Palace, Southwest facade. (1661-1756) Le Vau and others.

14) 15450 (Arch) : Versailles, Palace, garden facade, center section (1661-1756). Le Vau and others.

15) 15695 (Arch) : Versailles, Palace, int: Cabinet Ovale. (1661-1756).

16) 15680 (Arch) : London, St. Paul's, facade. 1675-1710. Sir Christopher Wren (1632-1723).

17) 15474 (Arch) : London, St. Paul's, cross atop the dome. 1675-1710. Sir Christopher Wren (1632-1723).

18) 10193 (Sc) : Houdon (1741-1828), The Bather (marble). N.Y., Met. Mus.

19) 15601 (Arch) : Paris, St. Etienne du Mont, facade. 1517-1626.

20) 15838 (Arch) : Ottobeuren, Church, int. towards altar. 1737-66. Johann Michael Fischer.

SECTION XV: BAROQUE PAINTING

Italy

1) 15221 (Ptg) : Caravaggio (1569-1609), Deposition. Rome, Vatican.

2) 6843 (Ptg) : Caravaggio (1569-1609), Young Bacchus. Florence, Uffizi.

3) 2525 (Ptg) : El Greco (1541-1614), Burial of Count Orgaz. 1584. Toledo, Santo Tome.

Spain & France

4) 1564 (Ptg) : Velasquez (1599-1660), Maids of Honor 1656-57. Madrid, Prado.

5) 2910 (Ptg) : Rigaud (1659-1743), Portrait of Louis XIV. 1701. Paris, Louvre.

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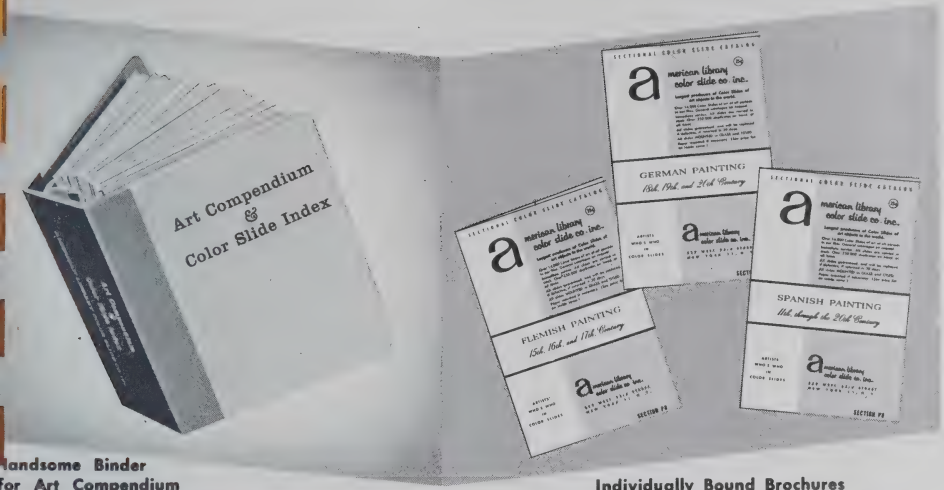

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